

# Uncoverings

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Edited by Lynne Zacek Bassett



## Contributors

**Lynne Zacek Bassett** is an independent scholar specializing in New England's historic costume and textiles. From 1995-2000 she was the curator of textiles and fine arts at Old Sturbridge Village in Sturbridge, Massachusetts, where she was responsible for the exhibition and accompanying book, *Northern Comfort: New England's Early Quilts, 1780-1850*. Since 2007, Lynne has been the guest curator of costumes and textiles for the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, where she is currently working on the exhibition, "Gothic to Goth: Romantic Era Costume and its Legacy." Lynne was the editor and primary author of *Massachusetts Quilts: Our Common Wealth* (2009). In 2012 *Homefront & Battlefield: Quilts & Context in the Civil War* appeared, co-authored by Lynne and Madelyn Shaw and published by the American Textile History Museum in Lowell, Massachusetts. She holds a B.A. in American studies from Mount Holyoke College and an M.A. in costume and textile history from the University of Connecticut.

While still in high school, **Hallie E. Bond** got caught up in the quilting revival of the 1970s and maintained the interest throughout her professional training. She earned a B.A. in history at the University of Colorado, an M.A. at the University of York (U.K.) in Medieval Studies, and an M.A. in American History with a Certificate in Museum Studies from the University of Delaware, where she attended as a Hagley Fellow.



She was on the staff at the Adirondack Museum in Blue Mountain Lake, NY from 1983 until 2012, first as Education Director and then as Curator. She is the author of numerous historical articles for both scholarly and popular journals on topics ranging from historic watercraft to the history of dogs in the Adirondacks. She is the author of *Boats and Boating in the Adirondacks* (Adirondack Museum and Syracuse University Press, 1995), and the co-author of a book on Adirondack food and foodways, to be published by Gibbs Smith in 2014. Her particular interest is rural domestic history, and she undertook this study of Adirondack quilts as curator of the quilt exhibit at the Adirondack Museum.

**Cheryl Cheek** is an Associate Professor of Human Development and Family Studies at Penn State Mont Alto. For fifteen years, she has been researching identity, or how individuals define who they are. She is particularly interested in studying how a sense of self develops and also how it is expressed over a lifetime. She believes that as people go through their lives, they have new opportunities to express different aspects of their identities. One way that Cheryl researches the way individuals express their identities is through their use of “identity kits,” or the objects that they keep near them. In particular, she has studied the ways in which Amish, Appalachian, and Mormon quilters, as well as quilters on the Isle of Man, express their identities through quilting.


**Sharon Fulton Pinka** is an independent quilt researcher and holds a B.S.E.D. in English from Ohio University and an M.S. in educational media from Bowling Green State University. Sharon retired as a junior high English teacher/librarian and has a strong interest in Ohio history, antiques, woven coverlets, and quilts. Her writings focus on embroidered quilts, summer spreads, and Civil War-related quilt stories. She serves on The Quilters Hall of Fame and the AQSG Board of Directors and is a trustee for the Richland County Museum. Her work has appeared in *Blanket Statements*, *Quiltmania* magazine, *Pieces of Time* magazine and the *Ohio Genealogical Society* newsletter. Her earlier article about the Rainbow Quilt Block Company appeared in volume 30 (2009) of *Uncoverings*.

**Merikay Waldvogel** is a quilt historian, author and curator, specializing in a broad range of quilt topics from southern Civil War quilts to mid-



twentieth-century quilts and patterns. Her books include *Quilts of Tennessee* (1986), *Soft Covers for Hard Times: Quiltmaking and the Great Depression* (1990), *Southern Quilts: Surviving Relics of the Civil War* (1998), *Patchwork Souvenirs of the 1933 World's Fair* (1993), and *Childhood Treasures: Doll Quilts by and for Children* (2008). She has served on the boards of the American Quilt Study Group and The Quilt Alliance. She earned a B.A. in French from Monmouth College and an M.A. in linguistics from the University of Michigan. She lives in Knoxville, Tennessee.

