

OBJECT # _____

DATE: ____/____/____

LOCATION: _____

Arizona Quilt Documentation Project

MUSEUM ACCESSION NUMBER _____

QUILT DOCUMENTATION

Overall Quilt Description

1. Type of quilt object:

- Finished quilt Two-Layer quilt Summer spread (quilt top bound but not backed, quilted or tied)
- Comfort Quilt blocks or pieces Top with unfinished edge Quilted Garment
- Other _____

2. Designer's title (or Description): _____

3. Quilt Width _____ (inches) **Quilt Length** _____ (inches)

4. Shape of edge (pick one)

- Embellished or trimmed (some type of decorative edging added) Free-form Geometric
- Rounded Sawtooth or Prairie Point Scalloped Straight
- Other _____

5. Shape of corners (pick one)

- Geometric Rounded Scalloped Straight T-cutout
- Other _____

6. Overall color scheme:

- multi- color (scrappy) one color/monochromatic Two color Four colors or less
- bright/primary colors light/pastel colors dark colors red, white, blue

7. Predominate Color(s) (pick no more than 2)

Red	Blue	Yellow	Green	Purple	Brown	Black/White
Burgundy/Maroon	Blue	Cream	Forest	Lavender	Beige	Black
Coral	Indigo	Gold	Green	Purple	Brown	Grey
Fuchsia	Navy	Orange	Lime		Tan	Off-white
Pink	Teal	Yellow			Rust	White
Red	Turquoise					

8. Identifiable Quilt Specific colors (use base colors for newer quilts)

Red	Blue	Yellow	Green	Purple	Brown	
red	blue	Yellow	Green	Purple	Brown	
claret or wine	Indigo	Chrome yellow	Nile Green	Lavender	Beige	Black
Madder red	cadet blue	Butterscotch	Chrome green		Tan	Grey
Cinnamon red	Lancaster blue	Cheddar/chrome orange			manganese bronze	
Turkey red	Prussian/Lafayette blue	Madder Orange			Madder brown	
bubblegum pink		Peach			Chocolate/Hershey	Off-white
double pink		Gold			Rust	White

9. Overall condition:

- Excellent/like new Very good/almost new Good/moderate use Fair/worn
- Poor/very worn

Comments on condition _____

10. Damage to quilt None (*Go to 12*)

- | | | |
|--|---|---|
| <input type="checkbox"/> Dirty | <input type="checkbox"/> Fold marks or creases | <input type="checkbox"/> Quilting thread broken or ties missing |
| <input type="checkbox"/> Discoloration or dyes ran | <input type="checkbox"/> Insect damage | <input type="checkbox"/> Stains |
| <input type="checkbox"/> Disintegration of fabric | <input type="checkbox"/> Mildew | <input type="checkbox"/> Tears or hole |
| <input type="checkbox"/> Distortion or shrinkage | <input type="checkbox"/> Open seams | <input type="checkbox"/> Wear to edge or binding |
| <input type="checkbox"/> Fading | <input type="checkbox"/> Pencil, pen or marking lines | <input type="checkbox"/> White fabrics have yellowed or greyed |
| <input type="checkbox"/> Uneven Batting | Other damage to quilt: _____ | |

11. Repairs to quilt: None (*Go to 12*)

- | | | |
|---|--|---|
| <input type="checkbox"/> Cut down to smaller size | <input type="checkbox"/> Patched with period fabrics | <input type="checkbox"/> Stabilized with netting |
| <input type="checkbox"/> Patched with new fabrics | <input type="checkbox"/> Rebound | <input type="checkbox"/> Tear or hole sewn together |
| <input type="checkbox"/> Other repairs to quilt _____ | | |

12. Comment or notes on quilt's condition or repair history: _____

13. Inscription(s) on Quilt Top None (*If none, go to 14*)

- | | | | | |
|--------------------------------------|----------------------------------|---|-----------------------------------|------------------------------------|
| <input type="checkbox"/> Date | <input type="checkbox"/> Message | <input type="checkbox"/> Location | <input type="checkbox"/> Initials | <input type="checkbox"/> Signature |
| <input type="checkbox"/> Single Name | | <input type="checkbox"/> Multiple names | | |
| Other type(s) of inscription: _____ | | | | |

