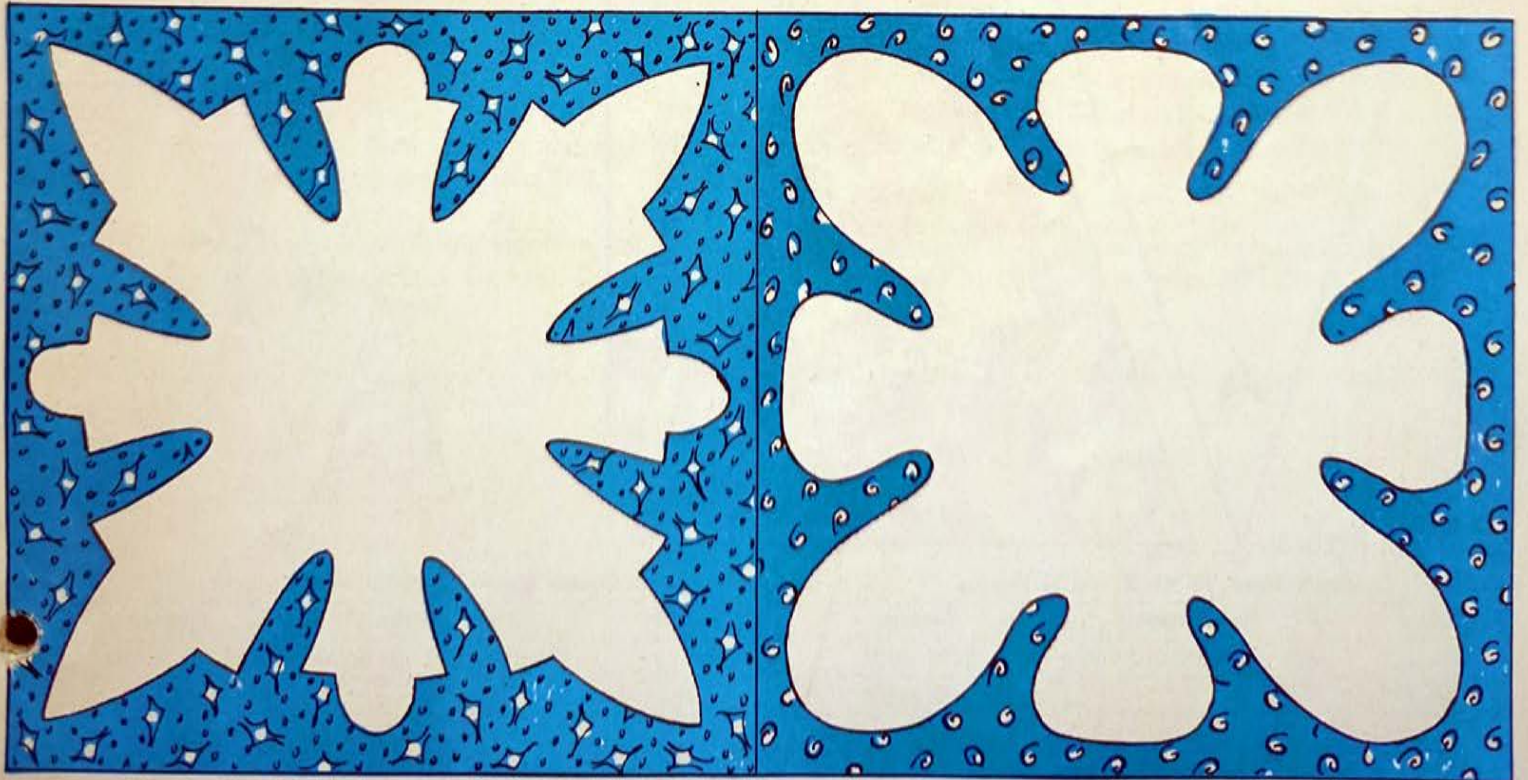


Helma Thompson

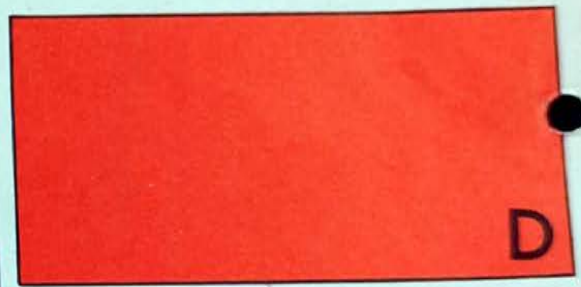
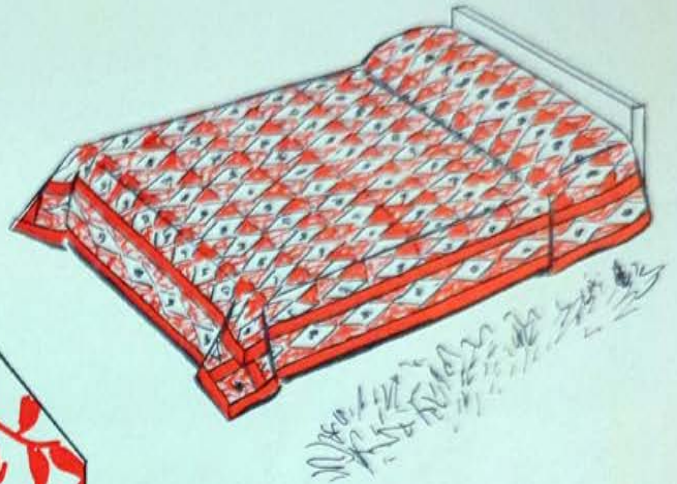


15 QUILTS

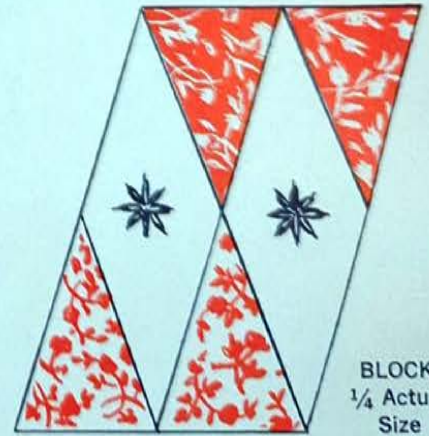
FOR TODAY'S LIVING



TOMORROW'S HEIRLOOM



PATTERN PIECES
(Actual Size)



BLOCK
1/4 Actual
Size

MATERIALS NEEDED:

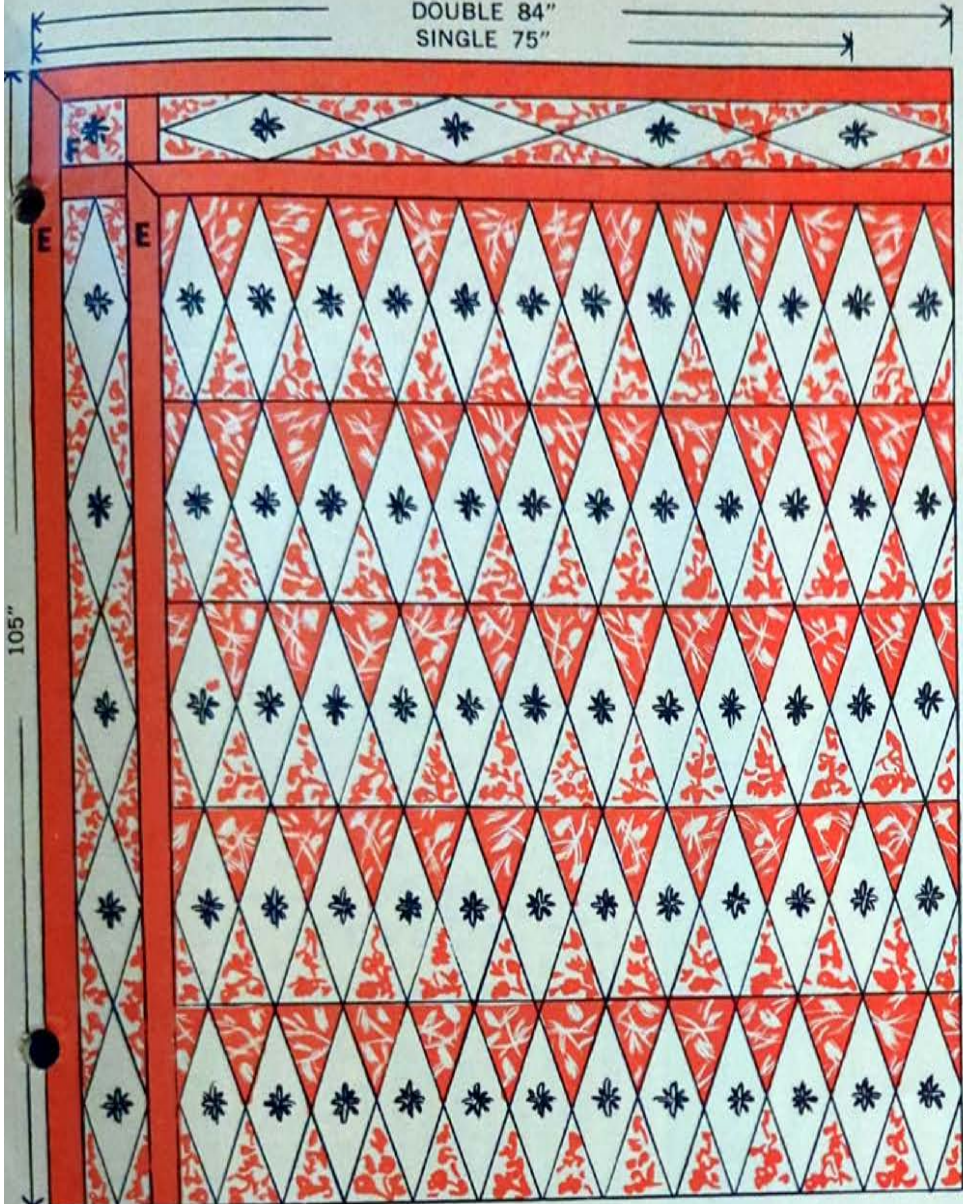
Single Size—75"x102"—100 Blocks

Double Size—84"x102"—120 Blocks

Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	8D, 8E, 420B and lining	12 ³ / ₈ yards	No. 1	8D, 8E, 480B and lining	12 ³ / ₈ yards
No. 2	244A	6 ¹ / ₄ yards	No. 2	276A	7 yards
No. 3	68C and 4F	1 ¹ / ₈ yards	No. 3	72C and 4F	1 ¹ / ₈ yards
LINING—Single Bed—3 pieces 26"x103"			LINING—Double Bed—3 pieces 29"x103"		



DOUBLE 84"
SINGLE 75"



(1/4 of Quilt shown here)

MEASUREMENTS ARE FOR THE FULL QUILT

DIRECTIONS

One of tomorrow's heirlooms could be the quilt you make today. One such as this pieced quilt will be treasured by generations to come. Single bed takes 100 blocks — double bed, 120 blocks. A 6" wide border unifies the design.

MAKING BLOCK: Follow instructions on back cover for tracing and cutting patches. For block sew 2 A and 4 B patches together as illustrated on facing page.

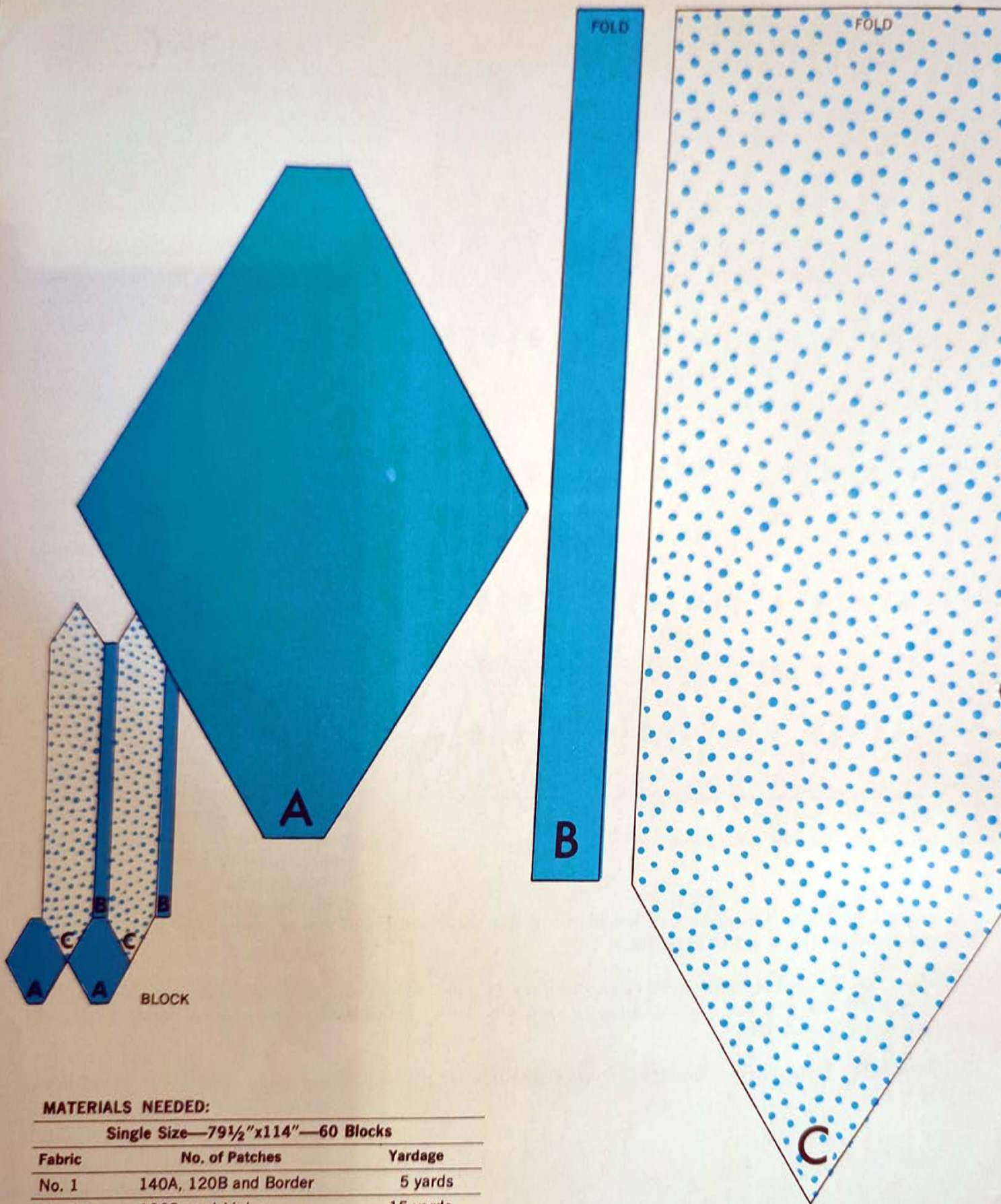
JOINING BLOCKS: Join 12 blocks across for double bed or 10 blocks across for single bed. Add additional B patches where needed at either end of row to make row even. Cut away excess points at either end of rows, making sure to leave 3/16" seam to join border. Join these 10 strips to form center of quilt.

BORDER: Cut border strips (E) as follows — Double bed: Cut 2 strips 102" x 1 1/2", 2 — 84" x 1 1/2", 2 — 72" x 1 1/2". Single Bed: Cut 2 strips 102" x 1 1/2", 2 — 75" x 1 1/2", 2 — 90" x 1 1/2", 2 — 63" x 1 1/2". To this add 3/16" seam allowance on all sides. Cut 4 — 3" squares (F) of Fabric 3 (add seam allowance). Sew patches A and C together as illustrated — 2 rows of 10 diamonds each for single or double bed, 2 rows of 7 diamonds for single or 8 for double bed. Add long strips (E) to either side of

the diamonds as shown. Now make 4 corner blocks of patches D and F and join to border. Sew border to joined blocks of diamonds. Press entire piece flat.

LINING: Seam 3 pieces of lining together lengthwise. Lay joined blocks with border sewn on, face down on floor or table. Place lining over this, face up. Line up all edges. Turn edge of border over edge of lining. Turn under raw edges and slip-stitch flat.

EMBROIDERY: Lazy daisy embroidery is optional. Embroider patches using cotton embroidery thread before making block.



MATERIALS NEEDED:

Single Size—79½"x114"—60 Blocks

Fabric	No. of Patches	Yardage
No. 1	140A, 120B and Border	5 yards
No. 2	126C, and Lining	15 yards

LINING—1 piece 36"x116"—2 pieces 23¾"x116"

Double Size—97"x114"—78 Blocks

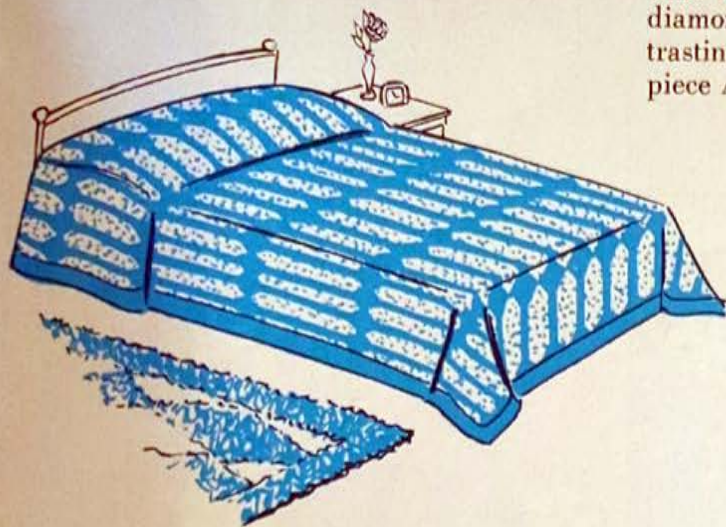
Fabric	No. of Patches	Yardage
No. 1	196A, 156B and Border	6¼ yards
No. 2	162C and Lining	18½ yards

LINING—1 piece 36"x116"—2 pieces 32½"x116"

THE QUILT IN A MODERN DECOR

DIRECTIONS

This is a pieced quilt, made to fit into the most modern decor. A diamond (A) and slim stripe (B) form sleek lines against the contrasting background (C). Each block is formed of 6 pieces — 2 of piece A, 2 of piece B and 2 of piece C.