Alabama native **Sarah Bliss Wright** spent thirty years in performing arts before quilts captured her attention. The soprano has sung in more than forty operas and musical theater productions, and her passion for the arts has been put to good use in advocacy for music education. Sarah and her husband, baritone Scott Wright, were presented the 2012 Artists Award by the Mobile Arts Council in recognition of their significant artistic contributions to the community. Though she grew up surrounded by quilts, it was not until 2006 that the idea of turning her talents to textile art was born. Serious study of quilt history began after a serendipitous meeting of fellow Alabamian Mary Elizabeth Johnson, well-known author of numerous quilt books. Sarah holds a B.A. in psychology from Samford University, and studied at the University of Exeter, England, as a Rotary International Fellow. In 2012, she was curator for "Our Quilted Past," an exhibition of Alabama feedsack quilts and the Bemis Bro. Bag Company in Talladega, Alabama.

 *Index*

Page numbers in bold face refer to illustrations

- Adirondack Museum 6, 10, 14, 25, 31, 39  
Adirondack region 6, 8-45  
    Population 9  
Alabama (see Cotton; Mill Villages)  
Allen, Gloria Seaman 102  
Allen, Mary Virginia 85, 86, 89  
Allen, Virginia Mikell Pope 84, 85, 89  
American Quilt Study Group 103  
Anderson, Win 36  
Antebellum 5, 7  
Artist and the Quilt, The 37  
Atlanta History Center 113, 117  
Austen, Jane 113  
Austin, Maria 27, 28, pl. 5
- Bannister Hall 105, 106, 107, 109  
Beamish Museum 113  
Bean, Elizabeth Heard 133, **134**, 136, 137, 139, 152, 153, 154, pl. 13, pl. 14  
Bemis Bros. Bag Company 6, 133, 136-142, 144-154  
    Bemilin dress print 144, 146, 147, 148, 153, **pl. 16**  
    "Biddy" logo 138  
Bemis, Judson Moss 137, 138  
Bishop, Robert 8  
Blackett-Ord, Rosemary 113  
Blue Mountain Designs 36, 37  
Bowes Museum 113  
Brackman, Barbara 13, 14, 94



- Britain (see also United Kingdom) 6, 46, 49, 55, 68, 72, 101, 102, 106, 107,  
 108, 111, 114, 116, 117, 118, 120, 121  
 British Heritage Quilt Collection 113, 117, 118  
 Browne, Clare 111  
 Bruno, Joseph 29, pl. 6  
 Bullard, Lucy Folmar 102  
 Bury, John 111
- Caldwell, Sally Roxana 118  
 Capes, Elisabeth 117, 121, 130, 131  
 Carey, Helen H. 104  
 Charleston Museum 70, 74, 76, 86, 87, 89, 96, 113  
 Charleston, South Carolina (see South Carolina)  
 Chintz 66, 69, 70, 72, 73, 74, 75, 76, 77, 78, , 80, 81, 83, 84, 85, 86, 87,  
 88, 97  
     Printed panels 6, 101-131  
 Civil War 5, 7, 9, 10, 23, 25, 29, 35, 66, 67, 77, 78, 80, 81, 82, 83, 84, 87, 88,  
 89, 96, 97, 137  
     Sesquicentennial 5  
 Clark, Lucelia Mills 24, 35  
 Colby, Averil 102  
 Colonial Williamsburg 112  
 Columbia Historical Center 113  
 Communication 23, 24, 39, 55, 60, 61, 82  
     Cooish 46, 51, 52, 58, 61, 62  
     Internet 119  
 Connolly, Loris 136, 143  
 Cook, Anna Lue 136  
 Cooper Hewitt Museum 113  
 Cotton (see also Bemis Bros., Bag Co.; Feedsacks/feedsacking) 67, 69, 93, 139  
     Alabama 133, 137, 141, 152, 153  
     Prices 94, 141  
     Printing 17, 19, 95, 101, 107, 120  
     Production 6, 76, 83, 137, 141, 142, 146  
     Manufacturing 6, 16, 17, 133, 137-142, 151  
     Sea Island 67, 83  
 Counterpanes 11  
 Cresswell, Yvonne 51, 55  
 Cultures in Action 7, 46, 56-58, 60, 61