13.1. Content of inscription(s): _____

13.2. Date of inscription: _____

13.3. Method of inscription

- | | | | | |
|--|---|--|--|-------------------------------------|
| <input type="checkbox"/> Ink | <input type="checkbox"/> Stencil | <input type="checkbox"/> Computer Generated | <input type="checkbox"/> Pencil | <input type="checkbox"/> Typewriter |
| <input type="checkbox"/> Embroidery (hand) | <input type="checkbox"/> Embroidery (Machine) | <input type="checkbox"/> Printed in the fabric | <input type="checkbox"/> In the quilting | |
| <input type="checkbox"/> Stamped | Type of embroidery or Other method of inscription _____ | | | |

13.4. Location of inscription:

- | | | | |
|---|---|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Single location in block | <input type="checkbox"/> Multiple locations in blocks | | |
| <input type="checkbox"/> On front | <input type="checkbox"/> On border | <input type="checkbox"/> On binding | <input type="checkbox"/> In sashing |
| Other location(s) of inscription(s): _____ | | | |

14. Date of Quilt (pick one)

- | | | | | | | |
|---------------------------------|-----------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| <input type="radio"/> Pre-1799 | <input type="radio"/> 1800-1849 | <input type="radio"/> 1850-1875 | <input type="radio"/> 1876-1900 | <input type="radio"/> 1901-1929 | <input type="radio"/> 1930-1949 | <input type="radio"/> 1950-1975 |
| <input type="radio"/> 1976-1999 | <input type="radio"/> 2000-20____ | | | | | |

Date quilt begun: _____ Date quilt completed: _____

Family/owner's date for quilt: _____

Other external or professional date estimation: _____ By whom: _____

Further information concerning dates: _____

15. Source of Fabric

- | | | | | |
|--|--|---|---|------------------------------|
| <input type="checkbox"/> Unknown | <input type="checkbox"/> Commercial Block of the Month | <input type="checkbox"/> Commercial Kit | <input type="checkbox"/> Block of the Month | <input type="checkbox"/> Kit |
| <input type="checkbox"/> Local Quilt Store | <input type="checkbox"/> Craft/Hobby Store | <input type="checkbox"/> Internet | <input type="checkbox"/> Mail Order | |

Specific Description

16. Subject of quilt, if it has one: _____

17. Layout format:

- Block Medallion or framed center Vertical bands Horizontal bands Crazy
 Horizontal strip Vertical strip Nontraditional/ art Whole Cloth (Go to 23)
 One patch or allover (If one patch go to 21) Pictorial Other _____

18. Blocks None (If none, go to 19)

18.1. Block Name

18.1.1. Block pattern: _____

18.1.2. Alternate name(s) for block pattern in common use: _____

18.1.3. Original Design (Designer Name) _____

18.1.4. Commercial Pattern (Designer, Source) _____

18.1.5. Brackman # _____ Other source & # _____

18.2. Number of quilt blocks: _____ 1/2 Blocks: _____ 1/4 Blocks: _____

18.3. Block size (L x W): _____ INCHES

18.4. Medallion None Size (LxW, Diam): _____ (inches)

- Applique Embroidered Pieced Combination Framed (Go to 19)

18.5. Block style (shape):

- None Diamonds Hexagons Squares Triangles Star

18.6. Arrangement of quilt blocks: block orientation:

- On point or rotated 45° Rotated, but less than 45° Straight

18.7. Spacing relative to other blocks:

 None Alternating with plain squares Number of plain squares: _____

 Bands or horizontal strippy (in horizontal rows separated by plain horizontal bars)

18.8. Number of different block patterns present _____

Block pattern names _____

19. Framing (for Medallion style, if NOT Medallion, None go to 20)

19.1. Number of Frames

- single multiple If more than one, how many _____

19.2. Style of Frame

- Plain Piano Keys Pieced Blocks Applied

20. Sashing None (If none, go to 22)

width: _____ (inches)

- plain appliqued diagonal garden maze pieced pattern

20.1. Cornerstones in Sashing None (If none, go to 21)

- cornerstones (different fabric in intersections) cornerstones (pieced or appliqued block)

- floated or random (pieces vary in length and/or width) inner and outer (surrounds all sides of blocks)

- inner only (none around outer edge of outer blocks) strippy or vertical bands (separated by vertical strips)