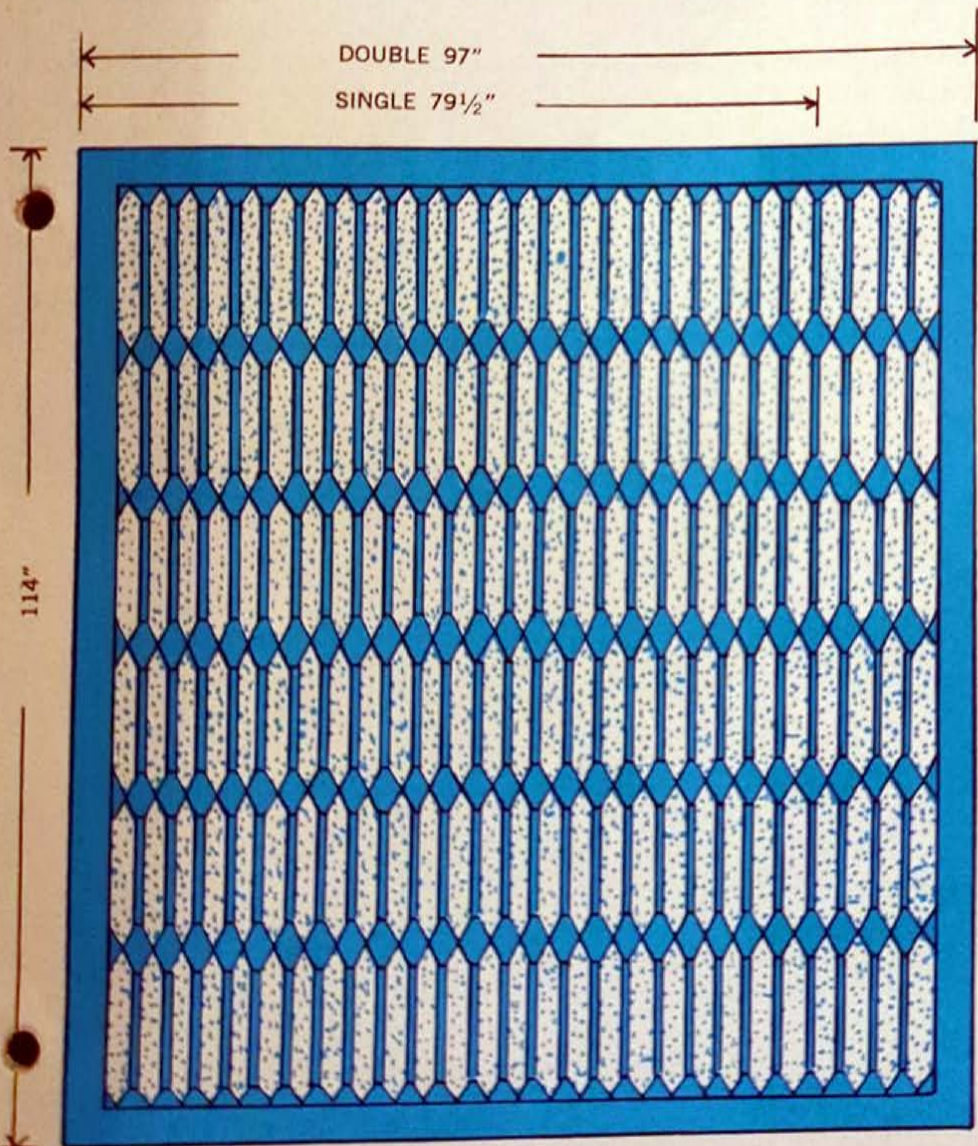


MAKING THE BLOCK: Sew strip B to strip C, vertically. Sew a second strip B to strip C and a second strip C to the second strip B. Sew both C pieces to the bottom of these alternating stripes, attaching the squared off corner of the diamond to the bottom of strip B. This forms 1 block. Make 60 blocks like this for Single Bed or 78 blocks for Double Bed.

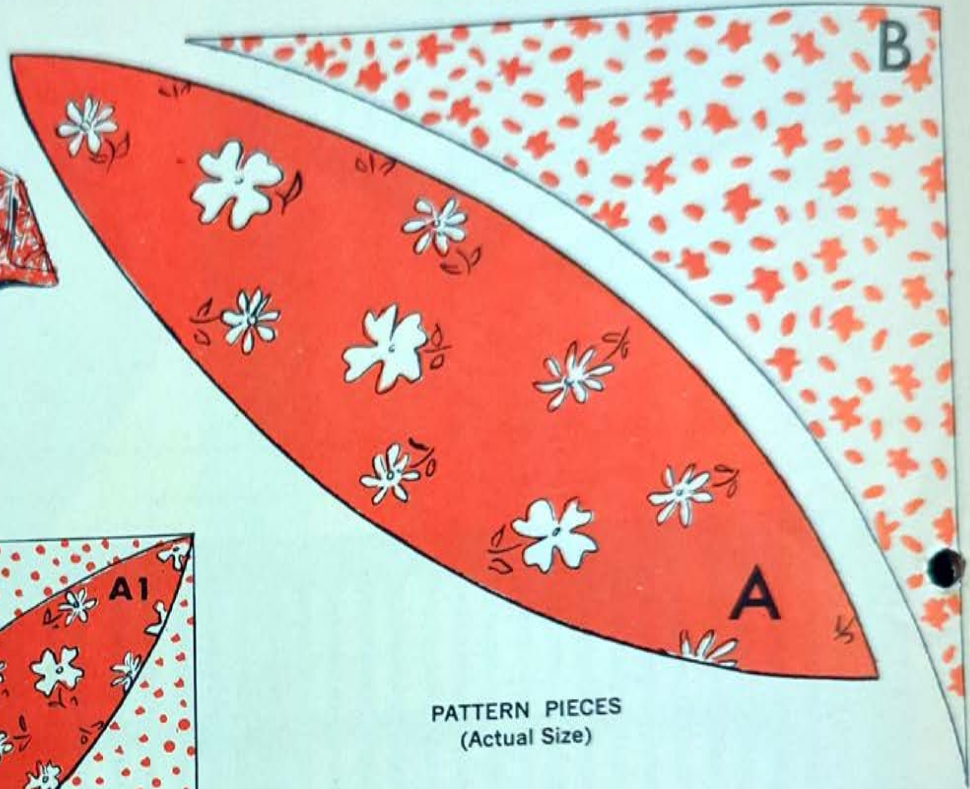
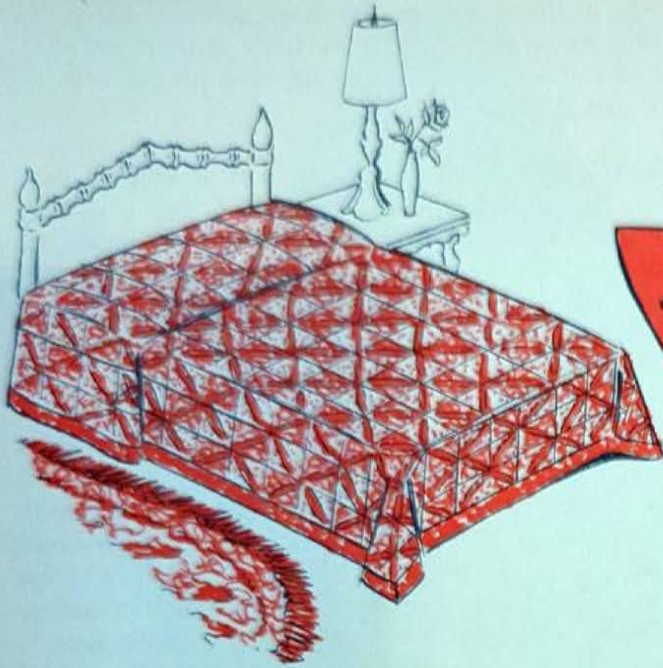
JOINING THE BLOCKS: Join rows crosswise first (11 blocks plus 1 C piece to balance row for single bed, 13 blocks plus 1 C piece to balance row for double bed). Join the strips of blocks. Trim away the extending parts of pieces C (making sure to leave $\frac{1}{2}$ " for seam allowance) along both sides of the quilt. This will give you a straight edge to which you can sew your border.

BORDER: Finished border is 3" wide. Cut strips 4" wide to allow for the $\frac{1}{2}$ " seams to sew border to joined blocks and lining.

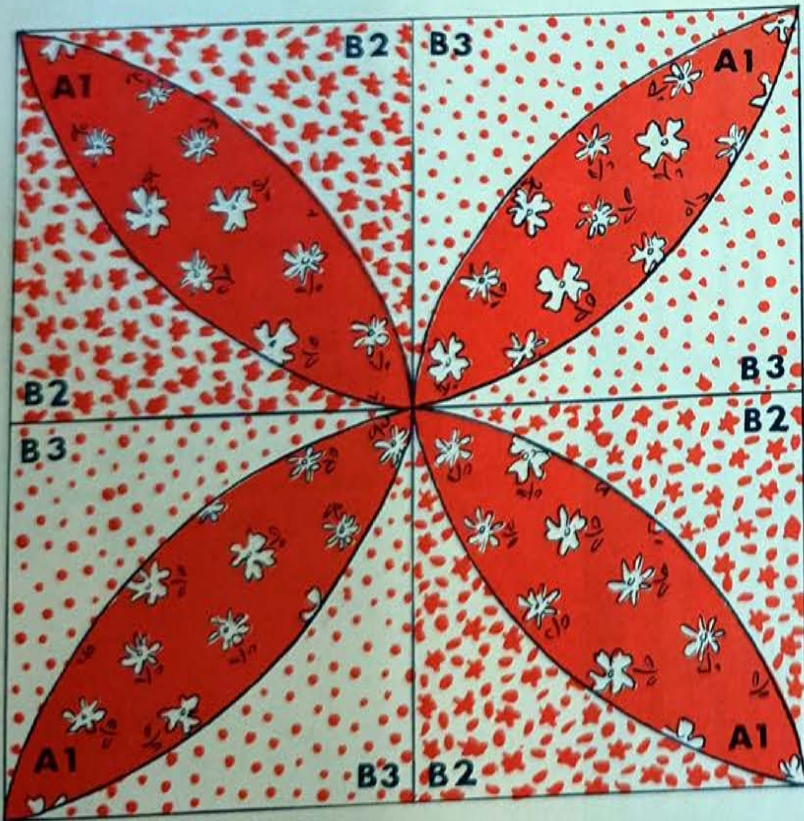
LINING: Seam 3 pieces of lining together lengthwise. Lay joined blocks with the border sewn on, face down on floor or table. Place lining right side up over this. Line up all sides. Turn raw edge of border over edge of lining and slip-stitch flat.



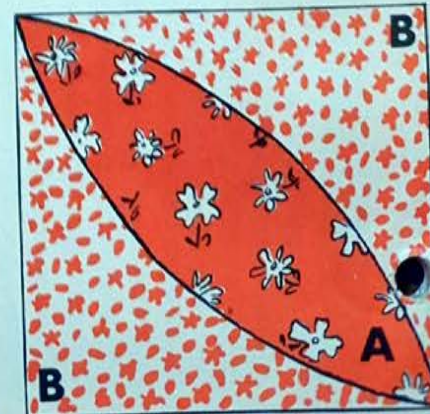
THE COLONIAL HOME TAKES



PATTERN PIECES
(Actual Size)



BLOCK ($\frac{1}{2}$ Actual Size)



$\frac{1}{4}$ OF BLOCK
($\frac{1}{2}$ Actual Size)

THE TRADITIONAL QUILT

MATERIALS NEEDED:

Single Bed—70"x102"—96 Blocks			Double Bed—86"x102"—120 Blocks		
Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	384A, Border and Lining	10 $\frac{3}{8}$ yards	No. 1	480A, Border and Lining	11 $\frac{5}{8}$ yards
No. 2	384B	6 yards	No. 2	480B	7 $\frac{1}{2}$ yards
No. 3	384B	6 yards	No. 3	480B	7 $\frac{1}{2}$ yards
LINING: Single Bed—1 piece 36"x103" 2 pieces 18 $\frac{1}{2}$ "x103"			LINING: Double Bed—1 piece 36"x103" 2 pieces 26 $\frac{1}{2}$ "x103"		

DIRECTIONS

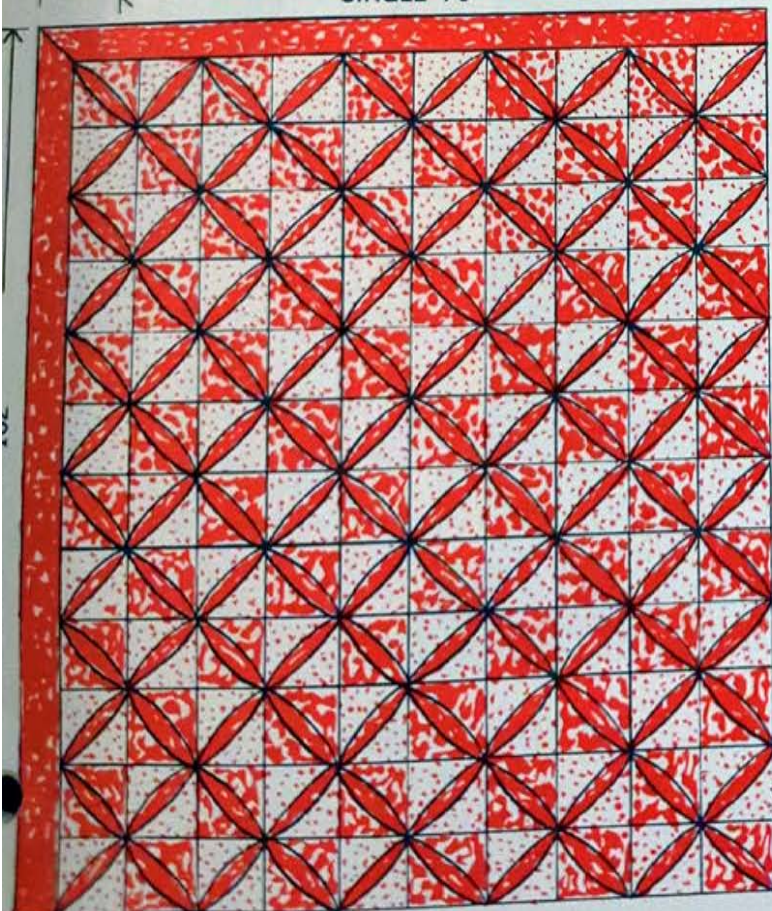
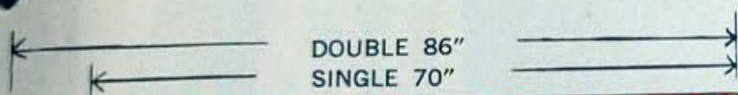
This traditional style quilt will fit in perfectly with Early American furniture. Three different print fabrics give the effect of an overlay bias design on a checkerboard background. A 3" wide border ties the patch design together. The Single Bed calls for only 96 blocks, the Double Bed — 120 blocks.

MAKING BLOCK: Follow instructions on back cover for tracing and cutting patches. Sew one patch B to each side of patch A as shown in illustration. Press open. Sew the 4 square patches together as illustrated. This makes one block. Be sure to alternate the fabrics of B patches as shown in the diagram.

JOINING BLOCKS: Making sure to alternate the print patches as illustrated, join 8 blocks across for the Single Bed or 10 blocks across for the Double Bed. Join the 12 strips to make the body of the quilt. Press.

BORDER: From fabric #1, cut 2 strips 4" x 103", and 2 strips 4" x 71" for the Single Bed or 87" for the Double Bed. With $\frac{1}{2}$ " seams sew border to joined blocks. Miter corners.

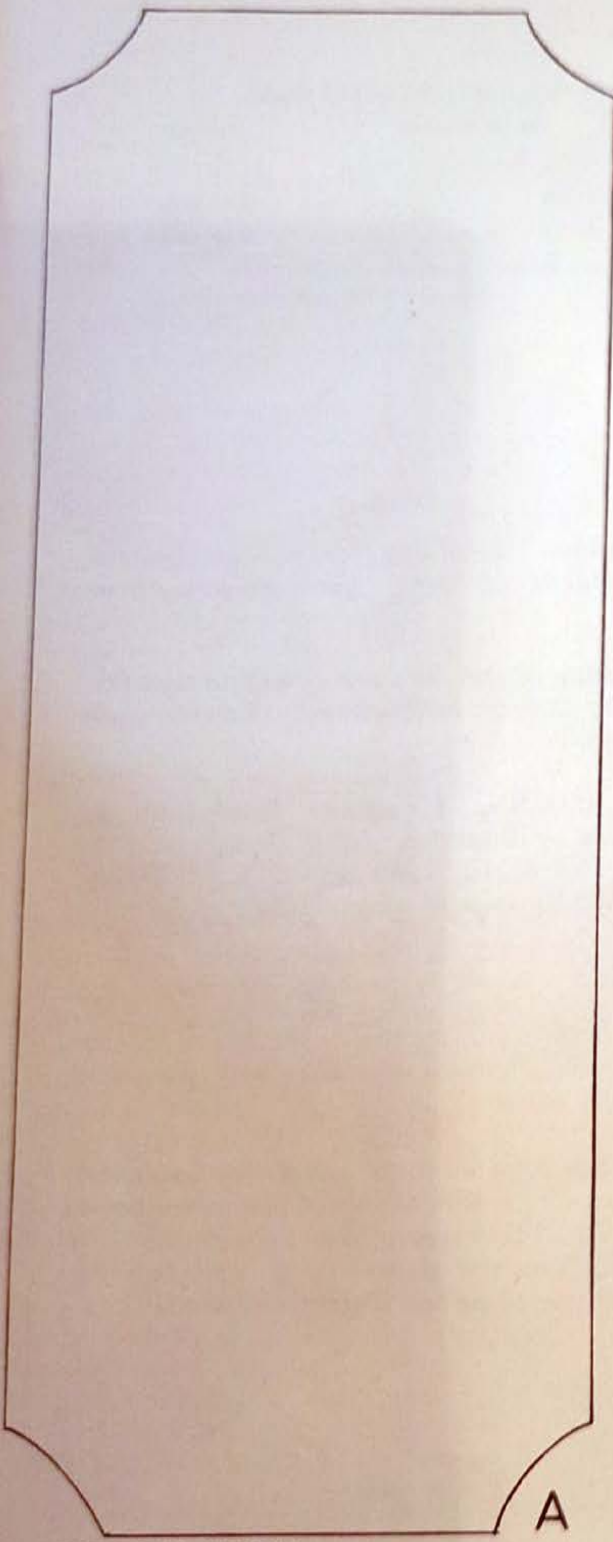
LINING: Sew 3 pieces of lining together lengthwise. Place joined blocks with border added, face down on floor or table. Place lining, face up, over this. Line up all edges. Turn raw edges of border up over lining. Turn under raw edges and slip-stitch in place.