- Depression era 6, 36, 143, 145, 148, 149, 152  
Droll, Leon 148, 151  
Ducey, Carolyn 69  
Dunlop, Eliza Celestia 15, 16, 24  
Dunton, Dr. William Rush 102, 104, 117, 118, 119, 120, 130, **pl. 11**  
Du Pont, Henry Francis 108  
Dyes 16, 107, 109
- Eanes, Ellen Fickling 102, 103, 105, 118  
Eastham, Chris 63  
Eaton, Linda 95, 110, 129  
Economy 6, 7, 9, 10, 17, 36, 39, 47, 67, 68, 70, 83, 148  
Edisto Island Museum 77, 89  
Education 34, 67, 75, 100  
    In sewing 74  
England (see Britain)  
Europe 67, 69  
Exhibitions  
    “Botanical Quilts” 70  
    “Common Threads” 10  
    “English Chintz” (1960) 108, 109, 110, 111, 118, 119  
    “English Chintz: Two Centuries of Changing Taste” (1955) 106,  
        107, 108, 119
- Fancy work/fancy quilting 9, 10, 11, 14  
Feedsacking/feedsacks 6, 20, 133-159  
    Fashionable use of 136, 145, 146, 148, 149  
    Labeling 143-145, **pl. 15**  
    Marketing 143, 147, 148, 149, 150, 151, 154  
    Decline of 151-152, 154
- Fellows family 79, 80  
Floud, Peter 101, 106, 107, 109, 111, 112, 115, 116, 118, 119  
Flynt, Wayne 139  
France 107, 108, 111, 112  
Freedmen 97  
Freedom Quilting Bee 36  
French Canadian (see immigration)
- Gee’s Bend, AL 25, 38



- Getman, Sarah 21, 22, 23  
Gordon, Beverly 25  
Greenaway, Kate characters 26
- H. & L. Chase Bag Co. 137  
Hammond, James Henry 6  
Hand measure 53, **59**, 60, 63  
Harrington, Huldah 21, 33, 34  
Hay, Virginia Mikell 96  
Hazelhust, Waring 141, **142**  
Heard, Leola Young 133, **134**, 136, 137, 152, 153, pl. 13, pl. 14  
Hedley, Joe the Quilter 113  
Hendon, Zoe 50, 51  
Henry, Margaret 36  
Hewson, John 95, 120, 121, 129, 130  
Higby, Francena 28, 29, 36, 41  
Hill, Julia Ann 24  
Holland, Mary Church 25, 26, 27, pl. 4  
Home and Foreign Missionary Society 70  
Horton, Laurel 69, 99, 102, 136  
Household Science Institute 143  
Howk, Henrietta 23, 24  
Howle, Sarah Elizabeth Murray 86, 89, 96  
Huff, Mary Elizabeth Johnson 136
- Ickis, Margaret 102  
Immigration 9, 16  
    French Canadian 9, 37  
    Irish 9  
Importation 68, 120  
Independent Order of Odd Fellows 30  
India 69  
Ireland (see also United Kingdom) 46, 52  
Irish (see Immigration)  
Isle of Man 6, 46-65
- Jacque, Jacqueline 111  
Johnsburg calico 16, 17, 18, 19, **pl. 3**  
Johnsburg Historical Society 16, 17





Johnson, Ella 16, 17, pl. 2

Johnson, Mary Ann 34

Jones, Luann 136

Katzenburg, Dena 102, 104

Kellogg, Julia Baker 24, 25, 35

Kelly, Harry 48, 49, 50, 52, 53, 54, 61, 62, 63

Larsen, Jack Lenor 36

Lee, General Robert E. 79

Lockett, Joseph 110

Long, Bridget 113, 114, 129

Love, Rev. Archibald 20

MacAllen, Ronda 119

Magazines 11, 25, 26, 29, 112, 139

*Bemistory* 153

*Early American Life* 80

*Modern Miller* 138

*Time* 145, 150

*Woman's World* 28

*Workbasket, The* 43

Makower & Co. 118

Mannin Quilters 51, 52, 53, 63

Manx Folklife Study 57

Manx Museum 46, 49, 50, 51, 53, 62

Material culture 13, 29

Maxim, Martha Jane Hall 34

McKim, Ruby 29

McMinn, Mary Anna Hill 22, 23

Metropolitan Museum of Art 112

Mikell, Amarinthia Jenkins Townsend 89, 90

Mikell, Mary Martha Pope 75, 76, 83, 89, 96

Mill villages 139

Avondale, AL 139

Bemis, TN 139, 140, 151, 153

Bemiston, AL 139, 140, 151

Millers National Federation 143

Mint Museum of Art 113



- Mitchell, Edith 36, 37, pl. 7  
Montgomery, Charles 108  
Montgomery, Florence 18, 101, 102, 103, 105, 106, 108, 109, 112, 116,  
118, 119  
Morris, Barbara 108  
Mountain Artisans 36  
Musée de l'Impression sur Etoffes 111, 112  
Musée du Dessin Industriel 128  
Museum of Early Southern Decorative Arts 113
- National Association of Dress Manufacturers 146  
National Cotton Council of America 143  
National Museum of American History (see Smithsonian)  
Native Americans 9  
    Abenaki 28, 38, 44  
Nelson, Mary Elizabeth Howle 86, 89  
Nesbitt, Jane Allen 117  
New York Ladies Southern Relief Association 82, 98  
Nickol, Pat 136  
Nixon, Gloria 136  
Norton, Cora Braley 26
- Odd Fellows (see Independent Order of Odd Fellows)  
Ordway, Kate Watsaw 27, 28, pl. 5  
Ordway, Jennie 21, 24, 27, 28, pl. 5  
Osler, Dorothy 113
- Palfreyman, George 110  
Parker, Ida Beldin 35  
Parks, Ann Adeline Orr 103, 104, 109, 126  
Parry, Linda 113  
Penn School 97  
Percival, MacIver 104, 112  
Pink Palace Museum 122  
Plantation(s) 5, 66, 67, 68, 70, 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 88, 95,  
97, 100  
Poos Collection 117  
Pope, Mary Frampton Townsend 74, 75, 77, 78, 79, 85, 86, 89, 90, 91,  
96, 98



Pope, Sarah Edings Mikell 68, 79, 83, 84, 85, 89, 97, 98, 99  
Printed chintz panels (see Chintz, printed panels)

### Quilt(s)

As works of art 15  
Backing 21, 60, 73, 83, 84, 85, 134  
Batting 13, 14, 20, 21, 43, 56, 59, 85  
As commemorations 29  
Embroidery on (see also Crazy quilts) 14, 28, 29, 30  
And frugality 15, 20, 21, 22, 58, 60, 61, 69, 135, 136, 137, 152  
Painting on 29, 30  
Reproduction of 6, 46, 50-54, 61, 62, 63  
As status symbols 69  
Stolen 6, 77, 78, 79, 80, 97  
As symbol of heritage 60  
Trends and traditions in making 6, 7, 8, 10, 23, 24, 25, 29, 36, 37, 38, 39, 42, 50, 53, 54, 60