Describe other spacing or style _____

If pieced or appliqued cornerstones, name of pattern _____

Size of cornerstone _____ (inches)

21. **One-patch** Diamonds Hexagons Squares Triangles Other _____

21.1. Possibly Charm Quilt Size of patch _____

22. **Borders** None (If none, go to 23)

Single Multiple If multiple, number of borders: _____ Width(s) _____ (inches)

22.1. **Borders on which sides:** All Top Bottom Left Right

22.2. **Border description(s):** Plain Pieced Appliqued Cornerstones Piping

22.3. **Fabric:** Same as quilt Same as sashing Different Describe _____

Quilt Top Materials and Construction

23. **Fiber and Fabric** used in quilt tops: Unknown Other _____

Cotton	Wool	Synthetic	Other
Batik	Plain	Knit	Linen
Broadcloth	Patterned	Double-knit	Linsey-woolsey
Corduroy	Fulled	Rayon	Satin
Cotton	Hand-dyed	Polyester	Silk
Chintz			Velvet
Feedsack style			
Flannel			
Glazed			
Hand-dyed			
Hand-woven			
Muslin			
Sateen			

24. **Fabric patterns, styles, motifs, or print categories** used in quilt top:

Unknown Multiple scrap Solid/plain Print Dotted Floral Geometric

Novelty Paisley Conversation prints/shirting Plaid Checked (thread dyed)

Premium, Ribbon, Political type Feedsack type Hand-dyed Batik Stamped

Mourning prints Striped Cheater (Pre-printed patchwork)

Other fiber, fabric or fabric print types used: _____

25. **Construction techniques** (If Whole Cloth, go to 26)

25.1. **Piecing** techniques None (If none, go to 25.2)

Hand piecing Machine piecing Strip/string piecing Raw Edge

English template (paper remains in quilt Yes No)

Foundation (paper) Foundation (fabric)

Other piecing method _____

25.2. **Applique** techniques None (If none, go to 25.3)

Hand applique Machine applique Fusible applique

Blanket, button hole, or other decorative applique stitch Reverse applique Raw Edge

Other Applique Technique or stitch used _____

25.3. **Novelty** techniques None (If none, go to 26)

Biscuits Cathedral Window Dimensional applique Folding Fussy Cut

Gathering/ruching Trapunto Yo-yo

Potholder Quilt as you go Other novelty technique _____

25.4. Other construction technique _____

26. Quilt embellished? Yes No (If no, go to 27)

26.1. Embellishment techniques:

- Attachments (beading, charms, buttons, etc.) Embroidery (thread) Embroidery (ribbon)
 Felting Ink drawing Painting Photography/photo transfer Thread Painting
 Other embellishment techniques _____

26.2. Embellishment materials used in top:

Fabric	Thread	Other	Vintage	Natural
Cotton	Cotton	Beads	Cigarette Silks	Leaves
Corduroy	Chenille	Buttons	Cigar Ribbons	Roving
Linen	Linen	Charms	Fair Ribbons	Shell
Netting/Tulle	Metallic	Ric Rac	Flannel Flags	Wood
Polyester	Rayon	Ribbon	Political	
Silk	Silk			
Tie	Synthetic			
Velvet	Wool			
Wool	Hand-dyed			

Unique embellishments: _____

Quilt Construction

27. Binding None (If none - Unfinished/raw edge or Edges turned in go to 28)

- Individual Block (Potholder style) Quilt

27.1. Materials

- Cotton Blend such as Cotton/polyester Linen Silk Synthetic Wool

27.2. Fabric structure used in binding:

- Plain weave Twill weave Knit Flannel Sateen Satin Velvet
 Unknown Other Unique binding materials? _____

27.3. Construction techniques used in binding:

- Separate/Applied Back turned to front Front turned to back Cording Facing

27.4. Type of Binding

- Bias grain Straight grain Woven tape Top/Back of fabric
 Commercial Home cut
 Cording Fringe Lace Ribbon Ruffles Prairie points Other
 Machine sewn Hand sewn

27.5. Width of binding: less than half inch half inch - one inch greater than one inch

If previously undefined, what is the width of the quilt binding: _____ (inches)

28. Quilt batting None (If none, go to 29)

28.1. Material used for quilt batting or filling:

- Cannot tell Another quilt Blanket or flannel Sheet
 Bamboo Cotton Cotton/polyester blend Polyester Wool

