

# Uncoverings 1986

Volume 7 of  
the Research Papers of  
the American Quilt Study Group

Edited by Sally Garoutte

*Uncoverings*  
*1986*

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*Title calligraphy: Linda MacDonald*

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## Foreword

Each year more information about quilts in America is being uncovered through the “search” projects being carried out in many states and areas. Beyond simply counting and recording quilts, the individual projects are recording invaluable data on a kind of material culture that is only now being taken seriously—American quilts. Various scholars are using the data and finding significant additions to the history of different regions of the United States.

Whether derived from projects’ data or other data such as in published records, the research papers presented to AQSG, and by AQSG to the public in these volumes, are unique contributions to American history. They help to fill in the gaping holes in a history that has previously only been the history of the works of the male population.

But someone has said provocatively that women hold up half the sky, and therefore women and their works also have a history. The American Quilt Study Group is pleased and proud to publish these further research papers about women’s contributions to the arts and material culture of the United States.