

# Michigan Quilt Project Documentation Form

choose only one  choose as many as apply

Project number: \_\_\_\_\_ Museum accession number: \_\_\_\_\_

Owner's name for quilt: \_\_\_\_\_ and/or Quilt's title: \_\_\_\_\_

Name(s) for quilt's pattern in common use: \_\_\_\_\_ Source of pattern name: \_\_\_\_\_

Subject of quilt: \_\_\_\_\_ (Brackman number) \_\_\_\_\_

## Artist statement and/or stories about the quilt and the artist

Written by: \_\_\_\_\_ Date written: \_\_\_\_\_

### Who made the quilt?

Quilt top made by: \_\_\_\_\_ Quilted by: \_\_\_\_\_

Other people who worked on this quilt: \_\_\_\_\_

If quilting group, group name: \_\_\_\_\_

Group's founding date: \_\_\_\_\_ Group's ending date: \_\_\_\_\_

Unique characteristics of the group: \_\_\_\_\_

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

- Wife  Grandmother  Sister  Unknown but from my family  
 Mother  Great-grandmother  Aunt  Unknown but from my spouse's family

Other relationship: \_\_\_\_\_

### Where was the quilt made?

City: \_\_\_\_\_ County: \_\_\_\_\_ State: \_\_\_\_\_

Reservation: \_\_\_\_\_ Province: \_\_\_\_\_ Country: \_\_\_\_\_

### When was the quilt made?

- Time period:  Pre-1799  1850-1875  1901-1929  1950-1975  2000-2025  
 1800-1849  1876-1900  1930-1949  1976-1999  Timepsan

Date quilt begun: \_\_\_\_\_ Date quilt finished: \_\_\_\_\_ Family/owner's date for quilt: \_\_\_\_\_

Further information concerning date(s): \_\_\_\_\_

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## Why was the quilt made?

- |   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> Art or personal expression | <input type="checkbox"/> Commemorative        | <input type="checkbox"/> Mourning                    | <input type="checkbox"/> Therapy       |
| <input type="checkbox"/> Anniversary                | <input type="checkbox"/> Fundraising          | <input type="checkbox"/> Personal enjoyment          | <input type="checkbox"/> Wedding       |
| <input type="checkbox"/> Autograph or friendship    | <input type="checkbox"/> Gift or presentation | <input type="checkbox"/> Personal income             | <input type="checkbox"/> Unknown       |
| <input type="checkbox"/> Baby or crib               | <input type="checkbox"/> Home decoration      | <input type="checkbox"/> Reunion                     | <input type="checkbox"/> Not described |
| <input type="checkbox"/> Challenge or contest entry | <input type="checkbox"/> Memorial             | <input type="checkbox"/> Teaching or learning sample | <input type="checkbox"/> Other         |

Please explain:

- |                             |  |   |  |  |
|-----------------------------|--|---|--|--|
| Quilt is presently used as: | <input type="checkbox"/> Artwork/wall hanging      | <input type="checkbox"/> Doll quilt/toy         | <input type="checkbox"/> Keepsake/memento  | <input type="checkbox"/> Study or teaching aid |
|                             | <input type="checkbox"/> Bedding, daily use        | <input type="checkbox"/> Exhibit                | <input type="checkbox"/> Lap robe/shawl    | <input type="checkbox"/> Unknown               |
|                             | <input type="checkbox"/> Bedding, special occasion | <input type="checkbox"/> Inventory/dealer stock | <input type="checkbox"/> Museum collection | <input type="checkbox"/> Other collection      |
|                             | <input type="checkbox"/> Decorative throw          | <input type="checkbox"/> Investment             | <input type="checkbox"/> Room decoration   | <input type="checkbox"/> Other                 |

Other present use(s) of quilt: \_\_\_\_\_

## Quiltmaker's information

Gender:  Female  Male  Group

Street address: \_\_\_\_\_ County: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Province: \_\_\_\_\_ Reservation: \_\_\_\_\_

Zip or Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_ Phone number: \_\_\_\_\_

Quiltmaker's maiden name: \_\_\_\_\_

Birth date: \_\_\_\_\_ Birth place: \_\_\_\_\_

In which kind of environment did the quiltmaker grow up:  Rural  Urban Death date: \_\_\_\_\_

