Uncoverings 1981

Volume 2 of the Research Papers of the American Quilt Study Group

Edited by Sally Garoutte

Index

Alford, Clarissa White, 6 Allen's Print Works, 9 Andres, Emma, 72 antiques, 66, 68 Arnold Print Works, 4 Barnwell, Esther, 16 Beyer, Jinny, 16 Brooklyn Museum, 4, 14 Bull, Emma, 72 Caden, Margaret Rodgers, 70 calico, 24, 25, 59, 60, 81, 82, 98, 99 cataloguing, 110 Clemens, Beulah W., 73 Cline, Elizabeth Ann, 105 cloth, 58, 59, 60, 90 cloth production, 78, 79, 80 Cocheco Print Works, 4, 6-9 creative expression, 49, 78 curios, 66 Denver Art Museum, 105 fabric sample books, 3, 4 factory cloth, 89 Greenbaum, Catherine, 73 Hamilton Manufacturing Co., 4, 9 Harshe, Robert O., 70 Hillaker, Mary A., 70 Holmes, Gertha Puryear, 36-39 Hunter, Ida, 100 Langley, Mable, 70, 73 Low, Sarah A.S., 72 Machine piecing, 48 Mary, Queen of Scots, 67 Mary Strickler's Quilt Gallery, 16 McElwain, Mary, 69, 70 Merrimack Valley Textile Museum, 3, 4 Montgomery, Sarah Armstrong, 54 Mueller, Marie, 73 Newark Museum, 14 New Helvetia Diary, 53 Oakland Museum Show, 49 Orr, Anne, 70 paper template method, 14 Patrick, Elizabeth Love, 99 Plume, Frieda, 70 Poetz, Marie, 70

quilting, 47, 83-88 quiltings, quilting parties, 19-22, 91 quilts Album quilt, 97, 98, 101 Autumn Leaf, 63, 70 Bird of Paradise, 100, 103 Blazing Star, 28 Blue Birds, 28 Broderie Perse, 100, 103 Caesar's Crown, 38, 39, 41 Centennial quilt, 73 Checkerboard, 21 Chicago commemorative, 73 Colonial Rose, 69, 70, 73 Columbia Puzzle, 63 Columbia Star, 63 Crazy quilt, 72 Crown of Thorns, 99 Delectable Mountains, 69, 70 Double Wedding Ring, 41 Dove in the Window, 28 Eli Lilly quilt, 49 Fish Tail, 27 Flowers and Birds, 109 Grandmother's Flower Garden, 41 Great Divide, 99 Horn of Plenty, 73 Irish chain, 21, 39 Lily, 40 Log Cabin, 28 Lone Star, 39, 40 Mariner's Compass, 11-16 Martindale Pattern, 106 Morning Glories, 28 New York Beauty, 99, 102 Nine Diamond, 21 Pieced Tulips, 73 Pineapple, 8 Pine Tree, 40 pink & white quilts, 92 Princess Feather and Sunburst, 14 Ray of Light, 16 Rising Sun, 12 Rocky Mountain Road, 99

Puryear, Katie Belle Thompson, 42

Rose Compass, 16 Rose of Sharon, 72 Sawtooth, 21, 29 Setting Sun, 14 Shell quilt, 21 Silhouette, 72 Single Tulip, 107 Six-point Star, 41 Sixteen Patch, 40 Spice Pink, 106 Springtime in the Rockies, 99 Split Rail, 99 Star of Texas, 21 Star of the Century, 70, 71 Sunburst, 12, 14 Sunflower, 12, 21, 73 Sunrise, 99 Sunrise in the Pines, 72 T Block, 40 Unknown Star, 69, 70 Whig Rose, 40 Whig's Defeat, 39

White Light, 49 Windmill Blades, 6 Work and Play, 73 Raddatz, Ruby, 73 Rhode Island School of Design (RISD), 4 Roberts, Sue, 69, 70 Santa Fe trade, 55 sewing, 80, 81, 83, 87 sewing machine, 90 Shelburne Museum, 6, 14 Sickafoose, Mrs. A., 72 Slade, Dorinda, 72 spinning, 79, 80, 82, 92 Stenge, Bertha, 71, 73 Sterns and Foster Co., 14 Stevens-Murphy party, 54 Stow, Ida M., 71 Teska, Mary, 71, 73 Thompson, Caledonia Coleman, 42 weaving, 79, 80, 82 Whitehill, Charlotte Jane, 105, 106 women at Sutter's Fort, 57

The American Quilt Study Group is a nonprofit organization devoted to uncovering and disseminating the history of quiltmaking as a significant part of American art and culture. AQSG encourages and supports research on quilts, quiltmaking, quiltmakers, and the textiles and materials of quilts. Membership and participation are open to all interested persons. For further information, contact the American Quilt Study Group,

www.americanquiltstudygroup.org