

The Quilts and Health Documentation Form

choose only one choose as many as apply

Why was the quilt made?

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Art or personal expression | <input type="checkbox"/> Commemorative | <input type="checkbox"/> Mourning | <input type="checkbox"/> Therapy |
| <input type="checkbox"/> Anniversary | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Personal enjoyment | <input type="checkbox"/> Wedding |
| <input type="checkbox"/> Autograph or friendship | <input type="checkbox"/> Gift or presentation | <input type="checkbox"/> Personal income | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Baby or crib | <input type="checkbox"/> Home decoration | <input type="checkbox"/> Reunion | <input type="checkbox"/> Not described |
| <input type="checkbox"/> Challenge or contest entry | <input type="checkbox"/> Memorial | <input type="checkbox"/> Teaching or learning sample | <input type="checkbox"/> Other |

Please explain: _____

- | | | | | |
|-----------------------------|--|---|--|--|
| Quilt is presently used as: | <input type="checkbox"/> Artwork/wall hanging | <input type="checkbox"/> Doll quilt/toy | <input type="checkbox"/> Keepsake/memento | <input type="checkbox"/> Study or teaching aid |
| | <input type="checkbox"/> Bedding, daily use | <input type="checkbox"/> Exhibit | <input type="checkbox"/> Lap robe/shawl | <input type="checkbox"/> Unknown |
| | <input type="checkbox"/> Bedding, special occasion | <input type="checkbox"/> Inventory/dealer stock | <input type="checkbox"/> Museum collection | <input type="checkbox"/> Other collection |
| | <input type="checkbox"/> Decorative throw | <input type="checkbox"/> Investment | <input type="checkbox"/> Room decoration | <input type="checkbox"/> Other |

Other present use(s) of quilt: _____

Quiltmaker's information

Gender: Female Male Group

Street address: _____ County: _____

City: _____ State: _____

Province: _____ Reservation: _____

Zip or Postal Code: _____ Country: _____ Phone number: _____

Quiltmaker's maiden name: _____

Birth date: _____ Birth place: _____

In which kind of environment did the quiltmaker grow up: Rural Urban Death date: _____

Ethnic background/tribal affiliation: _____

Educational background: _____

Religious affiliation: _____

Occupation (include any specific health and well being roles): _____

Father's name: _____ Father's birthplace: _____

Father's ethnic/tribal background: _____

Mother's name: _____ Mother's birthplace: _____

Mother's ethnic/tribal background: _____

Marriage date(s): _____

Spouse's/spouses' name(s): _____

Spouse's/spouses' ethnic/tribal background: _____

Spouse's/spouses' occupation: _____ Number of children: _____

How did the quiltmaker learn to quilt:

<input type="checkbox"/> From class	<input type="checkbox"/> From home extension agent	<input type="checkbox"/> From 4-H extension agent
<input type="checkbox"/> From friend	<input type="checkbox"/> From relative	<input type="checkbox"/> Self-taught
<input type="checkbox"/> From guild or club member	<input type="checkbox"/> From TV show	<input type="checkbox"/> Other

When learned to quilt:

<input type="checkbox"/> Under 10 years of age	<input type="checkbox"/> Age 30-39	<input type="checkbox"/> After an illness
<input type="checkbox"/> Age 11-19	<input type="checkbox"/> Age 40-49	<input type="checkbox"/> After raising children
<input type="checkbox"/> Age 20-29	<input type="checkbox"/> Age 50 or over	<input type="checkbox"/> After retiring

Why does/did the quiltmaker quilt:

<input type="checkbox"/> Church	<input type="checkbox"/> Income	<input type="checkbox"/> Therapy
<input type="checkbox"/> Fundraising	<input type="checkbox"/> Necessity	Other, why the quiltmaker quilts: _____
<input type="checkbox"/> Gifts	<input type="checkbox"/> Pleasure	

Estimated number of quilts made by this quilter: 1-5 quilts 5-20 quilts 20-50 quilts more than 50

Does/did quiltmaker sell quilts: yes no If yes, price charged: _____

Does/did quiltmaker teach quilting: yes no only informally

Does (did) the quiltmaker belong to a group (other than the one listed in the maker section)?

Name of group: _____ Location of group: _____

Specialized activities/events of quilting group: _____

Relate other stories about the quiltmaker: _____

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Physical description of the Quilt

What type of quilt is it?