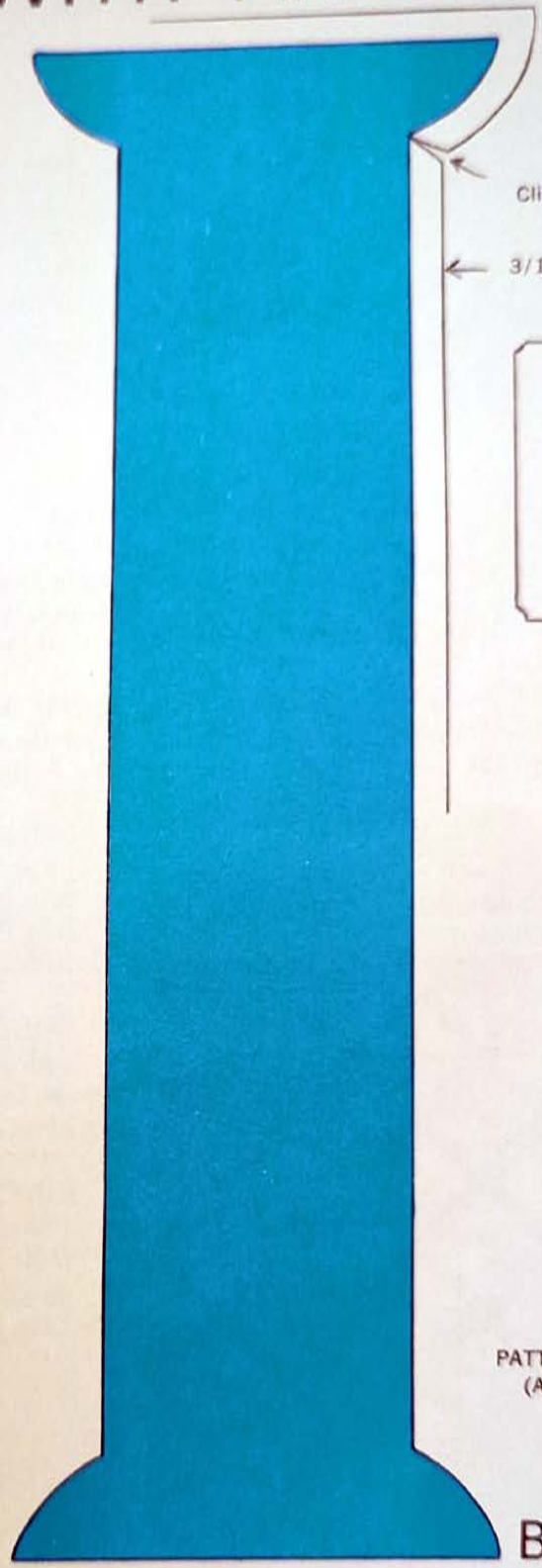
($\frac{1}{4}$ of Quilt is shown here)

MEASUREMENTS GIVEN ARE FOR FULL SIZE

THE QUILT WITH AN ORIENTAL

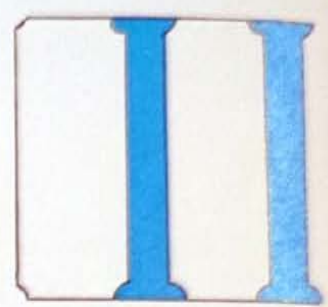


A



Clip

3/16" seam allowance



BLOCK



PATTERN PIECES
(Actual Size)

B

C

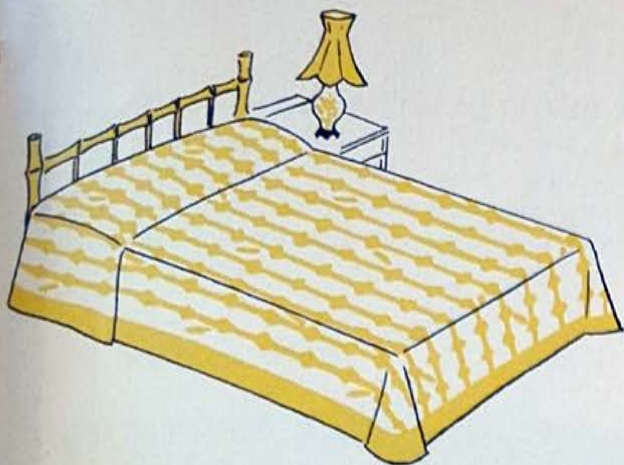
MATERIALS NEEDED:

Single Size—81"x102"—96 Blocks

Double Size—99"x102"—120 Blocks

Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	204A and Lining	12 yards	No. 1	252A and Lining	14 1/8 yards
No. 2	192B, 12C and 12C Rev. and Border	5 1/2 yards	No. 2	240B, 15C and 15C Rev. and Border	6 7/8 yards
LINING: Single Bed—1 piece 36"x103" 2 pieces 24"x103"			LINING: Double Bed—1 piece 36"x103" 2 pieces 32 1/2"x103"		

FLAVOR...



BAMBOO SPREAD: A pieced quilt consisting of two strips forming the stripe effect of growing bamboo with a leaf applique on every other stripe and on every other bamboo joint. Each block consists of 2 strips of one color (background) and 2 strips of contrast color (bamboo). Bamboo strips should always be of a solid color, however, the background strips can be either print or solid. There will be 1 appliqued leaf on every 4th block you make.

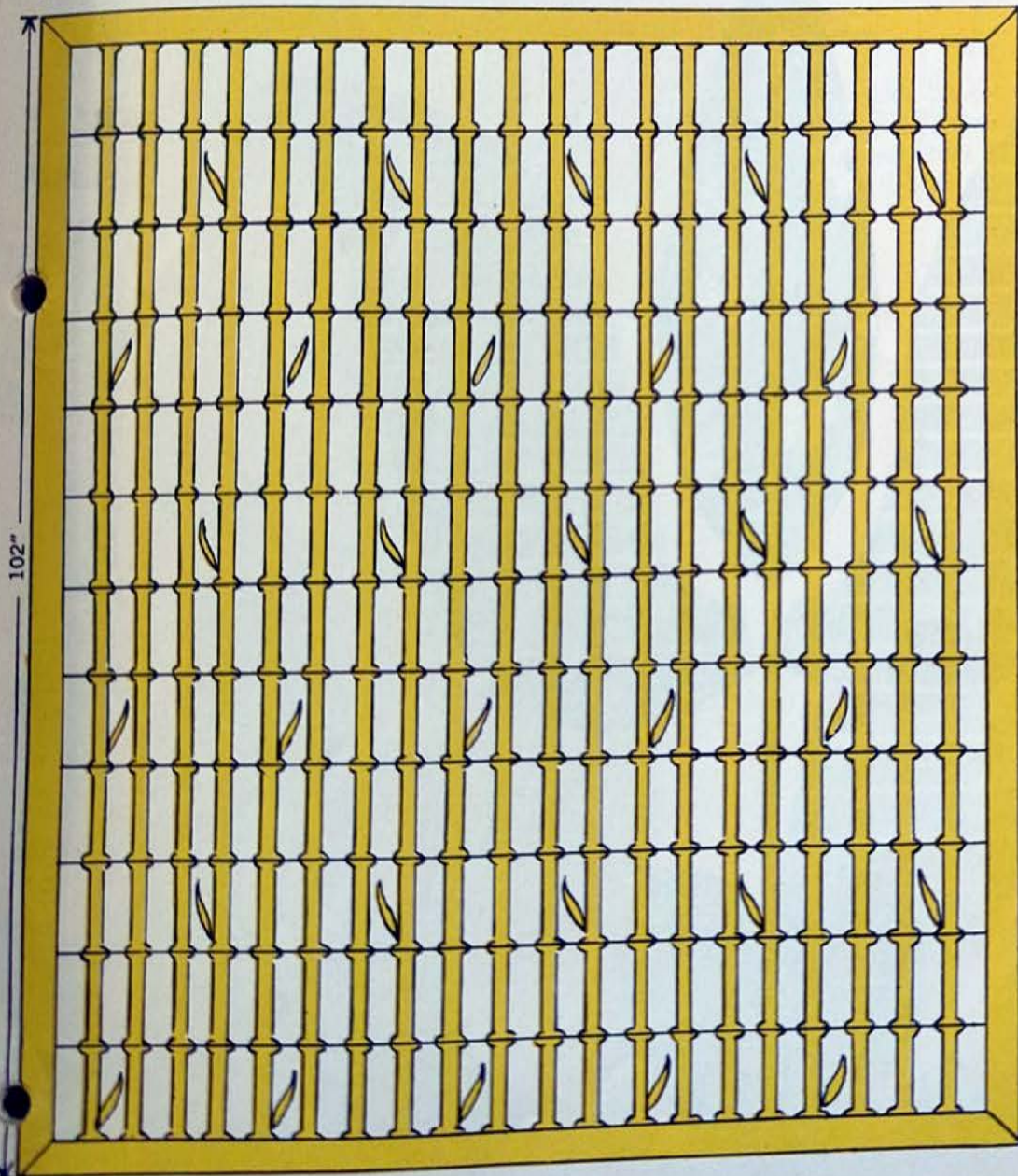
MAKING BLOCK: First, on piece B clip seam allowance at each incurve as indicated at the top of the pattern piece on facing page. Now machine stitch a straight line vertically between clip points, joining pieces A and B. Repeat, joining another A to the first B and join another B to the last A. It is easier to hand sew the curved corners. First be sure to line up the top of A with the top of B and stitch down to clip point. Applique leaf to lower half of second A strip on every 4th block you make alternating direction of leaf each time.

JOINING BLOCKS: Join rows crosswise first (8 blocks plus one A piece to balance row for single bed — 10 blocks plus one A piece to balance row for double bed). Join the 12 strips of blocks, matching the bamboo stripes.

BORDER: Finished border is 3" wide. Cut 2 strips $4\frac{1}{4}$ " x 103" for double bed or single bed, and 2 strips $4\frac{1}{4}$ " x 100" for double bed or 2 strips $4\frac{1}{4}$ " x 82" for single bed. Sew border to joined blocks.

LINING: Seam 3 pieces of lining together lengthwise. Lay joined blocks with border sewn on, face down on floor or table. Place lining right side up over this. Line up all sides. Turn raw edge of border over edge of lining and slip-stitch flat.

DOUBLE 99"
SINGLE 81"



THE PENNSYLVANIA DUTCH QUILT



PENNSYLVANIA DUTCH QUILT: An applique quilt inspired by the decorative art associated with these people. It consists of 6 patches to be appliqued to a white or solid color 7" x 7" square. The appliqued squares are alternated by solid printed squares to give an airy look. The feather stitching is optional.

BLOCK (Actual Size)



MATERIALS NEEDED:

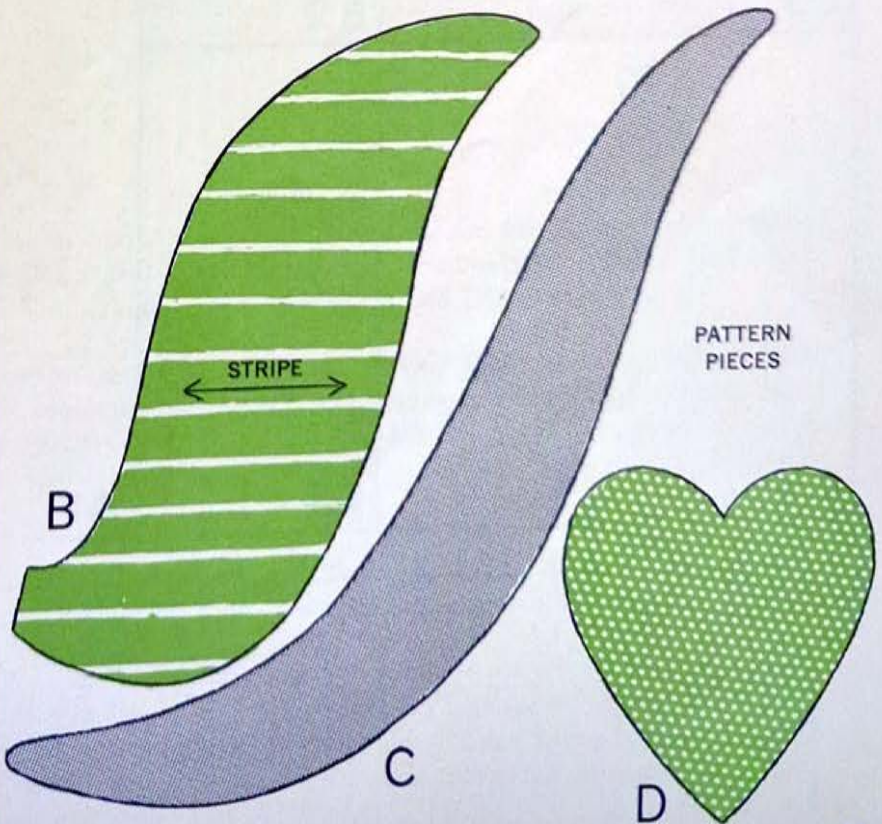
Single Size—77"x105"—165 Blocks			Double Size—91"x105"—195 Blocks		
Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	83A, 82F, and lining	12 1/4 yards	No. 1	98A, 97F, and lining	14 1/2 yards
No. 2	83B and 83B Rev.	1 5/8 yards	No. 2	98B and 98B Rev.	2 yards
No. 3	83C and 83C Rev.	1 1/4 yards	No. 3	98C and 98C Rev.	1 1/2 yards
No. 4	83D	3/8 yard	No. 4	98D	3/8 yard
No. 5	83E	4 1/3 yards	No. 5	98E	5 1/8 yards
LINING: Single Bed—1 piece 36"x106" 2 pieces 22"x106"			LINING: Double Bed—1 piece 36"x106" 2 pieces 29"x106"		

DIRECTIONS

MAKING THE BLOCK: See applique directions on back cover. Trace pattern pieces onto cardboard. Cut out cardboard pattern. Trace patterns A and F onto fabric 1, trace pattern B onto fabric 2, pattern C on fabric 3, pattern D on fabric 4 and pattern E on fabric 5. Add 3/16" seam allowance to each of these pieces and cut out patches. Clip curves and corners. Patterns E and F are 7" squares plus 3/16" seam allowance. Pin patches A, B, C and D in place as shown in the illustration on square E (fabric 5). Slip-stitch each patch in place. With cotton embroidery thread, back-stitch stems of flowers.

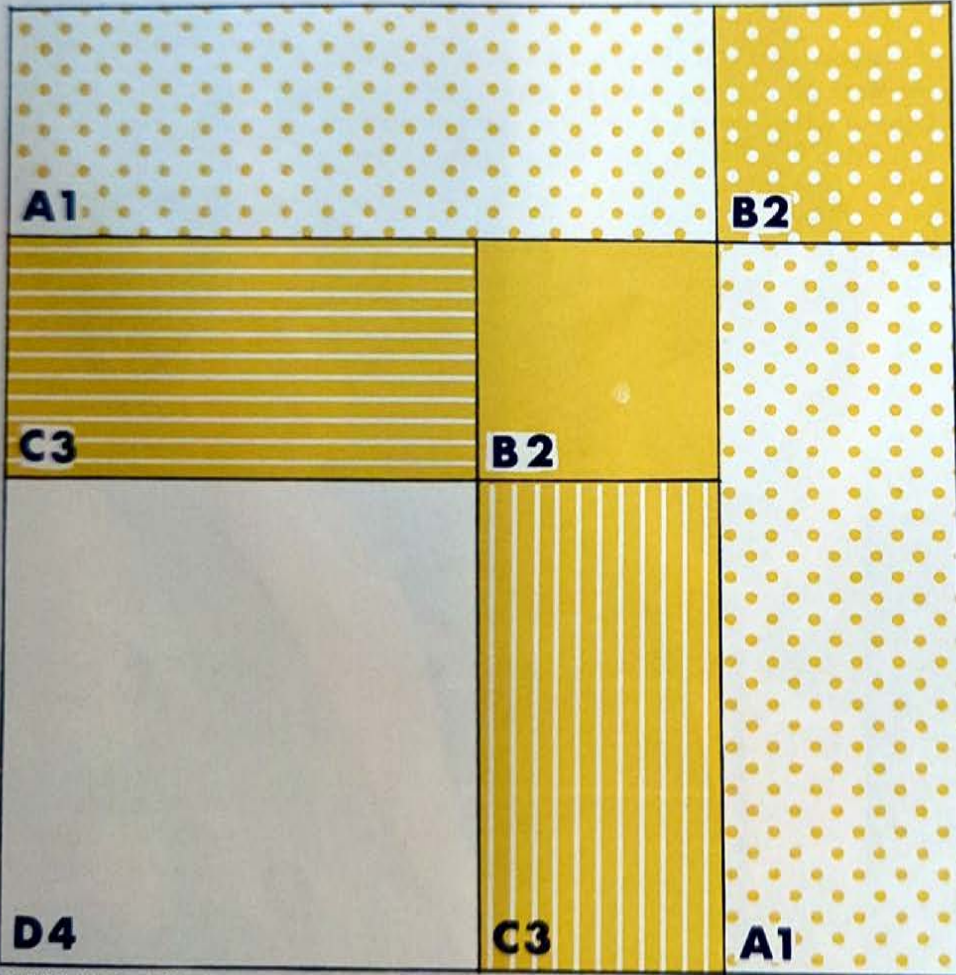
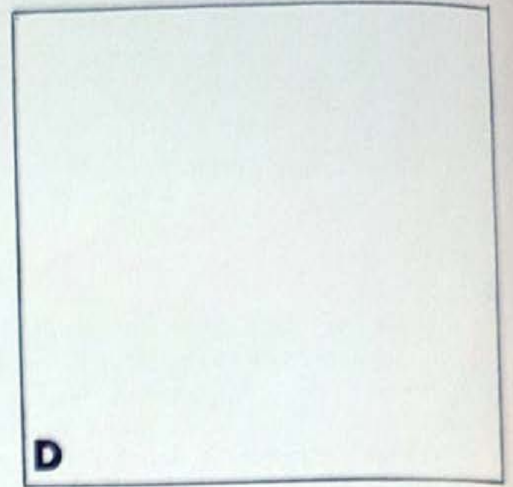
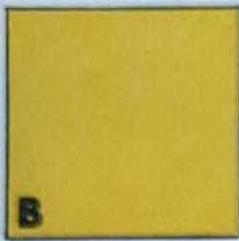
JOINING BLOCKS: First row of 11 blocks across for single bed or 13 across for double bed, start with appliqued block, second row start with print patch (F) repeat, alternating print and appliqued patches. Join the 15 strips of patches making sure that appliqued boxes alternate in both directions, (see illustration). Press flat. Feather stitching around patches is optional.

LINING: See directions on back cover. This lining should extend 1/2" beyond the joined blocks on all sides. This means you will have 1/4" showing on the face of the quilt all around when finished.