Ethnic background/tribal affiliation: \_\_\_\_\_

Educational background: \_\_\_\_\_

Religious affiliation: \_\_\_\_\_

Occupation: \_\_\_\_\_

Father's name: \_\_\_\_\_ Father's birthplace: \_\_\_\_\_

Father's ethnic/tribal background: \_\_\_\_\_

Mother's name: \_\_\_\_\_ Mother's birthplace: \_\_\_\_\_

Mother's ethnic/tribal background: \_\_\_\_\_

Marriage date(s): \_\_\_\_\_

Spouse's/spouses' name(s): \_\_\_\_\_

Spouse's/spouses' ethnic/tribal background: \_\_\_\_\_

Spouse's/spouses' occupation: \_\_\_\_\_ Number of children: \_\_\_\_\_

- How did the quiltmaker learn to quilt?
- |  |  |   |
|--|--|---|
| <input type="checkbox"/> From class                | <input type="checkbox"/> From home extension agent | <input type="checkbox"/> From 4-H extension agent |
| <input type="checkbox"/> From friend               | <input type="checkbox"/> From relative             | <input type="checkbox"/> Self-taught              |
| <input type="checkbox"/> From guild or club member | <input type="checkbox"/> From TV show              | <input type="checkbox"/> Other                    |

- When did the quiltmaker learn to quilt?
- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Under 10 years of age | <input type="checkbox"/> Age 30-39      | <input type="checkbox"/> After an illness       |
| <input type="checkbox"/> Age 11-19             | <input type="checkbox"/> Age 40-49      | <input type="checkbox"/> After raising children |
| <input type="checkbox"/> Age 20-29             | <input type="checkbox"/> Age 50 or over | <input type="checkbox"/> After retiring         |

- Why does/did the quiltmaker make quilts?
- |                                      |                                    |   |
|--------------------------------------|------------------------------------|---|
| <input type="checkbox"/> Church      | <input type="checkbox"/> Income    | <input type="checkbox"/> Therapy        |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Necessity | Other, why the quiltmaker quilts: _____ |
| <input type="checkbox"/> Gifts       | <input type="checkbox"/> Pleasure  |   |

Estimated number of quilts made by this quilter:  1-5 quilts  5-20 quilts  20-50 quilts  more than 50

Does/did quiltmaker sell quilts:  yes  no If yes, price charged: \_\_\_\_\_

Does/did quiltmaker teach quilting:  yes  no  only informally

Does/did the quiltmaker belong to a group (other than the one listed in the maker section)?

Name of group: \_\_\_\_\_ Location of group: \_\_\_\_\_

Specialized activities/events of quilting group: \_\_\_\_\_

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## Physical description of the Quilt

### What type of quilt is it?

- Finished quilt  Quilted garment  
 Quilt top with unfinished edge  Summer spread  
 Quilt blocks or pieces Other type of quilt object: \_\_\_\_\_

Overall width measurement: \_\_\_\_\_ Overall length measurement: \_\_\_\_\_

Shape of edge:  Straight  Scalloped  Sawtooth  Rounded  T-cutout  Embellished or trimmed

Other shape of edge: \_\_\_\_\_

Predominate color(s):  Beige or Tan  Brown  Fuchsia  Green  Navy  Purple  Turquoise or Teal  
 Black  Burgundy  Gold  Lavender  Orange  Red  White  
 Blue  Cream  Gray  Maroon  Pink  Rust  Yellow

Quilt-specific colors:  Bubblegum Pink  Chrome Yellow  Madder Red or Cinnamon Red  
 Butterscotch  Claret or Wine  Madder Orange  
 Cadet Blue  Double Pink  Manganese Bronze  
 Cheddar Orange or Antimony or Chrome Orange  Indigo Blue  Nile Green  
 Chocolate Brown or Hershey Brown  Lancaster Blue  Prussian Blue or Lafayette Blue  
 Chrome Green  Madder Brown  Turkey Red

Other color: \_\_\_\_\_

Overall color scheme:  Multicolor  Two color  Bright or primary colors  
 One color/monochromatic  Light or pastel colors  Dark colors

Overall condition:  Excellent/like new  Very good/almost new  Good/moderate use  Fair/worn  Poor/very worn

Notes on condition or repairs: \_\_\_\_\_

Type(s) of inscription:  Signature  Single  Multiple names  Initials  Date  Place  Message

Other type(s) of inscription: \_\_\_\_\_

Content of inscription(s): \_\_\_\_\_

Method of inscription:  Attached label  Ink  In the quilting  Stencil  Printed in the fabric  
 Embroidery  Pencil  Stamped  Typewriter  Computer generated

