

# Uncoverings 1982

Volume 3 of  
the Research Papers of  
the American Quilt Study Group

Edited by Sally Garoutte

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American Quilt Study Group

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made by Elva Wilson  
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Owner: Edna Gossage  
Photo courtesy of Merikay Waldvogel

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## Foreword

Research into the history of American quilts and their makers continues at an incessant pace, to which this third volume of UNCOVERINGS attests. The outstanding variety of subjects—from an intimate insight into one needleworker's productive life and work to a highly focused examination of a single quilt's design elements—illustrates the fascinating complexity of the cultural phenomenon called "quiltmaking." It is exciting!

UNCOVERINGS provides the vehicle to disseminate the details of new research discoveries. Each revelation, no matter how small, triggers fresh challenges for further findings. The more we learn of the people, their needs and motivations as expressed through one artifact, the quilt, the better we are able to understand ourselves and our future.

It is with a great deal of satisfaction and pride that the American Quilt Study Group presents the ten research papers that follow.