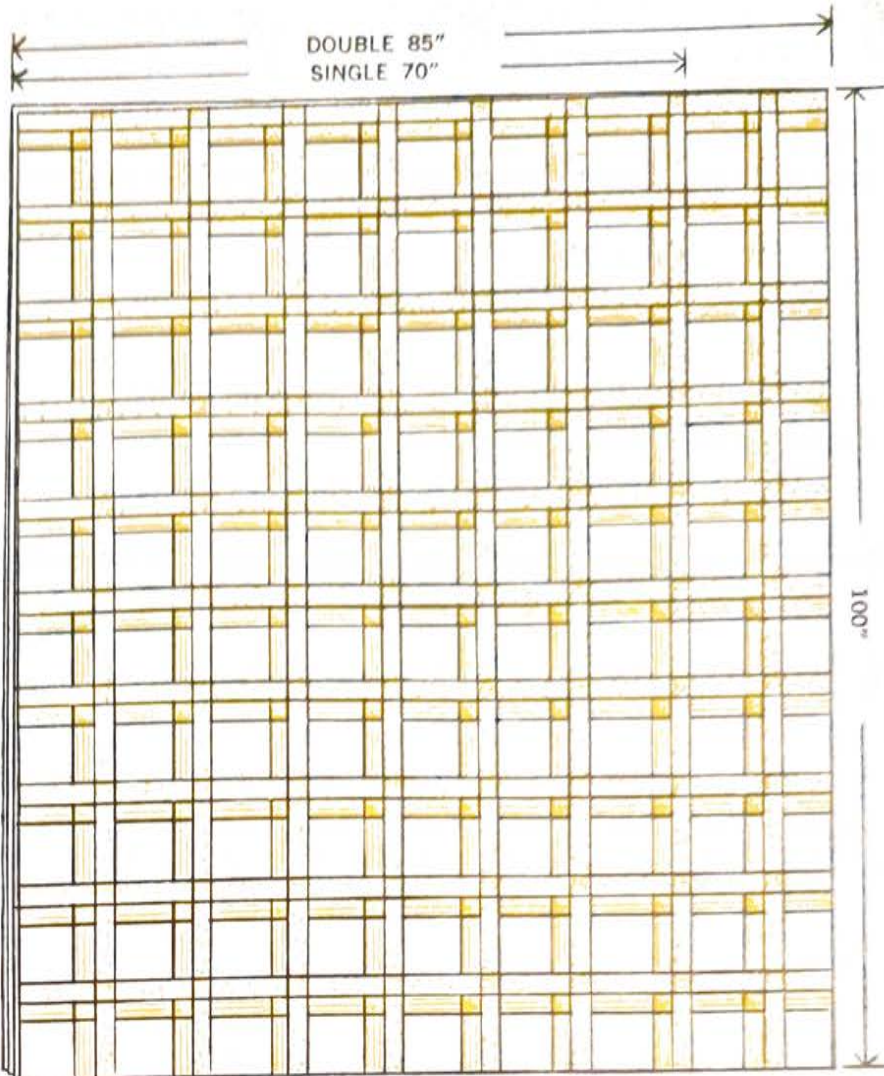
THE SCOTCH QUILT

PATTERN PIECES
(Actual Size)



BLOCK (Actual Size)





MATERIALS NEEDED:

Single Bed—70"x100"—280 Blocks

Fabric	No. of Patches	Yardage
No. 1	560A	3¼ yards
No. 2	560B	1¼ yards
No. 3	560C	2¼ yards
No. 4	280D and lining	8½ yards

LINING—Cut 1 piece 36"x102"
2 pieces 20"x102"

Double Bed—85"x100"—340 Blocks

Fabric	No. of Patches	Yardage
No. 1	680A	4 yards
No. 2	680B	1½ yards
No. 3	680C	2⅝ yards
No. 4	340D and lining	9½ yards

LINING—Cut 1 piece 36"x102"
2 pieces 26½"x102"

(¼ of Quilt is shown here)
MEASUREMENTS GIVEN ARE FOR FULL SIZE

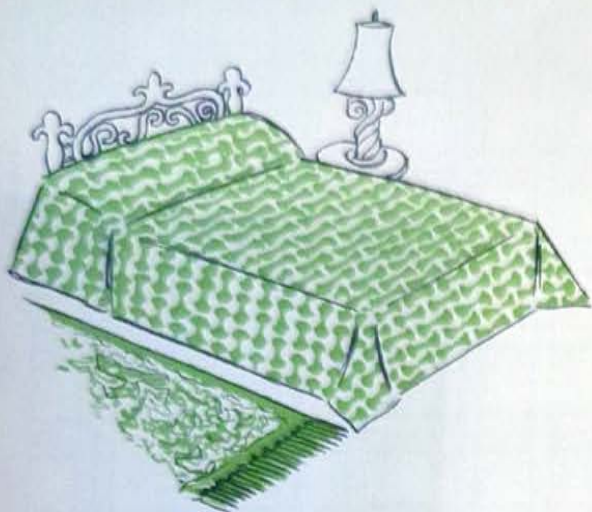
This pieced quilt gives the effect of plaid, but in a more unique way when tiny prints are used instead of the solid colors. Each block is 5" square. Single Bed Size is 70" x 100"; has 280 blocks. Double Size is 85" x 100"; has 340 blocks. Each block consists of 2 A of fabric 1, 2 B of fabric 2, 2 C of fabric 3 and 1 D of fabric 4.

MAKING BLOCK: Follow instructions on back cover for tracing and cutting patches. Make sure you add 3/16" seam allowance to each patch on all its sides. Follow block chart carefully for joining patches to form block. Sew C3 to B2. Sew D4 to other C3. Join these 2 groups together. Sew A1 patch to the B2-C3 sides of the group already finished. Now sew other A1 patch to B2 patch. Join this last group to the previous group. This is your finished block.

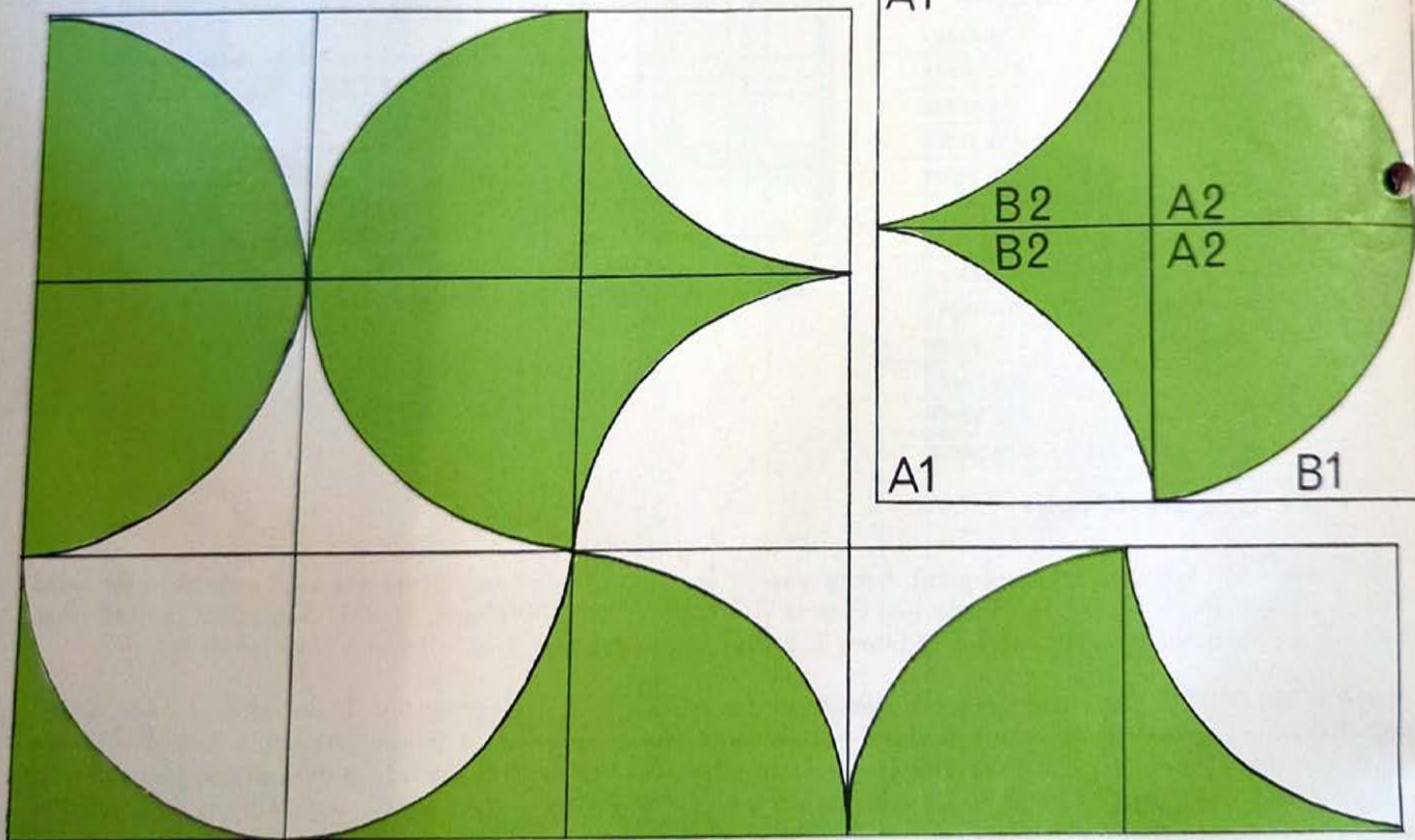
JOINING BLOCKS: Follow illustration on this page for repeat of pattern. Make 20 strips of 14 blocks each for the Single Bed, or 20 strips of 17 blocks each for the Double Bed. Sew these 20 strips together to form the quilt. Make sure to line-up the stripes in both directions.

LINING: Seam 3 pieces of lining together. Lay lining face down on floor or table. Place joined blocks on top of this, face up. The lining should extend about 1" beyond the joined blocks on all sides. Turn lining up over joined blocks. Turn under raw edge and slip-stitch in place. Make sure the amount of lining showing on the face of the quilt is even all the way around.

SPANISH GRILLWORK INSPIRED



BLOCK (1/2 Size)



MATERIALS NEEDED:

Single Size—78"x108"—244 Blocks

Fabric	No. of Patches	Yardage
No. 1	488A, 488B and lining	15 3/4 yards
No. 2	488A, 488B	9 1/8 yards

LINING: Single bed—1 piece 36"x109"
2 pieces 22 1/2"x109"

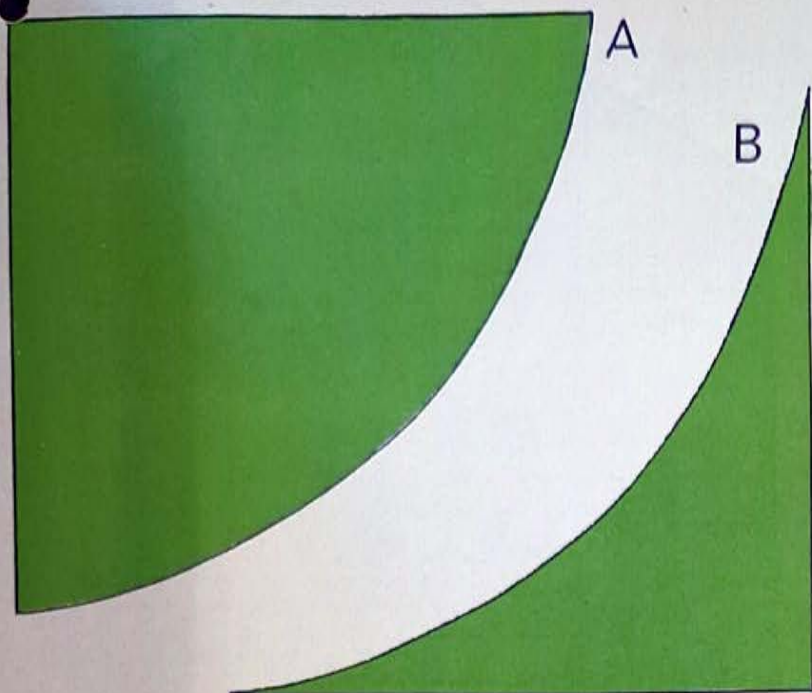
Double Size—96"x108"—283 Blocks

Fabric	No. of Patches	Yardage
No. 1	576A, 576B and lining	18 yards
No. 2	576A, 576B	10 3/4 yards

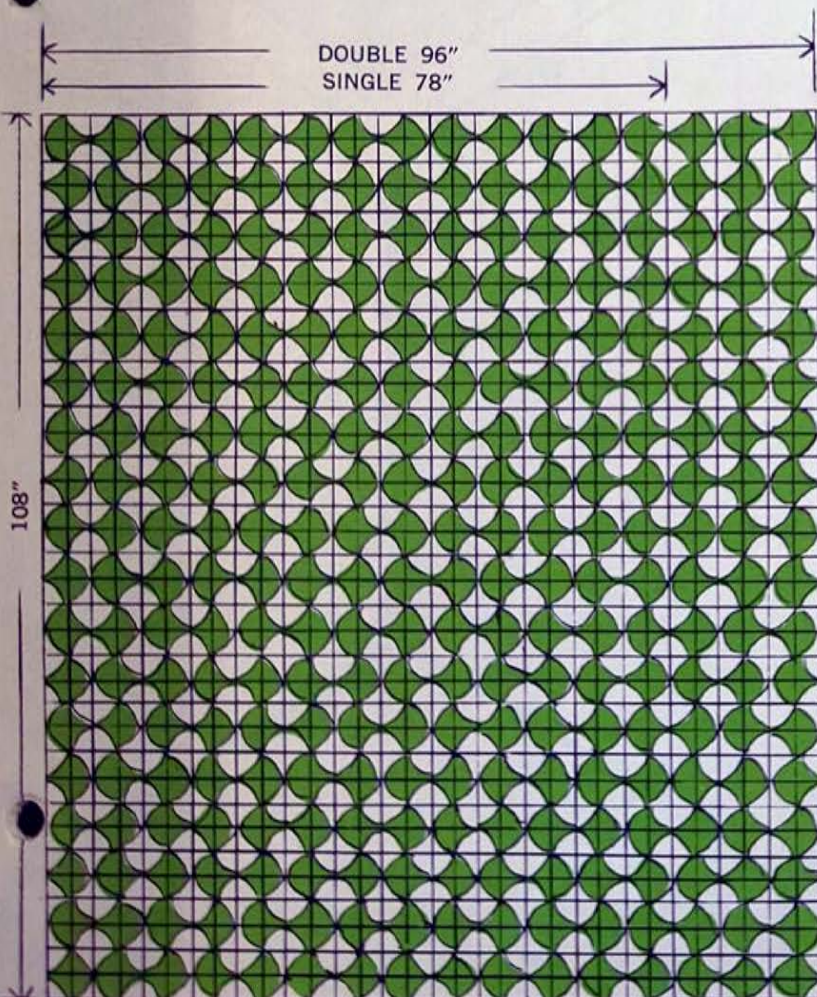
LINING: Double bed—1 piece 36"x109"
2 pieces 31 1/2"x109"

108"

THIS QUILT



PATTERN PIECES



This pieced quilt shows its Moorish influence in its graceful, flowing lines. It is made of 8 patches to form the block. The single size bed calls for 244 blocks — the double bed takes 283 blocks.

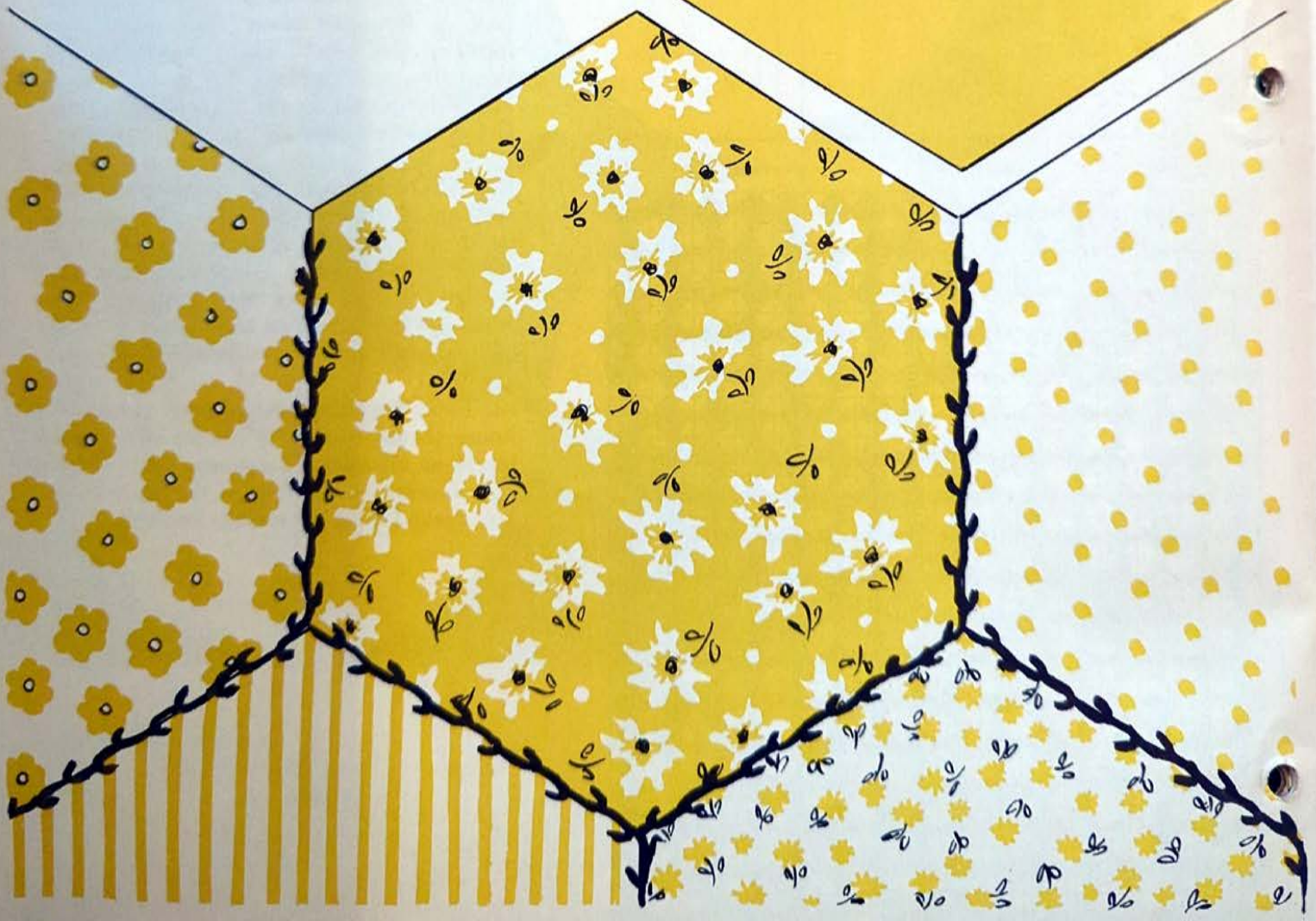
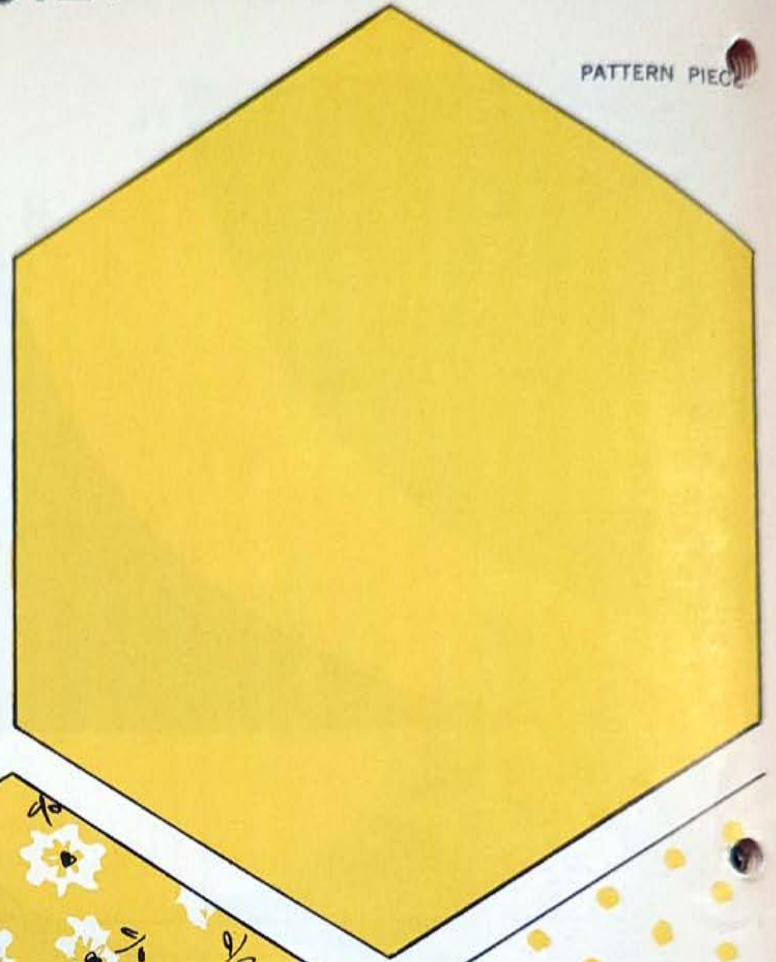
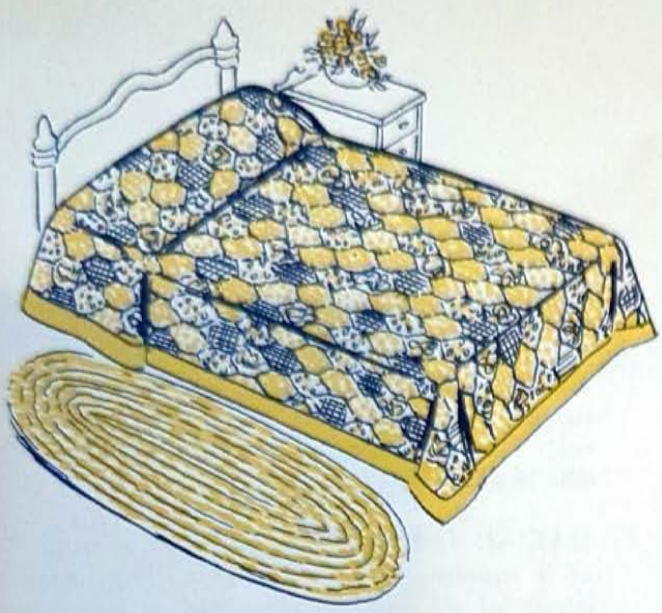
MAKING THE BLOCK: Each block is made of 4 squares of 2 patches each. First, the curves of A1 and B2 are joined to form a square. You will find it easy to sew the curves evenly if you first pin both corners. Join 4 of these squares, following placement in illustration, to form the block. Note points must touch edge of block. When you are finished, you will have 244 blocks for the single bed; or 288 blocks for the double bed. Press seams flat to one side (not open).