- Finished quilt Quilted garment
 Quilt top with unfinished edge Summer spread
 Quilt blocks or pieces Other type of quilt object: _____

Overall width measurement: _____ Overall length measurement: _____

Shape of edge: Straight Scalloped Sawtooth Rounded T-cutout Embellished or trimmed

Other shape of edge: _____

Predominate color(s): Beige or Tan Brown Fuchsia Green Navy Purple Turquoise or Teal
 Black Burgundy Gold Lavender Orange Red White
 Blue Cream Gray Maroon Pink Rust Yellow

Quilt-specific colors: Bubblegum Pink Chrome Yellow Madder Red or Cinnamon Red
 Butterscotch Claret or Wine Madder Orange
 Cadet Blue Double Pink Manganese Bronze
 Cheddar Orange or Antimony or Chrome Orange Indigo Blue Nile Green
 Chocolate Brown or Hershey Brown Lancaster Blue Prussian Blue or Lafayette Blue
 Chrome Green Madder Brown Turkey Red

Other color: _____

Overall color scheme: Multi color Two color Bright or primary colors
 One color/monochromatic Light or pastel colors Dark colors

Overall condition: Excellent/like new Very good/almost new Good/moderate use Fair/worn Poor/very worn

Notes on condition or repairs: _____

Type(s) of inscription: Signature Single Multiple names Initials Date Place Message Other

Other type(s) or inscription: _____

Content of inscription(s): _____

Method of inscription: Attached label Ink In the quilting Stencil Printed in the fabric
 Embroidery Pencil Stamped Typewriter Computer generated

Other method of inscription:

Location of inscription: multiple locations on back on block on border other _____

Quilt top

Layout format: Block pattern Medallion or framed center Horizontal strip Other _____
 One patch or allover Wholecloth Pictorial _____
 Crazy Vertical strip Nontraditional or art _____

Number of quilt blocks: _____ Size of quilt blocks (L x W): _____ Medallion size: _____

Arrangement of quilt blocks: block orientation:

- Straight On point, rotated 45 degrees Rotated, but less than 45 degrees

Describe the spacing relative to other blocks:

- Side by side Alternating with plain squares Separated by garden maze sashing
 Separated by plain sashing Separated by vertical strips
 Separated by sashing with cornerstones or connecting blocks Separated by horizontal strips
 Separated by pieced pattern sashing Separated by floated or random sashing
 Separated by appliqued pattern sashing Zig zag

Other spacing: _____ Sashing width: _____

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Block style: Diamonds Same block throughout Squares Triangles Hexagons Sampler Number of different block patterns present: _____

Number of borders: _____ Border Description: _____

Fiber types used in quilt top: Cotton Linen Rayon Wool Other synthetic
 Cotton or polyester blend Polyester Silk Other blends Unknown

Fabric types used in quilt top: Broadcloth Flannel Glazed Linsey-woolsey Sateen Velvet
 Chintz Feedsack Handwoven Muslin Satin Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top:
 Batiks Hand-dyed Printed patchwork
 Cheater fabric Mourning prints Solid/plain
 Checked Multiple scrap Stamped
 Conversation prints Novelty Striped
 Dotted Paisley Unknown
 Feedsack Plaid Other _____
 Floral Premium type _____
 Geometric Print _____

Construction techniques used in quilt top: piecing techniques:

Hand Piecing English Template Piecing Strip/String Piecing
 Machine Piecing Foundation Piecing Other piecing

Construction techniques used in quilt top: applique techniques:

Hand Applique Fusible Applique Blanket, buttonhole, or other decorative applique stitch
 Machine Applique Reverse Applique Other applique

Construction techniques used in quilt top: novelty techniques:

Biscuits Dimensional applique Gathering/ruching Other novelty technique
 Cathedral Window Folding Yo-yo

Construction techniques used in quilt top: embellishment techniques:

Attachments (beading, charms, buttons, etc.) Ink drawing Photography/photo transfer
 Embroidery Painting Other embellishment technique

Unique or other construction techniques: _____

Embellishment materials used in top:

Beads attached Chenille thread Ribbon thread Wool thread Unique embellishments: _____
 Buttons attached Cotton thread Silk thread Cannot tell _____
 Charms attached Metallic thread Synthetic thread Other attachments _____

Quilt back

Fabric fiber types used in quilt back:

Cotton Flannel Satin/Sateen Synthetic Woven or homespun Other _____
 Cotton or polyester blend Linen Silk Wool _____

Color of backing: Beige or Tan Brown Fuchsia Green Navy Purple Turquoise or Teal
 Black Burgundy Gold Lavender Orange Red White
 Blue Cream Gray Maroon Pink Rust Yellow