Other _____

28.2. Batting loft: Thin (less than 3/16") Medium (3/16") Thick (more than 3/16")

29. Quilting Description

29.1. Is the object Tied (go to 30) not quilted (go to 30) quilted

29.2. Quilted by Unknown Maker Professional

Name _____

29.3. Quilting technique used:

- Hand Tied or tufted Corded Stuffed work
 Machine Unknown Home Machine Longarm Other _____

29.3.1. Thread type

Top _____ Thread color: _____

Bobbin _____ Thread color: _____

29.3.2. If hand quilted

Number of quilting stitches per inch (Place 1): _____ (Place 2): _____

Distance between quilting lines (in inches): _____ Knots visible: Yes No

29.4. Quilting designs

29.4.1. Motif/overall patterns

- None All-over-design Clamshell Echo Elbow/fan In-the-ditch
 Grid diamond Grid/crosshatch Grid square Meander/free motion Outline
 Patches outlined Single parallel lines Triple parallel lines Other _____

29.4.2. Decorative patterns

- None Cables Fans Feathering Floral Vines Wreaths Other

29.4.3. Quilting in sashing/border

- None Cables parallel lines Fans Feathering Floral Stipple Vines
 Wreaths Other _____

29.4.4. Background fill patterns

- None All-over-design Clamshell Double parallel lines Echo Elbow/fan
 In-the-ditch Grid diamond Grid/crosshatch Grid square Meander/free motion
 Outline Patches outlined Single parallel lines Stipple Triple parallel lines

Other quilting designs used: _____

30. Quilt notes and observations

30.1. Was Object commercially manufactured? No Yes import domestic unknown

30.2. Was object made for a community outreach project (AIDS, Alzheimer's, Crisis Nursery, etc) no yes

30.2.1. If yes, organization made for _____

30.3. Possible Kit Quilt Reason _____

Manufacturer, if known _____

30.4. Quilt Design and Fabric Sources

Block of the Month Source _____

Kit Local Source National Source Commercially Manufactured kit

Name of Source _____

30.5. Any other features or notes about the quilt's appearance, materials or construction: _____

Note 1 _____

Note 2 _____

Note 3 _____

Note 4 _____

31. Quilt Back

31.1. **Fabric** fiber types used in quilt back:

- Cotton Cotton/polyester blend Flannel Linen Satin/Sateen Silk
 Synthetic Wool Woven or homespun Other _____

31.2. **Color** of backing: Scrappy One-color

Red	Blue	Yellow	Green	Purple	Brown	Black/White
Burgundy/Maroon	Blue	Cream	Forest Green	Lavender	Beige	Black
Coral	Indigo	Gold	Green	Purple	Brown	Grey
Fuchsia	Navy	Orange	Lime		Rust	Off-white
Pink	Teal	Yellow			Tan	White
Red	Turquoise					

31.3. **Number** of pieces in quilt back: _____ **Size** of pieces: _____ (inches)

31.4. **Description** of back:

- One fabric used on back Multiple fabrics Pieced Blocks Fabric also used in quilt top
 Back art/design on quilt back Reversible Other _____

31.5. **Fabric patterns**, styles, motifs, or print categories used in quilt back

- Muslin Multiple scrap Solid/plain Print Dotted Floral
 Geometric Novelty Paisley Conversation prints/shirting Plaid
 Checked Feedsack type Hand-dyed Stamped Mourning prints Striped
 Cheater(Pre-printed patchwork) Other fiber, fabric or fabric print types used: _____

31.6. **Backing fabric age** significantly different than age of top? no yes (If yes, approx. date for backing____)

31.7. **Construction**

- Not applicable (one piece) Hand sewn Machine sewn Quilting knots visible

31.8. **Mechanism for Display**

- None Sleeve Tabs Corners Other _____

31.9. **Damage to back of quilt** None

- Dirty Fold marks or creases Quilting thread broken or ties missing
 Discoloration or dyes ran Insect damage Stains
 Disintegration of fabric Mildew Tears or hole
 Distortion or shrinkage Open seams Wear to edge or binding
 Fading Pencil, pen or marking lines White fabrics have yellowed or greyed

Other damage to quilt back _____

31.10. **Label or Inscription** on back None (If none, go to 1)