JOINING BLOCKS: Sew 13 blocks together crosswise for the single bed — 16 blocks for the double bed. Make sure to reverse the direction of the point — as shown in illustration — this is what gives your design rhythm. Now, sew the 18 strips together to form the body of your quilt. Press these seams open.

LINING: See directions on back cover. This lining should extend $\frac{1}{2}$ " beyond the joined blocks on all sides. This means you will have $\frac{1}{4}$ " showing on the face of the quilt all the way around when the quilt is finished.

THE PATCH QUILT

PATTERN PIECE

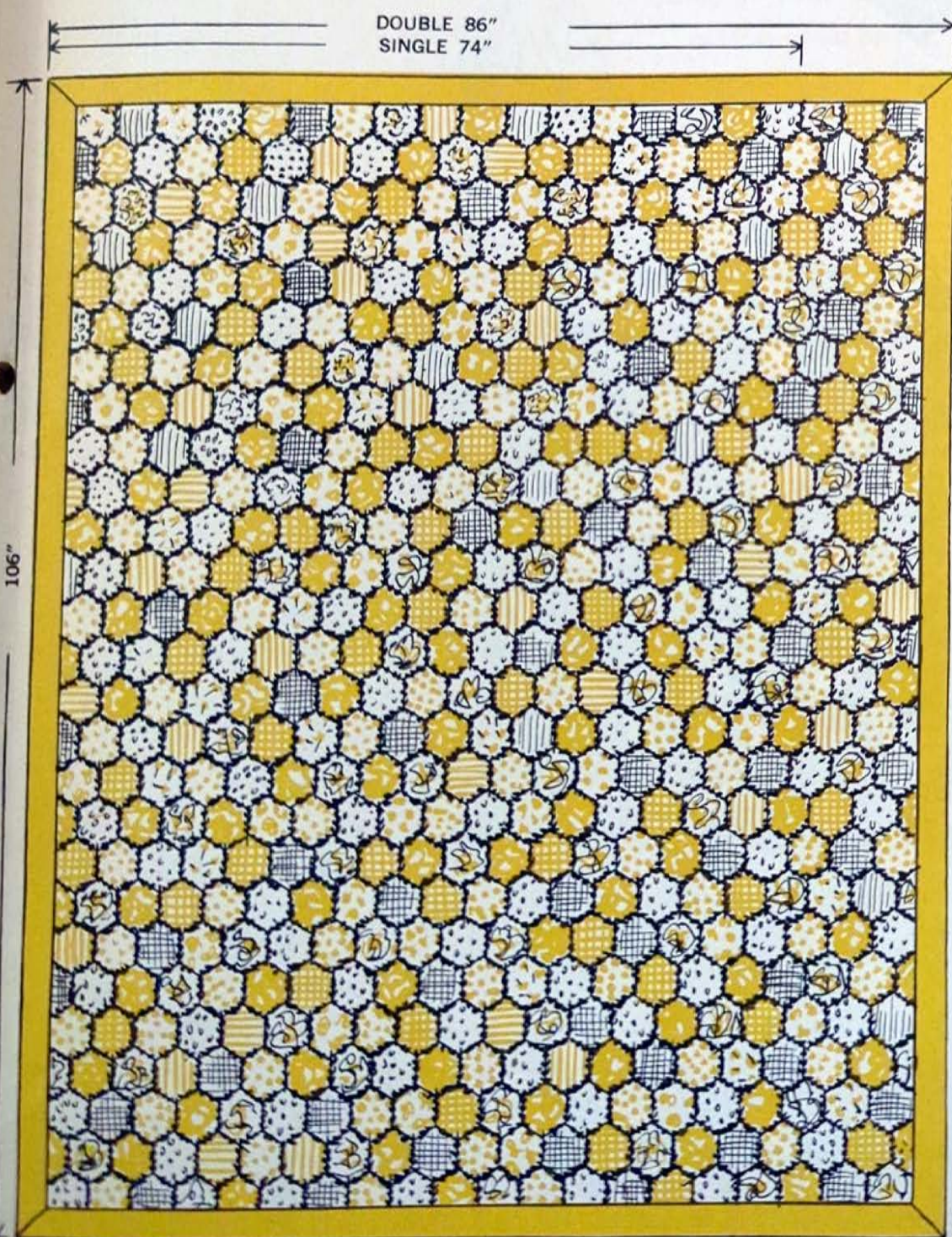


from odds and ends

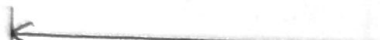
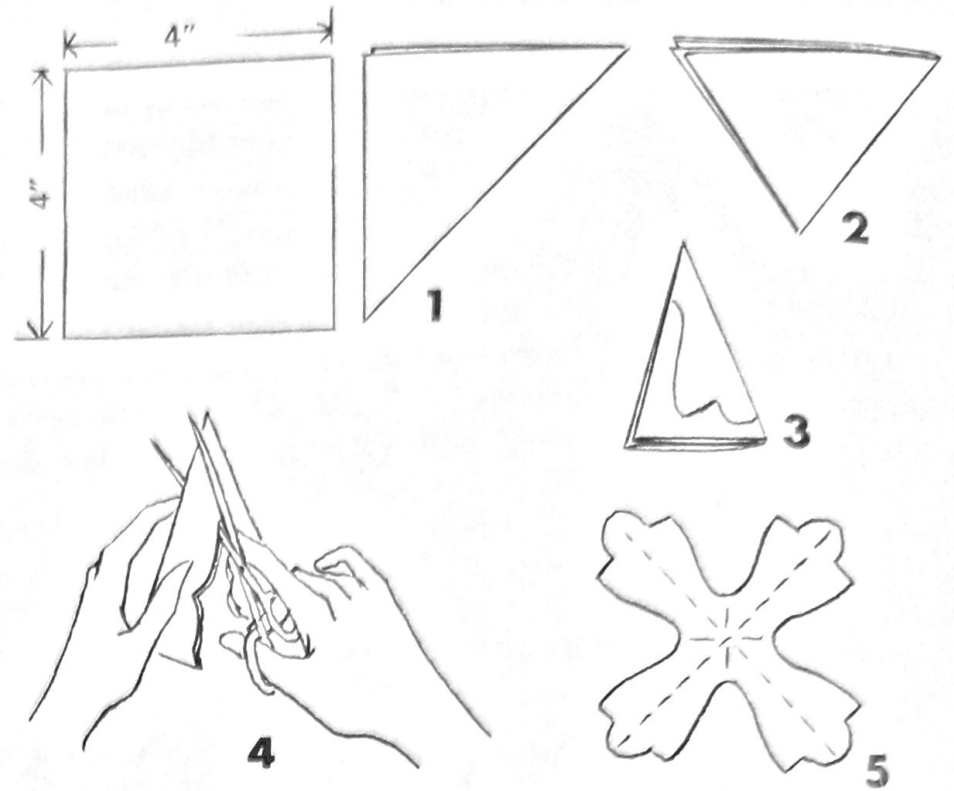
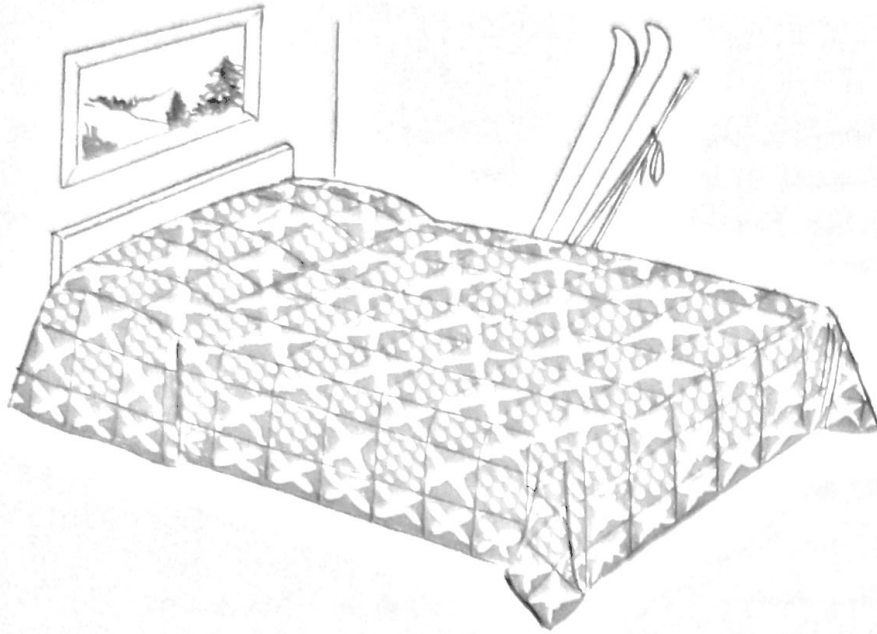
What could be more appropriate for a quilting bee than the honeycomb quilt made from patches contributed from all its members. The only fabric that would have to be purchased to make this pieced quilt would be the border and lining materials. The lining and border fabric for either the Single or Double Bed is only $8\frac{7}{8}$ yards. Each patch is about 4" x 5" — to this be sure to add your $\frac{3}{16}$ " seam allowance all around. It is interesting to make a quilt of this type without repeating any of the patch fabrics. The featherstitching of black cotton embroidery thread ties the whole design together. Each patch is either hand or machine stitched together before featherstitching, of course. It takes 472 patches for the Single Bed or 553 patches for the Double Bed. When patches are all sewn together (alternating rows of 17 and 18 patches across for the single bed, or 20 and 21 across for the double bed), join these rows vertically (27 rows for either double or single bed). Trim off the extending blocks on all

sides. For your border, cut strips 4" wide — $\frac{1}{2}$ " seam allowances — for 3" wide finished border. Two strips should be 107" long. The other 2 strips should be 87" for the double bed or 75" for the single bed.

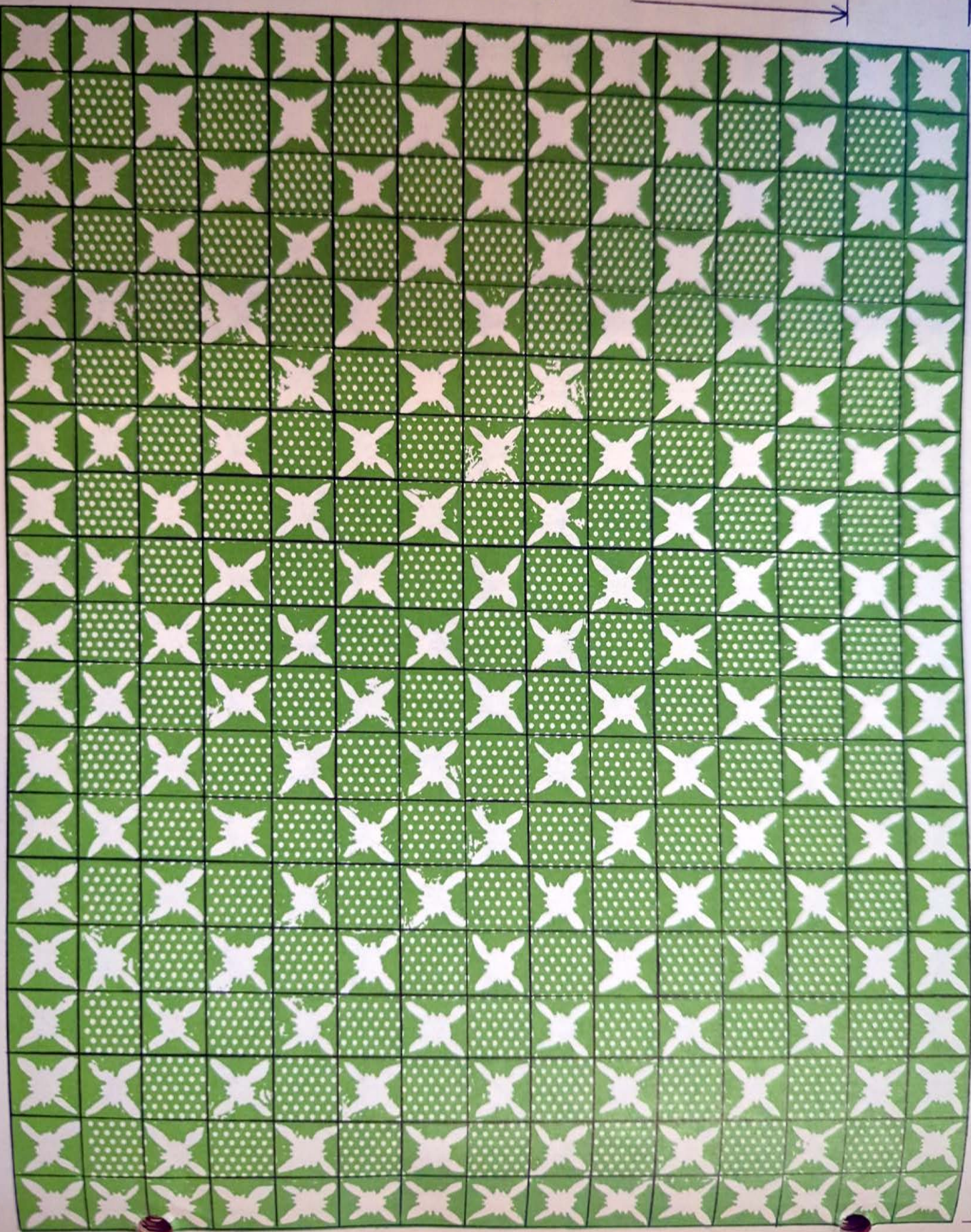
LINING: Cut lining — 2 pieces 107" long by $20\frac{1}{2}$ " wide for single bed, or 107" long by $26\frac{1}{2}$ " wide for double bed, and 1 piece 107" x 36" for either single or double. Sew 3 pieces together, wide piece in the middle. See back cover for instructions to sew lining to joined blocks with border attached.



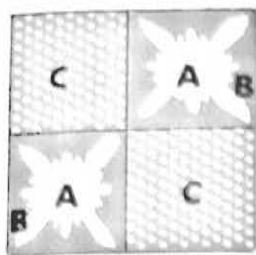
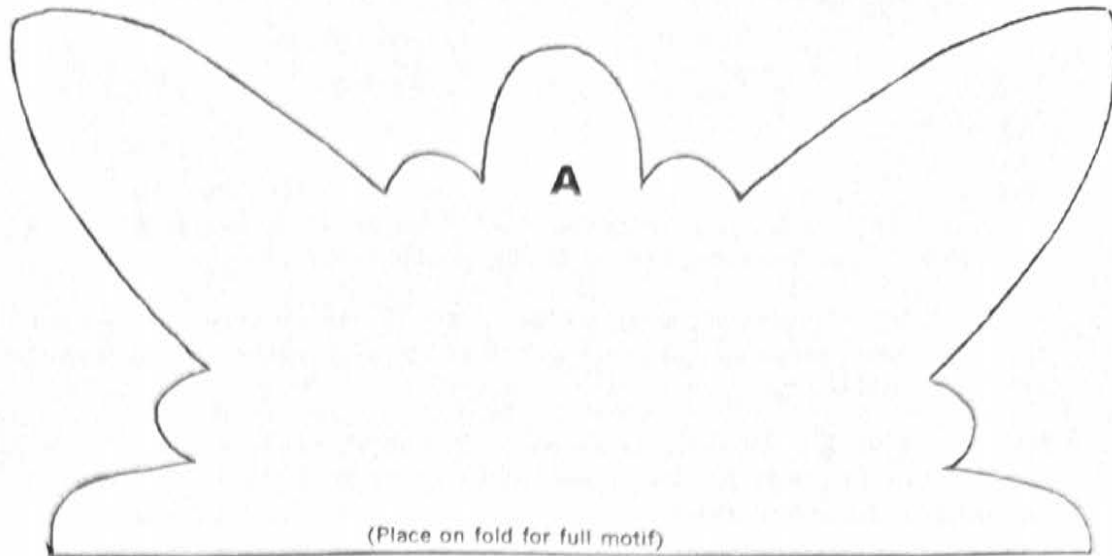
THE SNOWFLAKE QUILT FOR THE



50" (Double Bed)
78" (Single Bed)



SKI HUT



BLOCK
(1/12th Actual Size)

PATTERN (Actual Size)

MATERIALS NEEDED:

Single Bed 78"x114"—40 Blocks—153 Applique Squares

Double Bed 90"x114"—48 Blocks—174 Appliques

Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	153A	5 $\frac{3}{8}$ yards	No. 1	174A	6 yards
No. 2	153B and lining	12 $\frac{3}{4}$ yards	No. 2	174B and lining	14 $\frac{5}{8}$ yards
No. 3	94C	3 $\frac{1}{4}$ yards	No. 3	111C	4 yards

LINING—1 piece 36"x115", 2 pieces 23"x115"

LINING—1 piece 36"x115", 2 pieces 29"x115"

You probably remember when you were a small child you were taught to fold paper squares and cut out paper doily designs. You can now do the same thing and create your own applique motifs for your own quilt.

