



For President
HERBERT C. HOOVER
For Vice-President
CHARLES CURTIS



Stick to the
Republican
Party



FOR THE
REPUBLICAN
PARTY
STATE
CONVENTION
IN
DES MOINES
IOWA
20, 1904







On the Cutting Edge

*Textile Collectors,
Collections,
and Traditions*

Jeannette Lasansky

with

Celia Oliver

Nancy Gibson Tuckhorn

Julie Powell

Richard and Rosemarie Machmer

Alan G. Keyser

Eve Wheatcroft Granick

Gloria Seaman Allen

Rita Erickson

Barbara Schaffer

Merikay Waldvogel

Pat Nickols

Dorothy R. Zopf

An
Oral Traditions
Project

Cover: Detail of Henry Clay feathered star quilt, 91"l. × 89"w., made of indigo blue print and plain white cotton, hand pieced and quilted. Small portraits of Theodore Roosevelt and Charles Fairbanks, his 1904 running mate, flank a colorful Miss Liberty on the 2½" celluloid button and ribbon once worn by a delegate to the Des Moines convention; a 2" oval brooch of Teddy Roosevelt with an ornate metal frame, and a 1¼" Roosevelt Rough Rider celluloid button. Republican stitchers could try to "sew up" the election for Teddy with the spools of Roosevelt silk gimp thread, while recipients of the 1928 needlebook are asked by candidates Herbert Hoover and Meyers Cooper, Ohio governor hopeful, to "Stick to the Republican Party." Also, a Hoover/Curtis 1928 metal thimble, ¾"b. and a heavy early plastic one with a red top is for 1940 candidate Wendell Willkie. Woodrow Wilson positioned himself on "the cutting edge" of the 1912 campaign with a pair of portrait scissors. Collection of Julie and Robin Powell.

Inside cover: Roosevelt Teddy Bear cotton fabric. Teddy Roosevelt was an enthusiastic and active political figure. Clifford Berryman's cartoons about his hunting encounter with a small bear inspired the creation of many teddy bear toys and books. This yardage pictures a bear in a Rough Rider hat and hunting attire treeing a tired opossum. William Howard Taft, Roosevelt's 1912 presidential opponent, was nicknamed "Billy Possum." Collection of Julie and Robin Powell.

Title Page: Sawtooth cradle quilt with star corner blocks in prints and chambrays, 41½" sq. with applied print binding, muslin back, and 4-5 stitches per inch. Collection of Richard and Rosemarie Machmer.

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Acknowledgments

On the Cutting Edge/Textile Collectors, Collections, and Traditions is the fourth in a series of textile symposia volumes and the 15th book to appear in the Oral Traditions series on material culture since *Made of Mud/Stoneware Potteries of Central Pennsylvania 1834-1911* was printed in 1977.

The Bicentennial celebration in the United States set in motion plans for parades, re-enactments, reprints of 19th-century local histories as well as projects involving original research. While many of these activities were short-lived, others have continued to exist and sometimes thrive. The Oral Traditions Project is one of the survivors.

We hope that our enthusiasm for the people and the objects they have crafted, has been passed on through our work. We welcome you to join us at next symposia at Franklin & Marshall in June 1996, "Painted for a Purpose: the Ordinary and the Extraordinary." There, more than at any other time, one can grasp the complexities of this world we have sought to capture.

We wish to thank the following people for making the 1993 symposium at Franklin & Marshall College as wonderful as it was: the Special Events staff headed by Marilyn Davidson and her assistant, Gloria Schleicher; the Curator of Collections and head of the Rothman Gallery, Carol Faill; the Oral Traditions staff of Martha Root and Nancy Ruhl, and the Union County Historical Society's administrative assistant, Rita Barton.

Special thanks should also be extended to the hosts at the Historical Society of Berks County and Goschenhoppen Historians' quilt shows: Allison DuPont and Abe and Nancy Roan respectively, and the Lancaster Historical Society for their hosting the opening reception, presentation, and exhibition — some of which is featured on the book's cover and inside cover. Also, thanks to the Mainline Quilters for their financial gift which helped to underwrite the mailings to past and potential symposium registrants as well as to pay for cover photography costs. A special thank you is extended to the audience which included representatives from 25 different quilt documentation projects — thanks to the active enthusiasm of Shelly Zegart, and to the speakers and panelists: Julie Powell, Carol Faill, Celia Oliver, Nancy Gibson Tuckhorn, Richard and Rosemarie Machmer, Vernon Gunnion, Alan G. Keyser, Gloria Seaman Allen, Rita Erickson, Barbara Schaffer, Merikay Waldvogel, Pat Nickols, Dorothy Zopf, Eve Wheatcroft Granick, and Nancy Roan.

Jeannette Lasansky
May 1994



Contents

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| 4 | Electra Havemeyer Webb
and Shelburne's Quilt Collection | Celia Oliver |
| 16 | The Evolution of the Quilt Collection
at the DAR Museum | Nancy Gibson Tuckhorn |
| 26 | Quilted Ballots
<i>Political and Campaign Textiles</i> | Julie Powell |
| 34 | Rags Into Riches
<i>The Collecting of Textiles and Needlework
in Southeastern Pennsylvania</i> | Richard and Rosemarie Machmer |
| 42 | All In and All Done?
<i>The Pennsylvania Vendue</i> | Alan G. Keyser |
| 48 | Fabric and the Amish Quilt
<i>Tradition, Sources and Change</i> | Eve Wheatcroft Granick |
| 56 | Quiltmaking on Chesapeake Plantations | Gloria Seaman Allen |
| 70 | Characteristics of Signed
New Jersey Quilts 1837-1867 | Rita Erickson and
Barbara Schaffer |
| 84 | Quilt Design Explosion
of the Great Depression | Merikay Waldvogel |
| 96 | Feed, Flour, Tobacco and Other Sacks
<i>Their Use in the 20th Century</i> | Pat Nickols |
| 102 | The Hispanic Tradition of Quiltmaking
in Taos County, New Mexico | Dorothy R. Zopf |
| 108 | Myth and Reality in Craft Tradition
<i>Were Blacksmiths Really Muscle-bound?
Were Basketmakers Gypsies?
Were Thirteen Quilts in the Dowry Chest?</i> | Jeannette Lasansky |
| 120 | Index | |