

Uncoverings 2007

Volume 28 of
the Research Papers of
the American Quilt Study Group

Edited by Joanna E. Evans



Authors and Editor

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quilts. She discovered her passion for antique quilts after receiving two quilts made about 1900 by her father's maternal grandmother. These quilts were the beginning of her antique quilt collection and her fascination with nineteenth-century quilts. Additional interests include the use of quilts in death rituals and mourning as well as genealogical research into the lives of quiltmakers. Carol has had articles published in *North Carolina Humanities*, *PieceWork*, *American Quilter*, and *Quilting Today*. She joined the American Quilt Study Group in 1988 and made her first seminar presentation in 1995.

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Lynne Shultis is a Labor Relations Associate at the University at Albany and holds an MS degree in psychology from the Sage Colleges. She has always been interested in antique textiles and for a short time sold vintage clothing, specializing in nineteenth-century pieces. Lynne’s mother and both grandmothers were avid sewers, and she began quilting in 1995 when a friend encouraged her to “try it.” Her first quilt, a Delectable Mountain design, won top honors at a local quilt show. Lynne has a deep interest in nineteenth-century quilts and American life. She lives in Albany, New York, with her family.



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