This Snowflake quilt consists of 153 appliqued squares for the single bed or 174 appliqued squares for the double bed and 94 plain squares for the single bed or 111 plain squares for the double bed. Appliqued squares alternate with plain squares in both directions on the body of the quilt, however only appliqued squares are used on all four outside rows to form a border. All squares are 6" x 6" to which you add 3/16" seam allowance all around the square. The snowflakes (pattern A) are to be appliqued to the 6" x 6" squares (pattern B). You can either make your own designs, illustrations 1 thru 3 show how the paper square is folded, 3, 4 and 5 show how the design is cut, or you can trace the snowflakes (actual size) on the back cover or the top of this page. Cut your design out of cardboard so you can trace from this to your fabric. Add 3/16" seam allowance all around your motif before cutting it out of your fabric. Follow instructions for appliqued quilts on the back cover.

JOINING BLOCKS: Each block consists of 2 appliqued squares and 2 plain squares (C) alternating. After you have made 40 such blocks for the single bed or 48 for the double bed, join these blocks, first horizontally (5 blocks for the single bed or 6 blocks for the double bed), join these strips making sure to alternate the appliqued and plain squares in both directions. Now add single patches to balance your alternating design (see illustration). Finally add your appliqued squares border all around the quilt. Press.

LINING: Join 3 pieces of lining together with the wide panel, in the middle. Follow instructions for lining given on the back cover. Your lining should extend 1/2" beyond the joined squares on all sides so when you turn your lining over, the joined squares, you will have 1/4" of it showing on the finished quilt.

THE TAILORED QUILT FOR THE

This pieced quilt is tailored enough to please the most virile man. It is made of 192 blocks (768 patches of one fabric and 768 patches of a contrasting fabric) for the single bed or 224 blocks (896 patches of one fabric and 896 patches of a contrasting fabric) for the double bed.

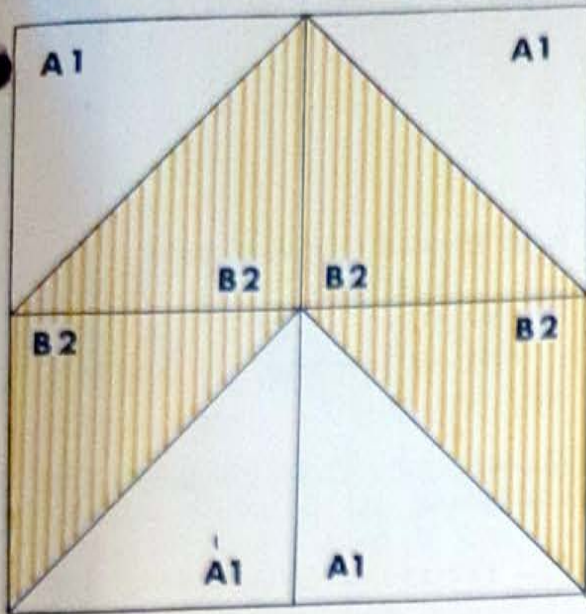
MAKING BLOCK: Sew triangular patches A and B together along their longest side. Press seams open. Sew the 4 square patches together as shown on the facing page. This makes your block. Make 192 blocks for single bed or 224 blocks for double bed.

JOINING BLOCKS: Working across the quilt, join 12 blocks (following placement shown on facing page) for single bed or 14 blocks for double bed. Make 16 strips. Working up and down on the quilt, join these 16 strips following the placement shown on the facing page. Press.

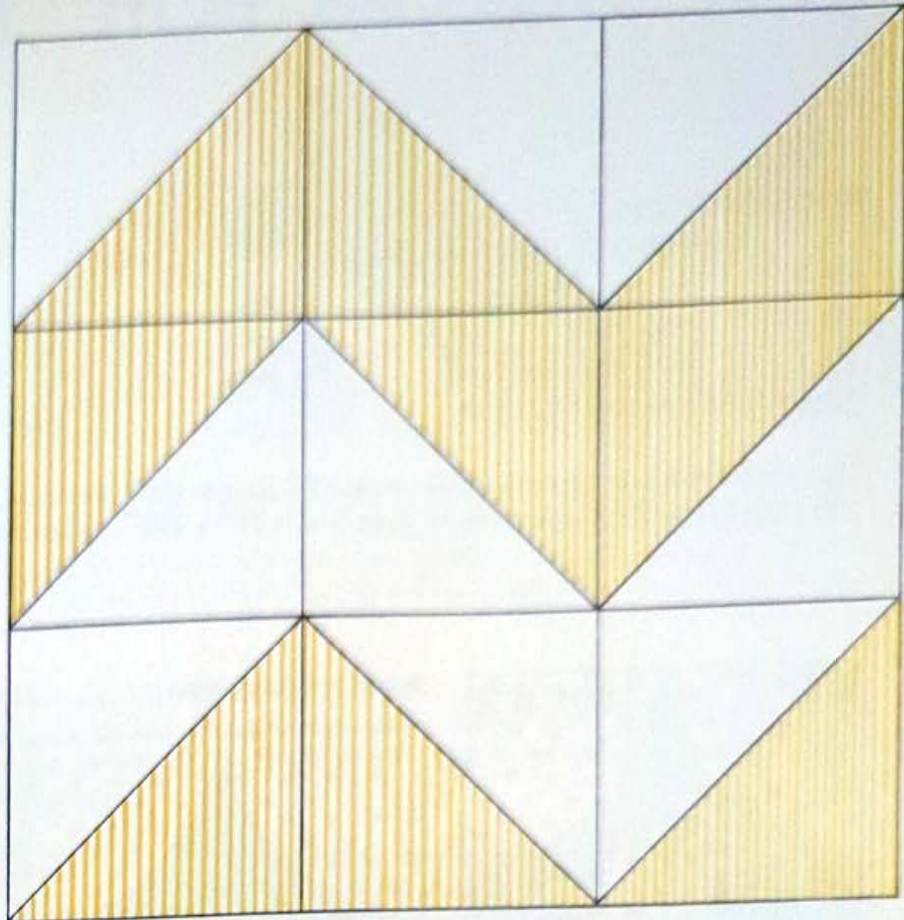


LINING: Seam the 3 pieces of lining together ($\frac{1}{2}$ " seam allowed) with the widest piece in the middle. Lay lining face down on the floor or table. Place joined blocks face side up over this. The lining should extend 1" beyond the joined blocks on all sides. Turn the 1" extension over the edge of the joined blocks. Turn under raw edges and slip-stitch flat making sure that an even amount of lining shows on all sides.

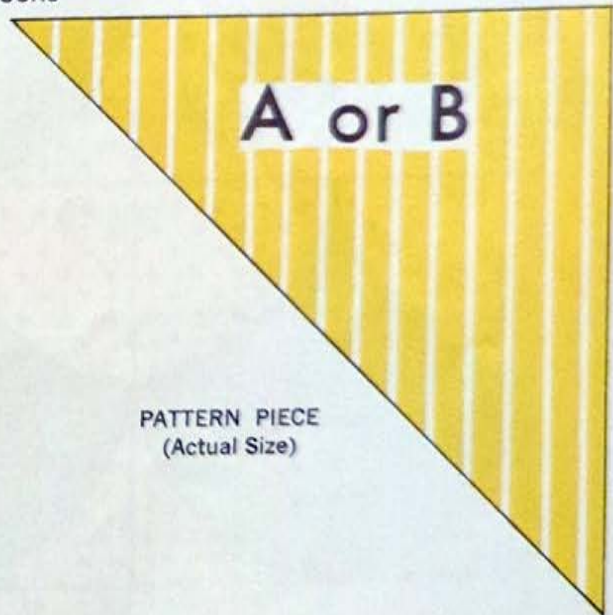
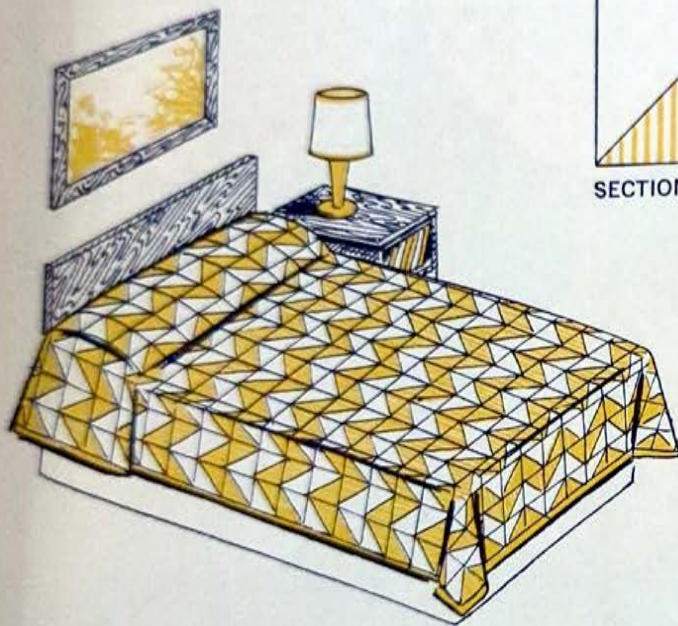
HE-MAN WHO LIKES HIS COMFORT



BLOCK (1/2 Actual Size)



SECTION OF JOINED BLOCKS



PATTERN PIECE
(Actual Size)

MATERIALS NEEDED:

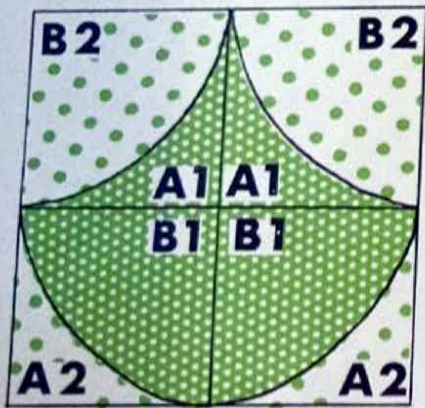
Single Size—72"x96"—192 Blocks			Double Size—84"x96"—224 Blocks		
Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	768A and lining	8 1/4 yards	No. 1	896A and lining	9 yards
No. 2	768B	5 1/2 yards	No. 2	896B	7 yards
LINING—1 piece 96"x36", 2 pieces 98"x20"			LINING—1 piece 96"x36", 2 pieces 98"x26"		

SEA SHELLS FOR THE COTTAGE

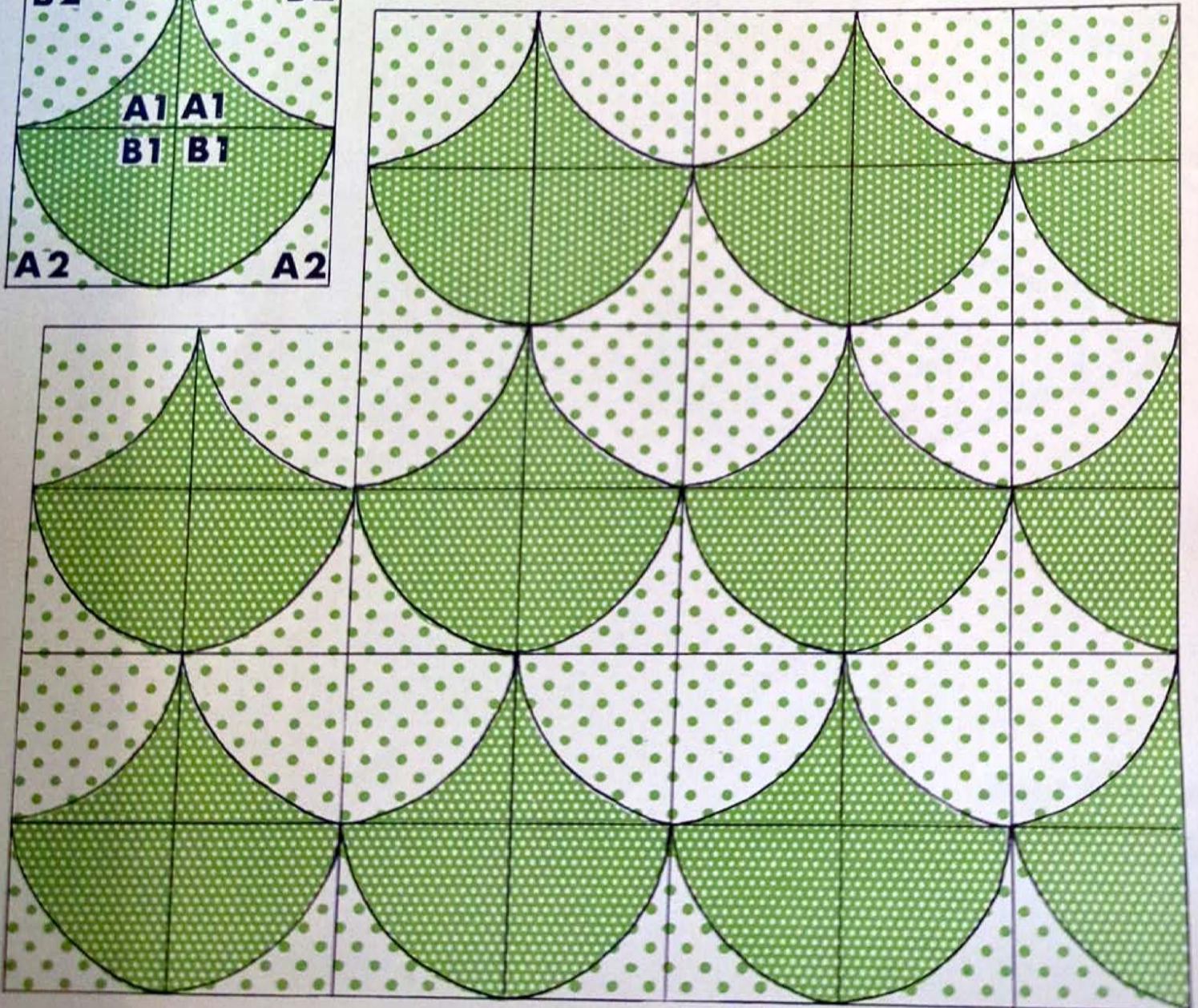
MATERIALS NEEDED:

Single Size—78"x108"—234 Blocks			Double Size—96"x108"—288 Blocks		
Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	468A, 468B	6 yards	No. 1	576A, 576B	8 yards
No. 2	468A, 468B and lining	12 $\frac{7}{8}$ yards	No. 2	576A, 576B and lining	17 $\frac{1}{4}$ yards
LINING—cut 3 pieces 27 $\frac{3}{4}$ "x110"			LINING—cut 3 pieces 34"x110"		

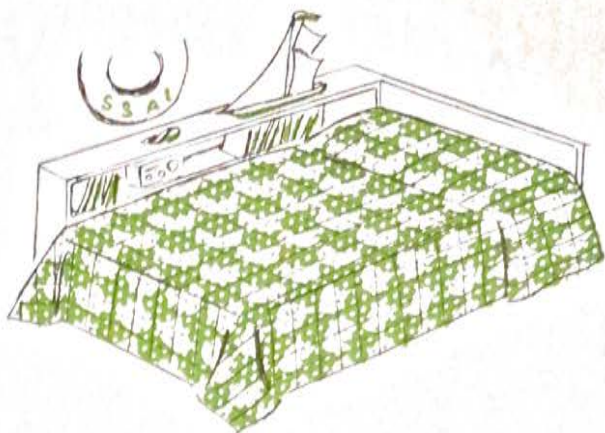
This pieced quilt gives a nautical touch with its sea shell pattern. Each block is 6" x 6". The Single Bed is 78" x 108" and takes 234 blocks. The Double Bed is 96" x 108" and calls for 288 blocks.



BLOCK ($\frac{1}{3}$ Actual Size)



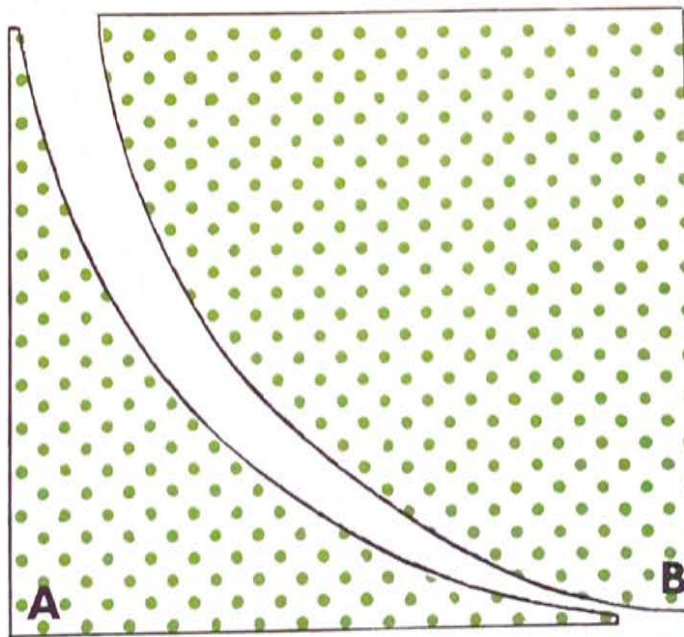
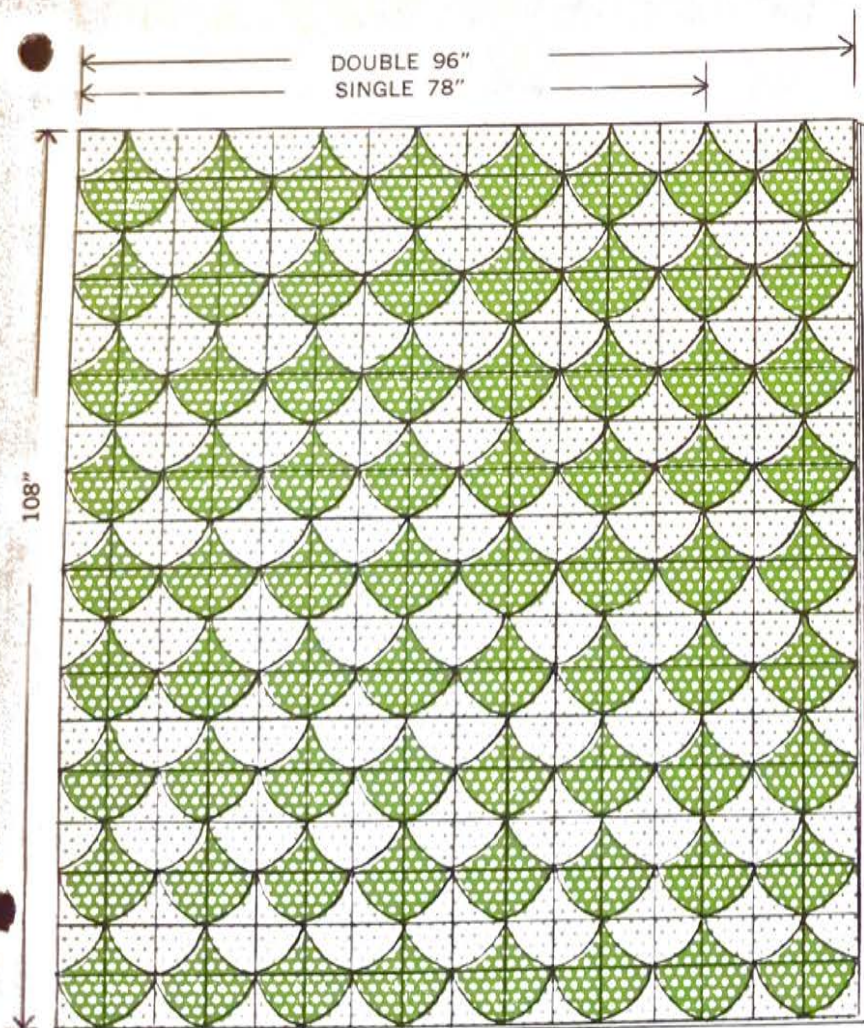
BY THE SEA



MAKING BLOCK: Follow instructions on back cover for tracing and cutting patches. Be sure to add $\frac{3}{16}$ " seam allowance to each patch. Sew curves of A1 to B2. Sew curves of A2 to B1. With curve facing in opposite direction sew a second A1 to a second B2. With curve facing in opposite direction sew a second A2 to a second B1. Press seams to one side. Join these 4 groups (points facing outward). See illustration on facing page. Press these seams open.

JOINING THE BLOCKS: Make 36 strips of blocks by joining 26 blocks across for the Single Bed, or 32 blocks across for the Double Bed. Now sew these 36 strips together, up and down, to form your quilt. Make sure to place your blocks as shown on the facing page, if you should turn any of them upside down or on the side, it will change your final design and you won't get this sea shell effect.

LINING: Sew three pieces of lining together lengthwise. Place lining face down on floor or table. Place joined blocks over this, right side up. Your lining should extend about 1" beyond the joined blocks on all sides. Turn lining up over joined blocks, turn under raw edges and slip-stitch in place. Miter all corners. Be sure to keep this band of lining which will show on the face of your quilt, even all the way around.

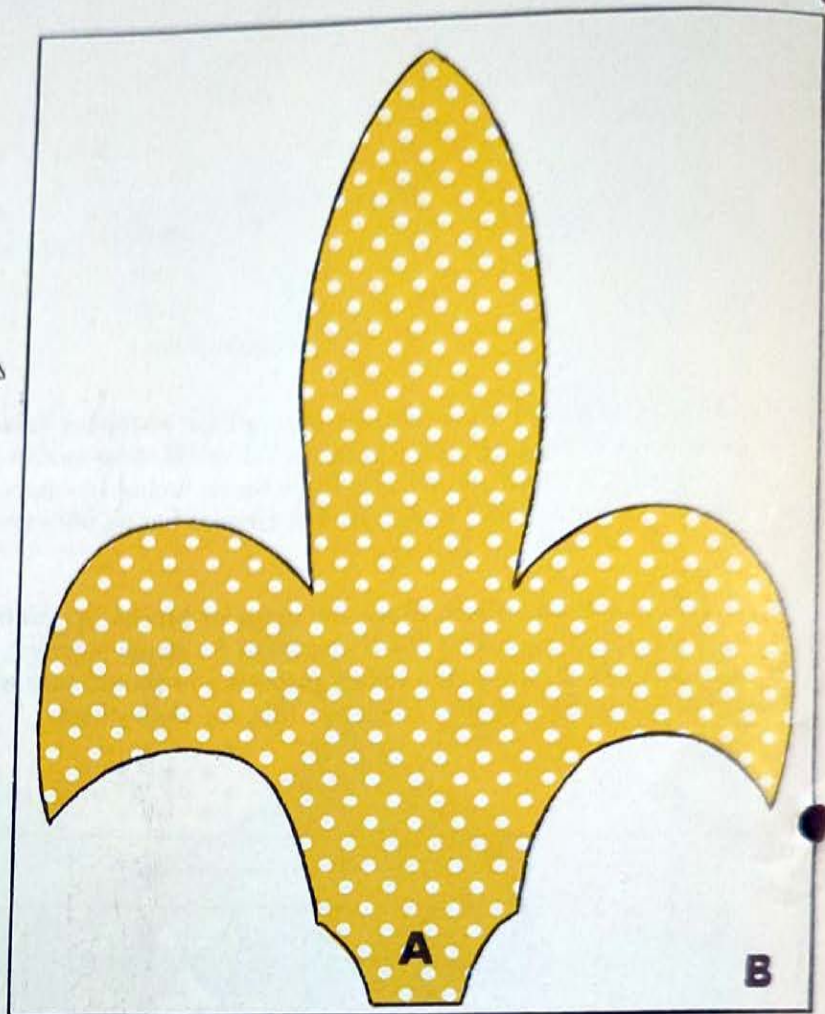
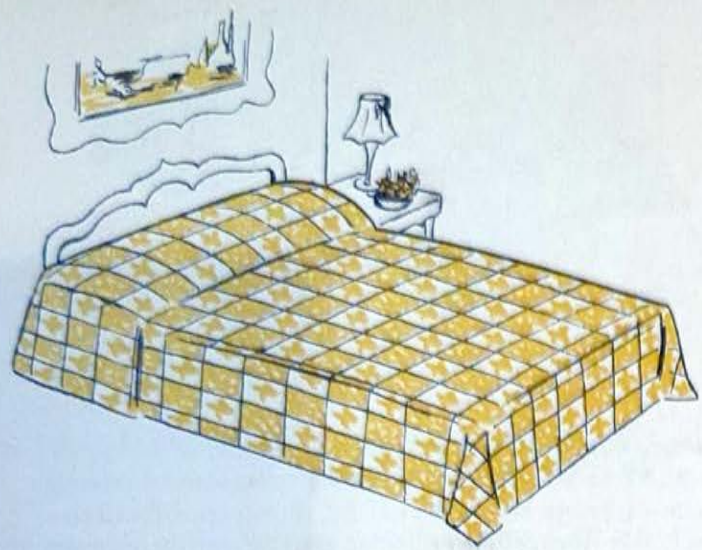


($\frac{1}{4}$ of Quilt is shown here)

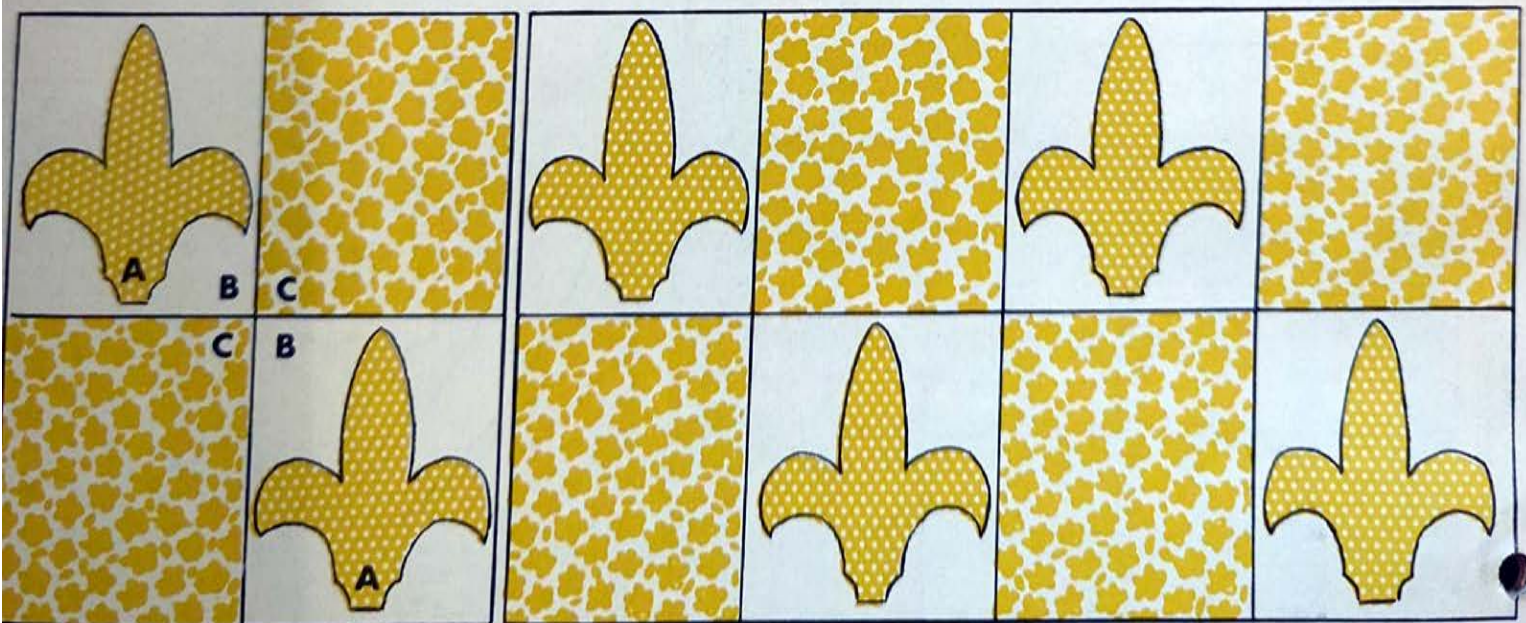
MEASUREMENTS GIVEN ARE FOR FULL SIZE

PATTERN (Actual Size)

FRENCH PROVINCIAL QUILT



PATTERN (Actual Size)



BLOCK (3/10 Actual Size)

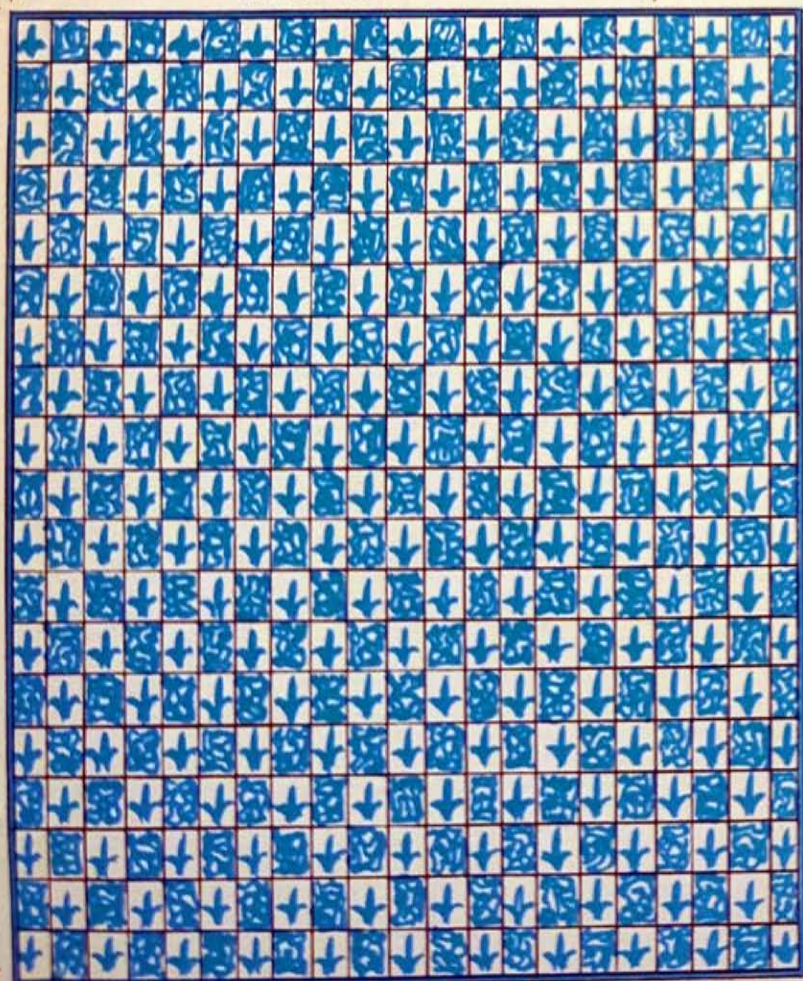
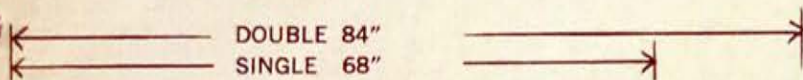
MATERIALS NEEDED:

Single Bed—68"x95"—72 Blocks			Double Bed—84"x95"—90 Blocks		
Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
No. 1	162A and lining	8¾ yards	No. 1	200A and lining	9½ yards
No. 2	162B	3½ yards	No. 2	200B	4¼ yards
No. 3	161C	3½ yards	No. 3	199C	4¼ yards
LINING—1 piece 36"x97", 2 pieces 17½"x97"			LINING—1 piece 36"x97", 2 pieces 26"x97"		

This French Provincial Quilt has appliqued fleur de lis on alternating pieced blocks. There are 72 blocks (162 appliqued fleur de lis (pattern A) on patch B which is alternated with 161 patch C) for the single bed or 90 blocks (200 appliqued fleur de lis (A) on patch B alternated with 199 patch C) for the double bed. There is an extra half block at right side and bottom of quilt.

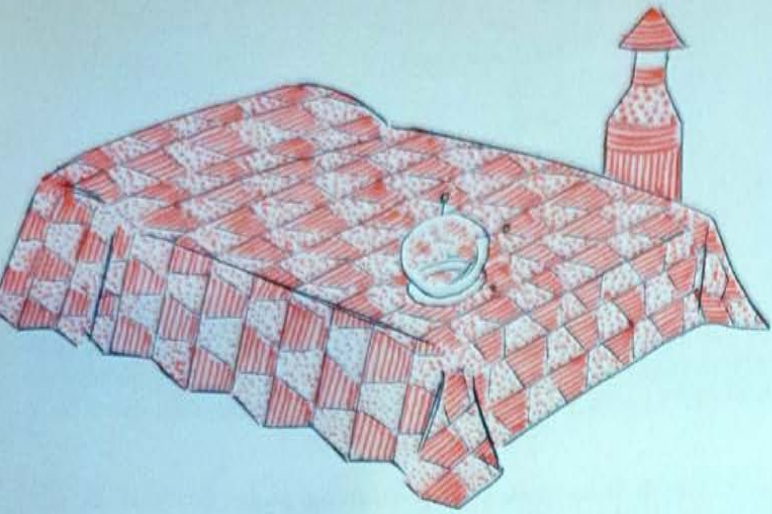
MAKING THE BLOCK: First, applique the fleur de lis to patch B as shown on the facing page. Each block consists of 2 appliqued patches and 2 plain patches placed alternately as shown on the facing page.

JOINING THE BLOCKS: Join blocks across the quilt first — 8½ blocks for the single bed, 10½ blocks for the double bed. Add 1 single alternating patch to the end of each row so each row ends with the same patch as it began (balancing the design). Sew these rows together (up and down) making sure the fleur de lis are all facing the same direction and the patches are alternating in both directions. (9½ rows of blocks down for either single or double bed.)



LINING: Seam 3 pieces of lining together with the wide piece in the middle. Place lining face down on floor or table. Place joined blocks right side up over this. The lining should extend about 1" beyond the joined blocks all the way around. Turn lining over joined blocks. Turn under raw edges. Miter corners. Slip-stitch lining to joined blocks. This means that about ½" of lining will show all the way around the right side of the quilt when finished, forming a ½" border.

OUT OF THIS WORLD QUIET FOR



PATTERN PIECE
(Actual Size)



BLOCK (Actual Size)



THE LITTLE ASTRONAUT'S ROOM

MATERIALS NEEDED:

Junior Bed Size—54"x83"—154 Blocks		
Fabric	No. of Patches	Yardage
No. 1	308 patches and lining	7 $\frac{1}{4}$ yards
No. 2	308 patches	3 yards
LINING—3 pieces 19"x84"		

This pieced quilt, using only one pattern piece, has the feeling of the modern Space Age. What Junior Astronaut wouldn't be proud to have it for his very own. Each block consists of 4 patches with alternating materials.

MAKING THE BLOCK: Follow instructions on back cover for cutting pattern and patches. Make sure to add the $\frac{3}{16}$ " seam allowance all around the patch. This design is often called the "Tumbler." All the patches of fabric #1 should have the tumbler facing up. All patches of fabric #2 should have the tumbler facing down. Alternate fabrics when making block. Follow placement in illustration on facing page.

JOINING BLOCKS: Join blocks horizontally first (11 blocks across). Join the 14 strips of blocks vertically to form quilt as shown in illustration at the bottom of this page. Line-up blocks so the corners match.



LINING: Seam 3 pieces of lining together lengthwise. Lay lining face down on floor or table. Place joined blocks, face up, over the lining. Line-up all edges. Fold lining up over joined blocks, turn under raw edges and slip-stitch in place. The top and bottom of the quilt will have a straight edge. Both sides will have a zig-zag effect. When you bring the lining up over the joined blocks on both sides, cut away excess lining so the part you turn over will be even. Follow the zig-zag of the joined blocks when turning the lining over the joined blocks before slip-stitching in place.