Number of pieces in quilt back: _____ Width of pieces: _____

Description of back:

Back art/design on quilt back Machine sewn Same fabric used throughout
 Different fabrics Print Solid/plain
 Hand sewn Reversible

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Quilt binding

Materials used in quilt binding:

Cotton Cotton or polyester blend Linen Silk Wool

Fabric structure used in binding: Plain weave Flannel Satin Velvet Other _____
 Twill weave Knit Sateen Unknown _____

Construction techniques used in binding:

Separate binding applied Unfinished/raw edge Home cut Cording Ribbon
 Front turned to back Bias grain Hand sewn Fringe Ruffles
 Back turned to front Straight grain Machine sewn Lace Other
 Edges turned in/no separate binding Woven tape Commercial Prairie points

Width of binding: less than a half inch half inch - one inch greater than one inch Other: _____

Quilt batting and quilting

Material used for quilt batting or filling:

Cotton Polyester Blanket or flannel Another quilt Cannot tell
 Cotton or polyester blend Wool Sheet No filling Other

Batting loft: Thin Medium Thick

Unique or other batting: _____

Quilting techniques used: Hand quilting Quilt as you go Stuffed work Not quilted
 Machine quilting Tied or tufted Corded Other _____

Thread type: _____ Thread color: _____

Number of quilting stitches per inch (Place 1): _____ (Place 2): _____

Width between quilting lines (in inches): _____ Knots visible: yes no

Quilting designs used:

All-over-design Elbow/fan In-the-ditch Vines
 Meander/free motion Feathering Outline Parallel lines
 Stipple Wreaths Patches outlined/in the ditch Single parallel lines
 Clamshell Grid/crosshatch Cables Double parallel lines
 Echo Grid diamond Floral Triple parallel lines

Other quilting designs used: _____

Any other features or notes about the quilt's appearance, materials, or construction: _____

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Quilt design and materials sources

Source of quilt's materials: Purchased new Feed or flour sacks Traded for Unknown
 Sewing scraps Old clothes Other quilts Other

Other source(s) of quilt's materials: _____

Quilt top pattern source:

- | | | |
|--|--|--|
| <input type="checkbox"/> Another quilt | <input type="checkbox"/> Kit | <input type="checkbox"/> Round robin exchange |
| <input type="checkbox"/> Book | <input type="checkbox"/> Computer software | <input type="checkbox"/> Traditional pattern variation |
| <input type="checkbox"/> Magazine | <input type="checkbox"/> Original to maker | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Newspaper | <input type="checkbox"/> Provided in class | <input type="checkbox"/> Other |
| <input type="checkbox"/> Pattern | <input type="checkbox"/> Public domain/traditional pattern | |

Other top pattern source(s): _____

Commercial source name(s): _____

Exhibitions entered (list all): _____

Contests entered (list all): _____

Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:

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Consent Form

Person filling out form is:

- Quilt owner Relative of quiltmaker Dealer/appraiser Quilt collector Unknown
 Quiltmaker Author/researcher Friend of quiltmaker Quilting teacher

Other: _____

Ownership of this quilt is: Private Public Public Museum, Library or Institution

Name of quilt owner: _____

Quilt owner street address: _____ Quilt owner city: _____

Quilt owner county: _____ Quilt owner reservation: _____

Quilt owner state: _____ Quilt owner province: _____ Quilt owner country: _____

Quilt owner zip/postal code: _____ Quilt owner phone number: _____

How was quilt acquired by owner: Gift Made by owner Purchase Unknown
 Inheritance Presentation/award Raffle or contest prize Other

Occasion, date, person inherited from, etc.: _____

Any additional stories or notes about the quilt's ownership or history: _____

Image Inventory

	Content of image	Image file name (.jpg)	Photographer/photo credit	Date image taken
	Quilt Maker	_____	_____	_____
Detail 1	_____	_____	_____	_____
Detail 2	_____	_____	_____	_____
Detail 3	_____	_____	_____	_____
Detail 4	_____	_____	_____	_____

Access and copyright information for image: Open/Public Domain Restricted

For holder of copyright, contact: _____

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: _____ Date: _____

May the staff of the Quilt Index contact you about this quilt? Yes, contact owner

Yes, contact maker Yes, contact: _____ No

Contact's email address: _____

Return with images to: The Quilt Index, 570 Red Cedar Rd. #103, East Lansing, MI 48824 or donald20@msu.edu

For office use only: _____