Other method of inscription:

Location of inscription:  multiple locations  on back  on block  on border  other

### Quilt top

Layout format:  Block pattern  Medallion or framed center  Horizontal strip  Other  
 One patch or allover  Wholecloth  Pictorial  
 Crazy  Vertical strip  Nontraditional or art

Number of quilt blocks: \_\_\_\_\_ Size of quilt blocks (L x W): \_\_\_\_\_ Medallion size: \_\_\_\_\_

Arrangement of quilt blocks: block orientation:

Straight  On point, rotated 45 degrees  Rotated, but less than 45 degrees

Describe the spacing relative to other blocks:

Side by side  Alternating with plain squares  Separated by garden maze sashing  
 Separated by plain sashing  Separated by vertical strips  
 Separated by sashing with cornerstones or connecting blocks  Separated by horizontal strips  
 Separated by pieced pattern sashing  Separated by floated or random sashing  
 Separated by appliqued pattern sashing  Zig zag

Other spacing: \_\_\_\_\_ Sashing width: \_\_\_\_\_

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Block style:  Diamonds  Same block throughout  Squares  Hexagons  Sampler  Triangles Number of different block patterns present: \_\_\_\_\_

Number of borders: \_\_\_\_\_ Border Description: \_\_\_\_\_

Fiber types used in quilt top:  Cotton  Linen  Rayon  Wool  Other synthetic  
 Cotton or polyester blend  Polyester  Silk  Other blends  Unknown

Fabric types used in quilt top:  Broadcloth  Flannel  Glazed  Linsey-woolsey  Sateen  Velvet  
 Chintz  Feedsack  Handwoven  Muslin  Satin  Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top:  Batiks  Floral  Paisley  Stamped  
 Cheater fabric  Geometric  Plaid  Striped  
 Checked  Hand-dyed  Premium type  Unknown  
 Conversation prints  Mourning prints  Print  Other  
 Dotted  Multiple scrap  Printed patchwork  
 Feedsack  Novelty  Solid/plain

Construction techniques used in quilt top: piecing techniques:

Hand Piecing  English Template Piecing  Strip/String Piecing  
 Machine Piecing  Foundation Piecing  Other piecing

Construction techniques used in quilt top: applique techniques:

Hand Applique  Fusible Applique  Blanket, buttonhole, or other decorative applique stitch  
 Machine Applique  Reverse Applique  Other applique

Construction techniques used in quilt top: novelty techniques:

Biscuits  Dimensional applique  Gathering/ruching  Other novelty technique  
 Cathedral Window  Folding  Yo-yo

Construction techniques used in quilt top: embellishment techniques:

Attachments (beading, charms, buttons, etc.)  Ink drawing  Photography/photo transfer  
 Embroidery  Painting  Other embellishment technique

Unique or other construction techniques: \_\_\_\_\_

Embellishment materials used in top:

Beads attached  Chenille thread  Ribbon thread  Wool thread  Unique embellishments:  
 Buttons attached  Cotton thread  Silk thread  Cannot tell  
 Charms attached  Metallic thread  Synthetic thread  Other attachments

## Quilt back

Fabric fiber types used in quilt back:

Cotton  Flannel  Satin/Sateen  Synthetic  Woven or homespun  
 Cotton or polyester blend  Linen  Silk  Wool  Other: \_\_\_\_\_

Color of backing:  Beige or Tan  Brown  Fuchsia  Green  Navy  Purple  Turquoise or Teal  
 Black  Burgundy  Gold  Lavender  Orange  Red  White  
 Blue  Cream  Gray  Maroon  Pink  Rust  Yellow

Number of pieces in quilt back: \_\_\_\_\_ Width of pieces: \_\_\_\_\_

Description of back:

Back art/design on quilt back  Machine sewn  Same fabric used throughout  
 Different fabrics  Print  Solid/plain  
 Hand sewn  Reversible

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## Quilt binding

Materials used in quilt binding:  Cotton  Cotton or polyester blend  Linen  Silk  Wool

Fabric structure used in binding:  Plain weave  Flannel  Satin  Velvet  Other  
 Twill weave  Knit  Sateen  Unknown

Construction techniques used in binding:

Separate binding applied  Unfinished/raw edge  Home cut  Cording  Ribbon  
 Front turned to back  Bias grain  Hand sewn  Fringe  Ruffles  
 Back turned to front  Straight grain  Machine sewn  Lace  Other  
 Edges turned in/no separate binding  Woven tape  Commercial  Prairie points