Quilt designers, professional (see also Ruby McKim) 28

Quilt documentation projects 38, 111, 136

Adirondack region 8 45

New York Quilt Project 6, 8, 13, 22, 34, 37, 38

North Carolina Quilt Project 103, 109

Quilts of Tennessee Project 122

Quilt Index 111, 112, 122, 128

### Quilt types

Album 29, 30, 31, 66, 69, 76, 81, 86, 88, 116, 118

Amish 21

Appliqué 6, 10, 23, 28, 29, 30, 66, 69, 70, 72, 73, 74, 77, 78, 80, 81, 83, 85, 86, 88, 99, 115

Baltimore album 8

Charm 19

Comforter 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 24, 29, 33, 35, 36, 37, 38

Crazy 10, 13, 24, 25, 26, 27, 41, 42, 43, **pl. 4, pl. 5**

Cut-out chintz appliqué 15, 66, 69, 72, 73, 74, 75, 77, 78, 80, 81, 83, 84, 85, 86, 87, 88, 89, 94, 101, 102, 103, 104, 112, 113, 115, 117, 118, 119, **120, 121, pl. 11**

Feedsack 152, 153, 154

Foundation-pieced 56



- Friendship (see Signature/Friendship)
- Fundraising 29, 31, 32, 43
- Kit 28
  - For reproduction 52, 53, 63
- Medallion 6, 22, 66, 69, 74, 86, 87, 88, 101-104, 108, 115, 116, 117, 118, 119, 120, 121, 122, **pl. 11, pl. 12**
- Memorial 42
- Mosaic 70, 76, 89, 96, 116
- Pieced letter 34, 44
- Red, white, green 23, 24
- Sampler 33
- Signature/Friendship 8, 29, 30, 77, 78, 80, 90, 91, 92, 96
- Stuffed work 23
- Summer spread 29
- Template-pieced 15, 66, 76
- Time-span 16, 41, 84
- Unfinished 35, 38, 66, 77, 84
- Utility 13, 14, 40, 54
- Whitework 22, 23
- Whole cloth 54, 99
- Quilters
  - Children 34
  - Economic level of 8, 9, 10, 11, 13, 15, 21, 37, 38, 57, 58, 59, 136, 139
  - Male 20
- Quilting
  - Charitable 61
  - Cooperative 24, 29, 42, 44, 59, 61
  - Frame 35, 36, 44
  - Labor 32, 33, 34, 35, 36, 37, 58
  - Machine 37, 39
  - Seasonality of 33, 35
  - Space for 35, 36
  - As therapy 25, 42, 43
- Quilting patterns 14, 22, 23, 29, 38, 73, 85
- Quilts and quilt patterns, named
  - After the Microburst* 37, **pl. 7**
  - Alpharetta Album* 81, 83, 84, 85, 86, 88, 98
  - Anvil 21
  - Bars 21



- Basket 23  
Brick Wall 14  
Broken Dishes 12  
Cactus Basket 34  
Center Square 21  
Diamond in the Square 12, 21  
Double Irish Chain 34  
Dresden Plate 12  
*Edisto Album* 81, 83, **84**, 86, 87, 88, 89, 98  
*Edisto Medallion* 77, 83, 87, 88, 89, 90, 98  
*1833 E.H.R. Quilt* 101, **102**, 103, 104, 109, 110, 117, 121, 130  
Evening Star Album 31  
*Field of Flowers* 76  
*Fife Quilt* 113, 118  
*Floral Urn* 74, **75**, 86, 87  
*Friendship Coverlet* 79  
Grandmother's Flower Garden 12  
*Hawk* 70, **72**, 87, **pl. 8**  
Hexagon 66, 70, 75, **76**, 96  
Hit or Miss 21  
Log Cabin 6, 12, 21, 28, 36, 43, 56, 135  
    Origins 46, 55  
    Transmission of style 62  
*Log Cabin Leftovers* **135**  
Manx Log Cabin 6, 46, 47, 50, 54, 55, 56, 57, 58, 59, 60  
One Patch 13, 21  
Pine Tree 15, 41  
Pinwheel 21  
Postage Stamp **134**, 135, **pl. 13**  
Raising Roofs 46, 56  
*Reconciliation Quilt* 43  
*Shelburne* 77, **78**, 79, 80, 81, 83, 86, 88, 89, 98  
Sixteen Patch 20  
Star 19  
Streak of Lightning 13, 41  
The Road to the Center of the World 37  
*Thorne Quilt* 113, 117  
Tree of Life 4, 70, **73**, 85, 87, **pl. 9**  
Tree of Paradise 15, 16



