

# Uncoverings 2012

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Edited by Lynne Zacek Bassett



## Contributors

**Lynne Zacek Bassett** is an independent scholar specializing in New England's historic costume and textiles. From 1995-2000 she was the curator of textiles and fine arts at Old Sturbridge Village in Sturbridge, Massachusetts, where she was responsible for the exhibition and accompanying book, *Northern Comfort: New England's Early Quilts, 1780-1850*. Since 2007, Lynne has been the guest curator of costumes and textiles for the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, where she is currently working on her seventh exhibition for the museum, "Dressing Romantically: American Costume, 1810-1860." Lynne was the editor and primary author of *Massachusetts Quilts: Our Common Wealth* (2009). In 2012 appeared *Homefront & Battlefield: Quilts & Context in the Civil War*, co-authored by Lynne and Madelyn Shaw and published by the American Textile History Museum of Lowell, Massachusetts. She holds a BA in American studies from Mount Holyoke College and a MA in costume and textile history from the University of Connecticut.

**Nancy Bavor** holds a bachelor's degree in art history from Northwestern University and a master's degree from the University of Nebraska, Lincoln in the history of textiles with an emphasis on quilt studies. She is an independent curator and researcher, and currently serves on the Exhibitions and Collection Committees at the San Jose Museum of Quilts & Textiles. Nancy is also an American Quilter's Society Certified Appraiser of Quilted Textiles.

**Gloria Craft Comstock** holds degrees from the University of Maine and SUNY Binghamton, New York. She and her husband, Rick, are antique collectors and former dealers. After retiring from a 35-year career as a social




worker, Gloria began making reproductions of antique quilts, studying their history and their makers. In 2012, she graduated with a master's degree in history of textiles with an emphasis on quilt studies from the University of Nebraska, Lincoln.

**Mary Ellen Ducey** is University Archivist, Special Collections Librarian, and Associate Professor at the University of Nebraska-Lincoln Libraries, where she manages and promotes the use of materials in the Archives & Special Collections. Her work allows her to focus on both traditional archival skills and new technology in order to develop access to unique and rare materials. Mary Ellen has a master's degree in library science from Indiana University, Bloomington, and a master's degree in history from the University of South Dakota. Her current research interests are closely tied with the UNL collections.

**Kathryn "Kitty" Ledbetter** is currently a professor of English at Texas State University. She is also a quilter and a scholar of nineteenth-century literature and culture. From 2004 to 2011, she edited the quarterly scholarly journal, *Victorian Periodicals Review*; she is currently a board member of the Research Society for Victorian Periodicals. Dr. Ledbetter is also a co-founder of the Lone Star Quilt Study Group in central Texas and is involved in a variety of capacities, including as treasurer, webmaster, and publicity chairperson. She co-chaired the New Braunfels (Texas) Area Quilt Guild's 2012 quilt show and will chair this event in 2014. Her book, *Victorian Needlework*, was published in 2012 by ABC-CLIO.

**Joan Laughlin**, Professor Emerita, Textiles, Clothing and Design, retired from the University of Nebraska a decade ago. Prior to her retirement, she held an appointment as research scientist in the Agricultural Research Division, Institute of Agriculture and Natural Resources. She is a volunteer genealogist for the International Quilt Study Center and Museum, and has served as a volunteer docent and gallery host. She holds degrees from Pennsylvania State University (PhD), Iowa State University (MS) and the College of St. Mary, Omaha (BS). Although she has published and presented papers in textile science and in distance education, this is her first endeavor in quilt history.

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