- Date Message Place Initials Signature
 Single Name Multiple names

Other Information on label or inscription _____

31.10.1. **Date on label:** _____

31.10.2. **Label Construction**

- Ink Stencil Computer Generated Pencil Stamped Typewriter
 Embroidery (hand) Embroidery (machine) Other method: _____

31.10.3. **Location of label (when looking at back)**

- Lower Right Lower Left Upper Right Upper Left Center Corner

Other location _____

Arizona Quilt Documentation Project

OBJECT # _____
DATE _____/_____/_____
Location _____

OWNERSHIP & CONTACT INFORMATION (Use the Name you wish to be seen in the Quilt Index. Use the same name in all documents)

Single Object for owner Multiple Numbers _____ through _____

1. Ownership of this quilt is: Maker Private Public Public Museum, Library or Institution

Name of Quilt Owner: _____

Address: _____

City: _____ County: _____ Reservation: _____

State: _____ Zip: _____ Telephone: _____

E-Mail Address: _____

When was this object acquired? _____ Under what circumstances? _____

Source of current ownership Information: _____

Relationship of owner to maker same none relative friend recipient of gift

Date that this ownership information was obtained: _ _____

2. Other source materials available for this quilt Yes No

Other related items such as publications, image, oral history, or ephemera: _____

Quilt maker's Reason for making this quilt: _____

Quilt was originally designed to be used as Bed quilt Lap quilt Decorative Clothing

Quilt has been repurposed as Bed quilt Lap quilt Decorative Clothing

3. Quilt maker Personal Information

Unknown Single Maker Owner/Maker Same Quilt Top Maker/Quilter Different Group Quilt

Quilt maker's(or Group's) name: _____

Gender: Female Male

Birth date: _____ If made by group, group's founding date: _____

Marriage date _____ Death date: _____ Group's ending date _____

Ethnic background/Tribal affiliation: _____

Educational Background: _____

Religious affiliation: _____

Unique characteristics of the Group: _____

Quilt maker's occupation: _____

Quilt maker's birth city: _____ Quilt maker's birth state: _____

Quilt maker's province of birth (if applicable) _____

In which kind of environment did the quiltmaker grow up: ___ Rural ___ Urban

4. Quilt Maker Address (If different from Owner) Same as Owner Unknown

Street address: _____

City: _____ State: _____ Zip or Postal Code: _____

Reservation: _____ County or Province: _____ Country: _____

Phone Number: _____ E-Mail Address: _____

5. Quilt Maker Family History Unknown

Father's name: _____

Father's birthplace: _____

Father's ethnic/tribal background: _____

Mother's name: _____

Mother's birthplace: _____

Mother's ethnic/tribal background: _____

Spouse's/spouses' name(s): _____

Spouse's/spouses' ethnic/tribal background: _____

Number of children: _____ Number of female children: _____ Number of male children: _____

6. Quilt Maker Personal Quilting History Unknown

How did quilt maker learn to quilt: From Class From Home Extension Agent From Friend
 From 4-H, Boy/Girl Scouts, other organization From Relative Self-Taught From guild or club
 From TV show Other

Explain Other _____

When learned to quilt: Under 10 yrs of age Age 11-19 Age 20-29 Age 30-39 Age 40-49
 Age 50 or over After Illness After raising children After Retirement

Why does/did the quilt maker quilt: Church Income Therapy Fundraising

Necessity Gifts Pleasure Other

Explain Other _____

7. Quilt Maker Membership in quilting group Unknown

Name of quilting group: _____

Location of group: _____

Specialized activities/events of group: _____

8. Other quilts made by quilt maker Unknown

Estimated number of quilts made: 1-5 quilts 5-20 quilts 20-50 quilts more than 50

Does/did quilt maker sell quilts: yes no

What price was charged for the quilts and when were they sold: _____

Does/did quilt maker teach quilting: yes no only informally

Describe the quilt maker's unique or favorite materials, patterns, quilting techniques, etc.: _____

Describe any unique traditions, quilting related customs, beliefs, songs, or rhymes used by the quilt maker: _____

Any other notes or stories about the quilt maker: _____

9. Other source material available for the quilt maker Yes No

Available sources for the quilt maker: _____

10. Additional notes: _____

Arizona Quilt Documentation Project

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