

# Uncoverings 2001

Volume 22 of  
the Research Papers of  
the American Quilt Study Group

Edited by Virginia Gunn



## Authors and Editor

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*Lucy Hattie Hilty*

*Berkeley, California*

1917–2001

*American Quilt Study Group Charter Member  
and Board President, 1987–1988*

As a kindergarten teacher for nearly forty years and a quilting teacher for twenty, Lucy Hilty nurtured generations of minds, young and old. Just as her favorite quilting patterns added dimension to a quilt, so too did Lucy add depth to her students' lives through her enthusiasm for quilts, quilt makers and quilt history.

When film producer Pat Ferrero included her in *Quilts in Women's Lives*, the exposure made Lucy Hilty a star of the quilt world.

With her time and talents, she steadfastly nurtured the growth and supported the goals of AQSG. Her generosity in working hundreds of volunteer hours at the San Francisco office and serving on the Board of Directors helped secure the future of this organization.

No few words here can convey nor balance her many gifts.

We are grateful for her leadership and commitment.

American Quilt Study Group





*In Memory of*  
**Natalie Sweetser Hart**

*Chester, New Jersey*

*December 14, 1940 – March 27, 2001*

*Quilt maker, collector, and historian.*

*Natalie was co-author of  
“New Jersey Quilts 1777 to 1950:  
Contributions to an American  
Tradition,” textile consultant to  
The Heritage Quilt Project of New Jersey,  
and owner of Natalie S. Hart Quilts.  
Her kindness and friendship  
will be missed by many.*

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The American Quilt Study Group is a nonprofit organization devoted to uncovering and disseminating the history of quilt-making as a significant part of American art and culture. AQSG encourages and supports research on quilts, quiltmaking, quilt-makers, and the textiles and materials of quilts.

The American Quilt Study Group is dedicated to preserving the story of quiltmaking—past, present, and future. We invite you to join our ranks!

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*Uncoverings 2001 was designed by Dariel Mayer, Nashville, Tennessee. The text is set in Palatino, a typeface designed for the Stempel foundry in 1950 by Hermann Zapf. The display type is Minion bold condensed, designed for Adobe by Robert Slimbach in 1990. Both fonts were inspired by classical Renaissance typefaces. The book was printed by Thomson-Shore, Inc., Dexter, Michigan on 60-lb Writer's Offset Natural.*