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Edited by Lynne Zacek Bassett



Contributors

Lynne Zacek Bassett is an independent scholar specializing in New England's historic costume and textiles. From 1995-2000 she was the curator of textiles and fine arts at Old Sturbridge Village in Sturbridge, Massachusetts, where she was responsible for the exhibition and accompanying book, Northern Comfort: New England's Early Quilts, 1780-1850. Since 2007, Lynne has been the guest curator of costumes and textiles for the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, where she is currently working on the exhibition, "Gothic to Goth: Romantic Era Costume and its Legacy." Lynne was the editor and primary author of Massachusetts Quilts: Our Common Wealth (2009). In 2012 Homefront & Battlefield: Quilts & Context in the Civil War appeared, co-authored by Lynne and Madelyn Shaw and published by the American Textile History Museum in Lowell, Massachusetts. She holds a B.A. in American studies from Mount Holyoke College and an M.A. in costume and textile history from the University of Connecticut.

While still in high school, Hallie E. Bond got caught up in the quiltmaking revival of the 1970s and maintained the interest throughout her professional training. She earned a B.A. in history at the University of Colorado, an M.A. at the University of York (U.K.) in Medieval Studies, and an M.A. in American History with a Certificate in Museum Studies from the University of Delaware, where she attended as a Hagley Fellow.

She was on the staff at the Adirondack Museum in Blue Mountain Lake, NY from 1983 until 2012, first as Education Director and then as Curator. She is the author of numerous historical articles for both scholarly and popular journals on topics ranging from historic watercraft to the history of dogs in the Adirondacks. She is the author of Boats and Boating in the Adirondacks (Adirondack Museum and Syracuse University Press, 1995), and the co-author of a book on Adirondack food and foodways, to be published by Gibbs Smith in 2014. Her particular interest is rural domestic history, and she undertook this study of Adirondack quilts as curator of the quilt exhibit at the Adirondack Museum.

Cheryl Cheek is an Associate Professor of Human Development and Family Studies at Penn State Mont Alto. For fifteen years, she has been researching identity, or how individuals define who they are. She is particularly interested in studying how a sense of self develops and also how it is expressed over a lifetime. She believes that as people go through their lives, they have new opportunities to express different aspects of their identities. One way that Cheryl researches the way individuals express their identities is through their use of "identity kits," or the objects that they keep near them. In particular, she has studied the ways in which Amish, Appalachian, and Mormon quilters, as well as quilters on the Isle of Man, express their identities through quilting.

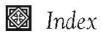
Sharon Fulton Pinka is an independent quilt researcher and holds a B.S.E.D. in English from Ohio University and an M.S. in educational media from Bowling Green State University. Sharon retired as a junior high English teacher/librarian and has a strong interest in Ohio history, antiques, woven coverlets, and quilts. Her writings focus on embroidered quilts, summer spreads, and Civil War-related quilt stories. She serves on The Quilters Hall of Fame and the AQSG Board of Directors and is a trustee for the Richland County Museum. Her work has appeared in Blanket Statements, Quiltmania magazine, Pieces of Time magazine and the Ohio Genealogical Society newsletter. Her earlier article about the Rainbow Quilt Block Company appeared in volume 30 (2009) of Uncoverings.

Merikay Waldvogel is a quilt historian, author and curator, specializing in a broad range of quilt topics from southern Civil War quilts to mid-



twentieth-century quilts and patterns. Her books include Quilts of Tennessee (1986), Soft Covers for Hard Times: Quiltmaking and the Great Depression (1990), Southern Quilts: Surviving Relics of the Civil War (1998), Patchwork Souvenirs of the 1933 World's Fair (1993), and Childhood Treasures: Doll Quilts by and for Children (2008). She has served on the boards of the American Quilt Study Group and The Quilt Alliance. She earned a B.A. in French from Monmouth College and an M.A. in linguistics from the University of Michigan. She lives in Knoxville, Tennessee.

Alabama native Sarah Bliss Wright spent thirty years in performing arts before quilts captured her attention. The soprano has sung in more than forty operas and musical theater productions, and her passion for the arts has been put to good use in advocacy for music education. Sarah and her husband, baritone Scott Wright, were presented the 2012 Artists Award by the Mobile Arts Council in recognition of their significant artistic contributions to the community. Though she grew up surrounded by quilts, it was not until 2006 that the idea of turning her talents to textile art was born. Serious study of quilt history began after a serendipitous meeting of fellow Alabamian Mary Elizabeth Johnson, well-known author of numerous quilt books. Sarah holds a B.A. in psychology from Samford University, and studied at the University of Exeter, England, as a Rotary International Fellow. In 2012, she was curator for "Our Quilted Past," an exhibition of Alabama feedsack quilts and the Bemis Bro. Bag Company in Talladega, Alabama.



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