# Uncoverings 2000

Volume 21 of the Research Papers of the American Quilt Study Group

Edited by Virginia Gunn



# **Authors and Editor**

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# 

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# 

### Fred Calland 1924–1999

Quiltmaker Fred Calland pieced his first top in 1937, growing up in Columbus, Ohio with 13 siblings, but his passion for classical music led to a long career in radio and a position as Senior Producer at National Public Radio in Washington, DC.

In the early 1970s, as interest in quilts and quiltmaking increased, Fred Calland eagerly picked up a needle and turned again to making quilts—quilt tops, to be more precise. Using the repeated block format, he worked with original designs and color combinations. His flair for creating beautiful quilt tops from ugly or misprinted fabric added a wonderful dimension to the late 20th century quilt revival.

Often working in a series, inspiration for his quilt names came from his many interests: opera, gardening, poetry, his family and Cape Cod. With the completion of each top, Fred proudly named it and declared: "not another like it on the block." To his friends and colleagues, that claim is just as appropriate to the quiltmaker himself!

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Uncoverings 2000 was designed by Dariel Mayer, Knoxville, Tennessee. The text is set in Palatino, a typeface designed for the Stempel foundry in 1950 by Hermann Zapf. The display type is Minion bold condensed, designed for Adobe by Robert Slimbach in 1990. Both fonts were inspired by classical Renaissance typefaces. The book was printed by Thomson-Shore, Inc., Dexter, Michigan on 60-lb Glatfelter Supple Opaque Recycled Natural.

# American Quilt Study Group



- sponsors an exciting seminar each year
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- supports a library and research facility
- produces a series of Technical Guides
- publishes the newsletter, Blanket Statements
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The American Quilt Study Group is a nonprofit organization devoted to uncovering and disseminating the history of quilt-making as a significant part of American art and culture. AQSG encourages and supports research on quilts, quiltmaking, quiltmakers, and the textiles and materials of quilts.

The American Quilt Study Group is dedicated to preserving the story of quiltmaking—past, present, and future. We invite you to join our ranks!

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