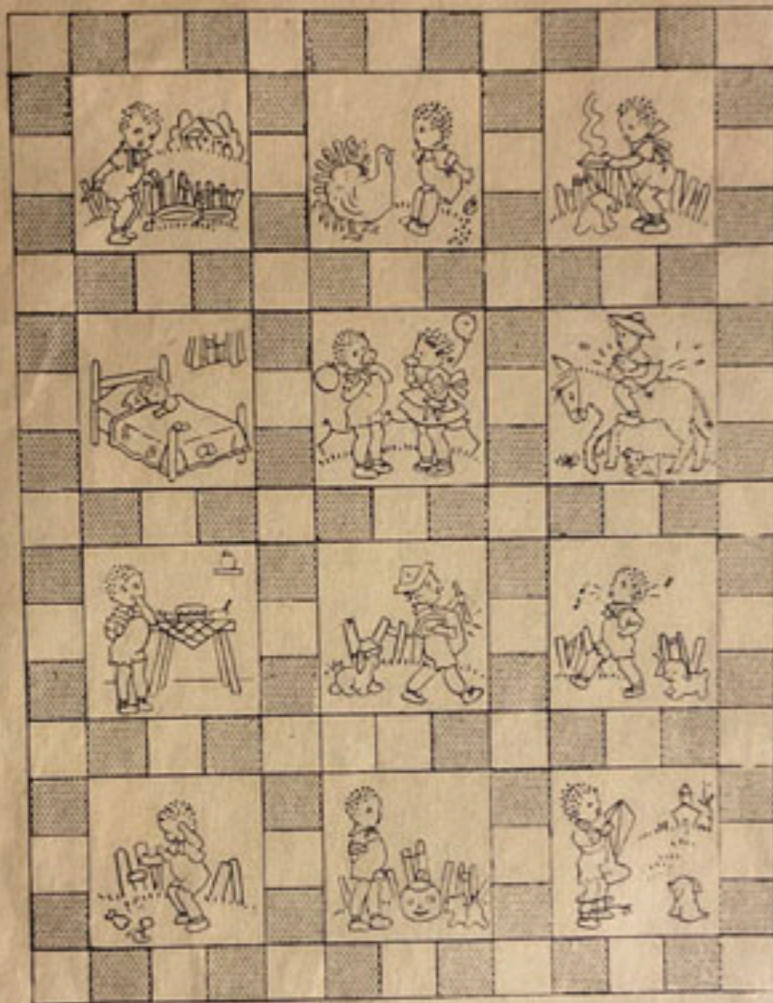


Numo Hot Iron Transfers

Usable Several Times



C9040

Cut the designs apart carefully, using the illustration as a guide. Stamp each motif in center of a $9\frac{1}{2}$ -inch block.

Embroider in natural colors. Faces, arms, and legs, brown outline; hair black French knots. Shoes black, straw hat yellow, burro gray, grass and watermelons green. Shirts may be of different colors—red, pink, yellow, etc. The flowers are lazy daisy in pastels with yellow French knot centers, and the turkey may be black and gray. All background lines such as fences, bed and table, may be black or brown.

Set the quilt as shown or use $3\frac{1}{2}$ -inch strips of color instead of the blocks. Pink, blue or yellow may be used for the setting.

To set as shown requires $1\frac{1}{2}$ yards of white material and 25 inches of color. Cut 12 white blocks $9\frac{1}{2}$ inches square, 51 white blocks $3\frac{1}{2}$ inches square, and 62 colored blocks $3\frac{1}{2}$ inches square. $\frac{1}{4}$ -inch seams have been allowed on all measurements.

The finished quilt will measure $39'' \times 51''$. Pad, line, quilt diagonally and bind.

CAPPER'S

READER SERVICE

121 West Eighth Street
TOPEKA, KANSAS

HOW TO USE AUNT MARTHA'S NUMO HOT IRON TRANSFERS

1. **Heat Your Iron Very Hot**—almost to the scorching point. Try heat of iron on small "TEST" design.
2. Cut out the design you plan to use; remove all unnecessary lettering, place a piece of paper between material and ironing board.
3. Hold transfer firmly in place and press, keep the iron moving to prevent scorching. For small designs lay a protecting piece of thin paper over pattern.

The Design Is Transferred Slowly and each succeeding time it will take a little longer. **But The Iron Must Be Hot;** allow enough time to transfer.

If you follow these directions you can get several stampings from each Numo hot iron transfer.

Aunt Martha's Colored Hot Iron Transfers stamp in the same manner as the Numo transfers. Remember **Your Iron Must Be Almost Scorching Hot.**



FOR applique, cut material $\frac{1}{8}$ inch larger than needed. Baste edges in; or cut cardboard or sandpaper actual size, center it on material, and press edge over cardboard. Blindstitch is best; knot on wrong side, bring needle through material and edge of piece to be appliqued. Make stitch very short—only a thread or two longer underneath.

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