- Tumbler 16, 17, 18, 19, **pl. 2**
- Tumbling Blocks 12, **pl.1**
- Turtle Stampede* 135
- Twenty-five Patch 34
  
- Rae, Janet 55
- Ramsey, Bets 122
- Reed, Jean 41
- Religion
  - Amish 21
  - Anabaptist 20
  - Baptist 31, 70
  - Congregational 20
  - Episcopal 31
  - Mennonite 20, 43
  - Methodist 31, 43, 58, 60
- Revolution, American 9, 67, 70
- Rhoades, Ruth 136
- Robinson, Mrs. Milo J. 28
- Roggie, May Noftsier 20
- Rotary cutter 36, 39
- Runrig 55
  
- Sabattis, Sarah 32, 44
- Scandinavia 55
- Scotland 46
- Sea Islands (see South Carolina, Lowcountry)
- Seamstresses
  - Professional 19
  - Slave 72, 74, 88, 95
- Sewing machine 34, 35, 75, 96
  - Treadle 20
- Shaw, Roselind 52, 54
- Shelburne Museum 77, 78, 79, 80, 87
- Sheraton, Thomas 104
- Shirt factories 19
- Shirting 19, 20, 41, 93
- Singer, Isaac 96
- Slater, Samuel 41



- Slavery/slaves 67, 70, 72, 74, 77, 83, 88, 93, 97, 100  
Smalley, Joseph 17  
Smithsonian/National Museum of American History 87, 89, 113  
Société Industrielle de Mulhouse 108  
South Carolina 66-100  
    Charleston 5, 7, 67, 68, 79, 82, 83, 88  
    Lowcountry 5, 66, 67, 70, 88, 99  
Stanley, Grace Harrington Van Dusen 19, 35  
Stevens, Bertha 17, pl. 2  
Swidler, Ann (see Cultures in Action)  
Synthetic fibers 151
- Textile Bag Manufacturers Association 143  
Textile industry (see also Cotton) 17, 67  
    As economic assistance 36  
    Mills (see also Johnsbury calico) 20, 41  
    Spinning 18  
Thrusell, Jo 51, 52, 53, 63  
Thurman, John 16, 17, 19, 41  
Townsend, Hephzibah Jenkins 68, 70, 71, 72, 73, 74, 77, 83, 84, 85, 86, 87,  
89, **pl. 8, pl. 9**  
Townsend/Pope family 5, 6, 66-100  
Trade 7, 68  
Transportation 9, 17, 23, 39  
    Automobile 25  
    Boat 24, 70, 80  
    Foot 24  
    Horse 24, 80  
    Railroad 25, 139, 141  
Tyrell, Hazel 27
- United Kingdom (see also Britain, Ireland, Wales) 112, 114, 116, 117
- Valentine Museum 113  
Victoria and Albert Museum 101, 106, 107, 108, 109, , 110, 111, 112, 113,  
118,  
Volkening, Bill 119, 130
- Wales (see also United Kingdom) 46



- War of 1812 120  
War Production Board 145, 146  
Webb, Electra Havemeyer 79  
Wellington, Duke of 114, 129  
West Indies 67, 83  
Wilkins, Achsah Goodwin 104, 119  
Wilkinson, Amarithia Jenkins 76, 77, 78, 81, 82, 83, 89, 91, 96  
Wilson, Eva 51, 52  
Wilson, Hannah M. 114, 121  
Winterthur 95, 101, 108, 109, 110, 112, 113, 129  
World War II 145, 149, 151, 152
- York Museum 113





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