Width of binding:  less than a half inch  half inch - one inch  greater than one inch Other: \_\_\_\_\_

Describe unique binding: \_\_\_\_\_

## Quilt batting and quilting

Material used for quilt batting or filling:

Cotton  Polyester  Blanket or flannel  Another quilt  Cannot tell  
 Cotton or polyester blend  Wool  Sheet  No filling  Other

Batting loft:  Thin  Medium  Thick

Unique or other batting: \_\_\_\_\_

Quilting techniques used:  Hand quilting  Quilt as you go  Stuffed work  Not quilted  
 Machine quilting  Tied or tufted  Corded Other \_\_\_\_\_

Thread type: \_\_\_\_\_ Thread color: \_\_\_\_\_

Number of quilting stitches per inch (Place 1): \_\_\_\_\_ (Place 2): \_\_\_\_\_

Width between quilting lines (in inches): \_\_\_\_\_ Knots visible:  yes  no

Quilting designs used:

All-over-design  Elbow/fan  In-the-ditch  Vines  
 Meander/free motion  Feathering  Outline  Parallel lines  
 Stipple  Wreaths  Patches outlined/in the ditch  Single parallel lines  
 Clamshell  Grid/crosshatch  Cables  Double parallel lines  
 Echo  Grid diamond  Floral  Triple parallel lines

Other quilting designs used: \_\_\_\_\_

**Any other features or notes about the quilt's appearance, materials, or construction:**

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## Quilt design and materials sources

Source of quilt's materials:    Purchased new    Feed or flour sacks    Traded for    Unknown  
 Sewing scraps    Old clothes    Other quilts

Other source(s) of quilt's materials: \_\_\_\_\_

## Quilt top pattern source:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Another quilt | <input type="checkbox"/> Kit                               | <input type="checkbox"/> Round robin exchange          |
| <input type="checkbox"/> Book          | <input type="checkbox"/> Computer software                 | <input type="checkbox"/> Traditional pattern variation |
| <input type="checkbox"/> Magazine      | <input type="checkbox"/> Original to maker                 | <input type="checkbox"/> Unknown                       |
| <input type="checkbox"/> Newspaper     | <input type="checkbox"/> Provided in class                 |  |
| <input type="checkbox"/> Pattern       | <input type="checkbox"/> Public domain/traditional pattern |  |

Other top pattern source(s): \_\_\_\_\_

Commercial source name(s): \_\_\_\_\_

Exhibitions entered (list all):

Contests entered (list all):

Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:

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## Consent Form

### Person filling out form is:

- Quilt owner     Relative of quiltmaker     Dealer/appraiser     Quilt collector     Unknown  
 Quiltmaker     Author/researcher     Friend of quiltmaker     Quilting teacher

Other: \_\_\_\_\_

**Ownership of this quilt is:**  Private     Public     Public Museum, Library or Institution

**Name of quilt owner:** \_\_\_\_\_

Quilt owner street address: \_\_\_\_\_ Quilt owner city: \_\_\_\_\_

Quilt owner county: \_\_\_\_\_ Quilt owner reservation: \_\_\_\_\_

Quilt owner state: \_\_\_\_\_ Quilt owner province: \_\_\_\_\_ Quilt owner country: \_\_\_\_\_

Quilt owner zip/postal code: \_\_\_\_\_ Quilt owner phone number: \_\_\_\_\_

How was quilt acquired by owner:  Gift     Made by owner     Purchase     Unknown  
 Inheritance     Presentation/award     Raffle or contest prize     Other

Occasion, date, person inherited from, etc.:

Any additional stories or notes about the quilt's ownership or history:

### Image Inventory

Content of image	Image file name (.jpg)	Photographer/photo credit	Date image taken
Quilt	_____	_____	_____
Maker	_____	_____	_____
Detail 1	_____	_____	_____
Detail 2	_____	_____	_____
Detail 3	_____	_____	_____
Detail 4	_____	_____	_____

**Access and copyright information for image:**  Open/Public Domain     Restricted

### For holder of copyright, contact:

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

May the staff of the Quilt Index contact you about this quilt?  Yes, contact owner     Yes, contact maker     No

Yes, contact: \_\_\_\_\_

Contact's email address: \_\_\_\_\_

Click here to submit form:

Remember to attach your images to the email when you submit the form

For office use only: