

GREATER FLINT ARTS COUNCIL PRESENTS



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QUILTS AT THE CROSSROADS

SEPTEMBER 24 through 26, 1999

Chinese Souls #10, 56" sq.
by **NANCY CROW**

Featuring **THE QUILTS OF NANCY CROW** at Sloan Museum

The first impression most viewers have when appreciating the quilts of Nancy Crow is her bold use of color. Vibrant reds, blues, greens, yellows, oranges, blacks and whites draw us in for a closer look. Her designs are influenced by objects and scenes from life including buildings, landscapes, baskets, doors and flowers. An accomplished photographer, she documents objects and scenes for later use. "My quilts are all about how I see color and color relationships; how I see shapes; and how I see line and linear movements. They are also about complexity, sadness and hope."

When Nancy Crow works on a quilt, she puts away all thoughts that are not helpful and channels her energies

towards relaxing and becoming one with her fabrics. She works intuitively. She begins to see shapes in her head and thinks of how to cut them out of the huge palette of colors that she has hand-dyed in her basement dye studio. "Never, do I think about what others expect or want or what will sell, but rather I look at my time in the studio as a process of discovery." She prefers to work alone, in solitude, so she can think and feel deeply without interruption.

Nancy Crow began making quilts in the 70's.

At that time, quilting was attracting hundreds of thousands of women and men. What made Crow's work stand out was her training as an artist. "Her quilts resonate in passionate color and non-traditional form."

(CNA, February 1993)

1999 Quilts at the Crossroads Itinerary and Map on page 25

77. Woven Hearts	52 x 64
78. Kala Mojokka	57 x 71
79. Golden Yellow Dahlia	92 x 108
80. Spools	60 x 70
81. Silver mtns	72 sq
82. Blue Windmills	55 x 66
83. Treasure Box	61 x 71
84. Santa's Christma Trees	55 x 58
85. Sunflower Seeds	55 x 64
86. Antique Blocks	50 x 66
87. Pumpkin Harvest	60 x 56
88. Apricot Half squares	57 x 68
89. Laurel leaf Rose	49 sq
90. Rd to Ca	55 x 79
91. School House Flags	72 sq
92. Seed Packet Chains	80 x 92
93. Amish Bow Tie	85 x 106
94. Hearts and Tulips	92 x 105
95. Halloween	56 x 68
96. 3 Flags in the Cabins	80 x 95
97. Trees around the World	80 x 90
98. White work in cotton	86 x 103
99. Richard's Crows	64 x 78



ANTIQUÉ QUILTS FROM THE COLLECTION OF CLAIRE VLASIN

at Crossroads Village

Claire Vlasin, a quilter herself for more than 25 years, has been collecting antique quilts for the last 15 years. She is attempting to preserve her wonderful collection for future generations by cleaning and repairing the quilts and storing them in a new room in her home built especially for this purpose. She is a member of Capital City Quilt Guild, American Quilt Study Group and Quilt Restoration Society. Her collections is divided into 4 eras: Pioneer, Civil War, Victorian, and Depression.

THE PIONEER ERA FROM ABOUT 1800-1855

This was the period of great migration. The women took their quilt patterns along with the bedding which had been handed down in their families for generations. From Northern England, geometric designs using the square, circle, triangle and diamond were mixed together to make new patterns. In the southern part of England and in France, simple designs were drawn from nature, such as the floral, leaf and star patterns.

Three hand woven pieces:

1. Homespun coverlet, blue and pale creme	L-87 W-68
2. Offwhite Linen	68 x 56
3. Creme Tablerunner - wool	66 x 80
4. Lone Star	86 x 86
5. Courthouse Steps	87 x 72
6. Monkey Wrench	90 x 75
7. Old Order Mennonite	63 x 63
8. Carolina Lily	58 x 76

THE CIVIL WAR ERA 1855-1880

The most famous pattern to come out of this era is the Log Cabin, and can definitely be attributed to Lincoln's campaign. Union quilts typically had eagles on them, Confederate ones had appliqued flowers. Album and friendship quilts were very popular during this time. Names, addresses, dates, statements of relationships, personal messages and literary quotations were inked, stamped or embroidered on the fabric. A lot of these quilts were for the relatives and friends who were migrating west. The now famous Baltimore Album quilts began during this era.

9. Open Box	77 x 80
10. Foundation Log Cabin	83 x 70
11. Waves of the Sea	84 x 70
12. Reproduced Cot Quilt by Claire Vlasin	63 x 40
13. Reproduced Soldiers 4 Patch by Claire V.	84 x 44
14. Ohio Star	74 x 74

THE VICTORIAN ERA 1880-1920

This era is known for the Crazy Quilt. The wealthier the woman, the more lavish the crazy quilt fabric and its embroidery. Early ones were made of wool, later ones silks and satins. There were also autograph quilts with names of famous people, scripture quilts, charm quilts, one patch designs, grandmother's flower garden, bow ties, fans, houses and the famous Sunbonnet Sue made her appearance.

15. Axe Head or Indian Hatchet	69 x 57
16. Carpenter Wheel	82 x 66
17. Reverse Fly Foot	70 x 63
18. Crazy Quilt	58 x 74
19. Eight Pointed Stars	80 x 72
20. Virginia Star	88 x 72

THE DEPRESSION ERA 1920-1930

Housewives were very frugal during this time and used every scrap of fabric they could put their hands on, one very popular one was cotton sacking material. This is the material used to pack flour, sugar, salt, rice, split peas, and rolled oats. Even the heavy thread used to close the bags was reused to tie quilts or to crochet with. Quilt kits became popular during this time and most kits included both pattern and fabric. The Amish, Mennonite and Hawaiian quilts made their appearances during this time. Quilting went into a serious decline from the 1940s until the 70s.

21. Un-named Star	90 x 81	30. Hawaiian	74 x 74
22. Tree of Life	92 x 77	31. Flying Swallow	82 x 66
23. Pinwheel Variation	76 x 76	32. Boston Commons	78 x 85
24. Cross Stitched Floral	93 x 64	33. Nine Patch Variation	82 x 70
25. Gladiola Kit Quilt	88 x 76	34. Baby Block	88 x 76
26. Counterpane Chenille	97 x 71	35. Grandmother's Flower Garden ..	106 x 74
27. Charm	79 x 76	36. Pieced Nine Patch Variation	77 x 59
28. Field of Diamonds	76 x 76	37. Blue Work Penny Squares	80 x 70
29. Scrap Cableblocks	79 x 74	38. YoYo	80 x 93