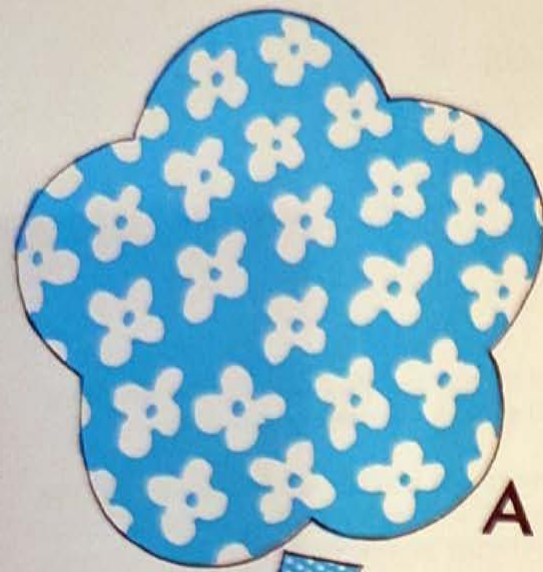
QUILT FOR THE LITTLE PRINCESS

MATERIALS NEEDED:

Junior Bed Size— $51\frac{1}{2}'' \times 76\frac{1}{2}''$ —15 Blocks

Fabric	No. of Patches	Yardage
No. 1	96A	1 yard
No. 2	192B	$\frac{5}{8}$ yard
No. 3	48E	$\frac{1}{4}$ yard
No. 4	135D, 96C	$1\frac{3}{4}$ yards
No. 5	96F and lining	7 yards

LINING—2 pieces $27\frac{1}{2}'' \times 79''$



A



B

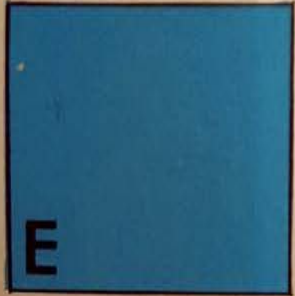
PATTERN PIECES
(Actual Size)



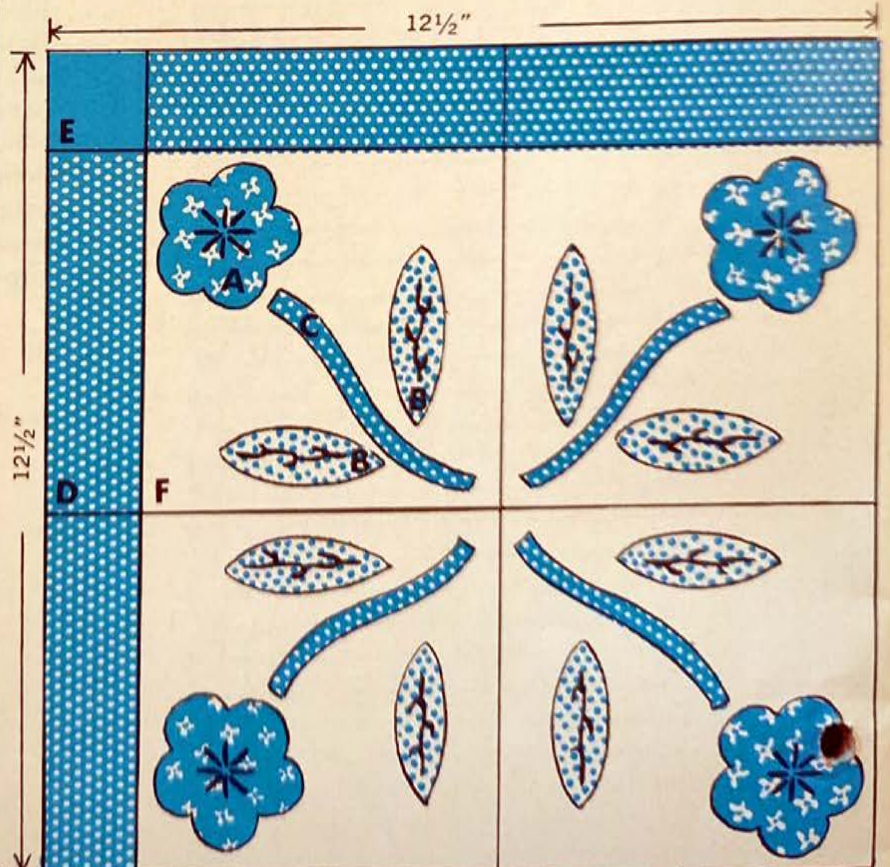
C



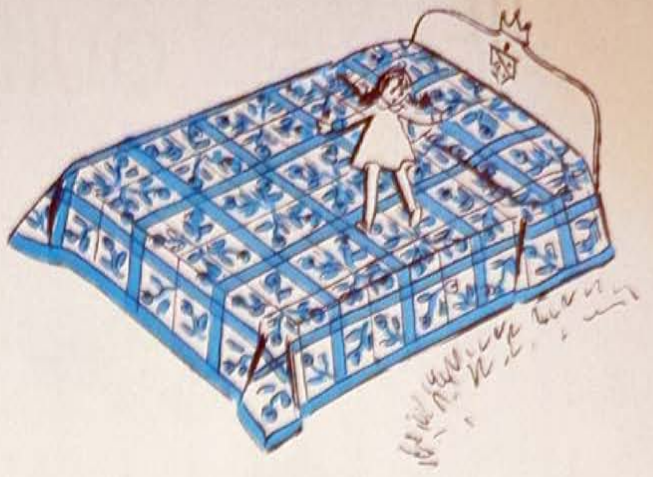
D



E

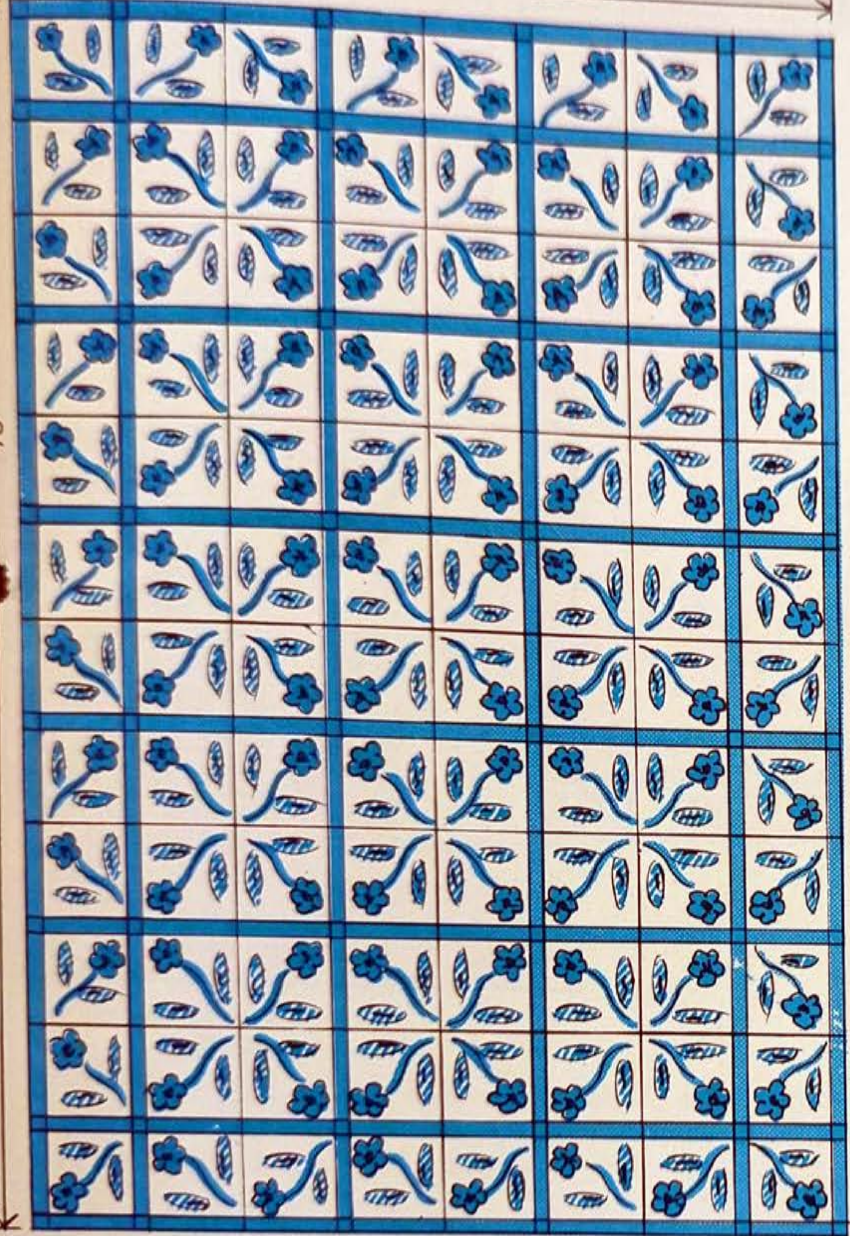


BLOCK ($\frac{1}{3}$ Actual Size)



53"

78"



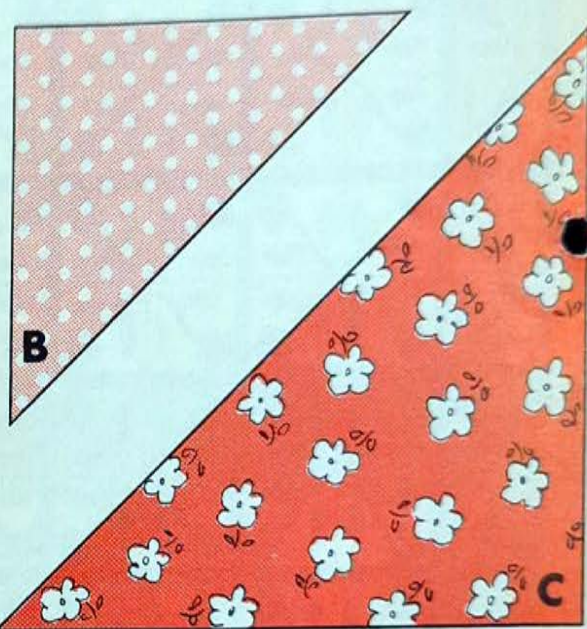
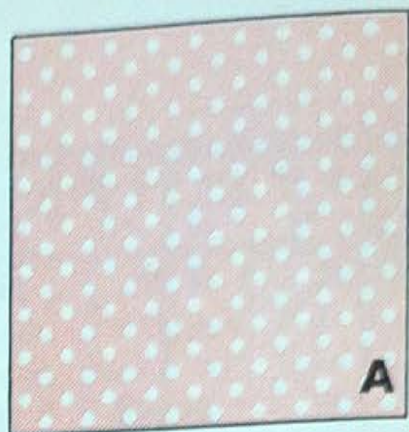
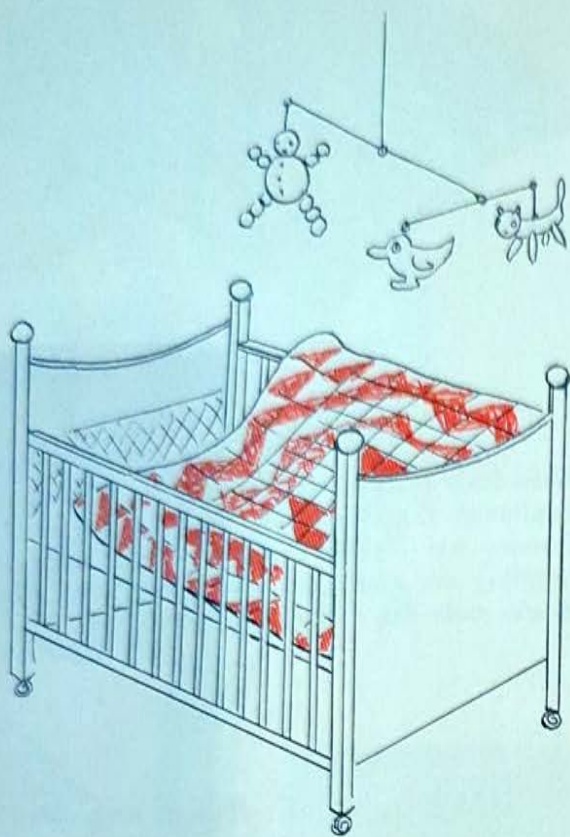
What little princess wouldn't love to have this perky applied flower quilt to brighten her room. The flowers and leaves, accented with a touch of embroidery are applied to a pieced block. Only 15 blocks make this Junior Size quilt.

MAKING BLOCK: Follow instructions on back cover for tracing and cutting your patches. Don't forget to add your 3/16" seam allowance to all pieces. Applique patches A, B and C to F (a 5 1/2" square to which add 3/16" seam). Embroidery is optional, but is easiest to do at this time if you want it. Join 4 appli-
 qued squares. Add to patches E and F as shown in illustration. This forms a block.

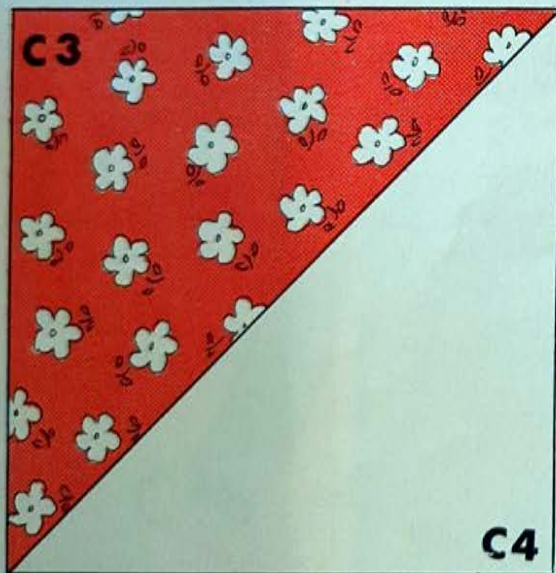
JOINING BLOCKS: Join blocks in rows, 3 blocks across and 5 blocks down. Add additional patches for your border. See illustration for placement.

LINING: Seam 2 pieces of lining together. Place joined pieces, face down on floor or table. Lay lining, right side up, over this. Line-up all edges. Turn edges of joined block up over lining. Turn under raw edges and slip-stitch in place.

BABY'S QUILT



PATTERN PIECES
(Actual Size)



BLOCK (Actual Size)

MATERIALS NEEDED:

Baby's Quilt Size—30"x36"—84 Blocks		
Fabric	No. of Patches	Yardage
No. 1	15A, 6B	1/4 yard
No. 2	28A, 6B	1/4 yard
No. 3	32A, 84C	1 yard
No. 4	84C and lining	1 3/4 yards
LINING—1 piece 31"x37"		

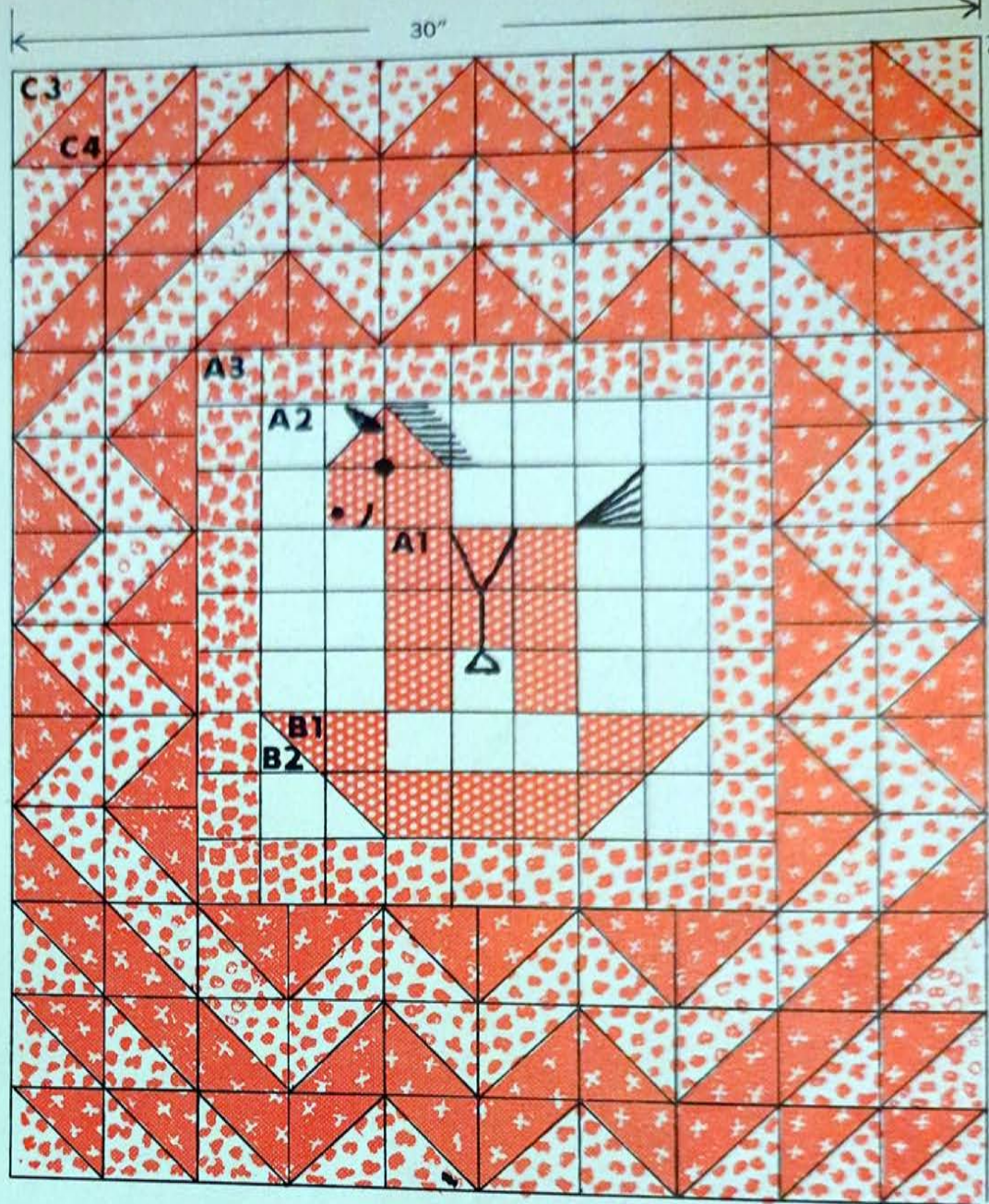
HOBBY HORSE QUILT: This pieced quilt calls for only 3 pattern pieces. There are 84 blocks. This does not include the center of the quilt.

MAKING BLOCK: Follow instructions on back cover for tracing and cutting patches. Make sure to give $3/16$ " seam allowance all around each patch. The 84 blocks are made of pattern C in colors 3 and 4. Each block has a triangle patch C in color 3 sewn to a triangle patch C in color 4.

The center of this quilt is made up of patches A and B in colors 1, 2 and 3 arranged as shown in the illustration. Sew this part of the quilt together first. When you have sewn all your small patches (A and B) together, you can start to join your outer blocks around this center as illustrated. Watch the placement of your blocks as this will make your design.

EMBROIDERY: Using cotton embroidery thread, satin-stitch the eye, nostril and ear. The mane, tail and saddle are back-stitched. It will be easier for you if you do your embroidery after you have sewn all your small patches together and before you add your blocks.

LINING: Cut your lining $31" \times 37"$. Lay lining face down on floor or table. Place joined blocks on top of this face up. Line-up all edges. Turn lining up over joined blocks. Turn under raw edge and slip-stitch in place.



Now you can make a quilt to enhance your individual decor. Whether you live in a Colonial Cottage or a Modern Apartment, there is a quilt designed especially for you.

GENERAL INSTRUCTIONS FOR PIECED AND APPLIQUED QUILT MAKING . . .

Tracing and cutting of patches must be accurately done. It is best to use a cardboard pattern from which to trace your design. If you use a fabric pattern, be sure to use the same piece as a pattern each time. Remember to sew on the inside line of your patches. All patches or appliques should have a $\frac{3}{16}$ " seam allowance and since you are the one to add that seam allowance, make sure it is even all the way around your motif. I find that by marking a small piece of paper with the $\frac{3}{16}$ " width, I can use this to follow around the motif to be sure my seam allowance is even.

BLOCK CHART:

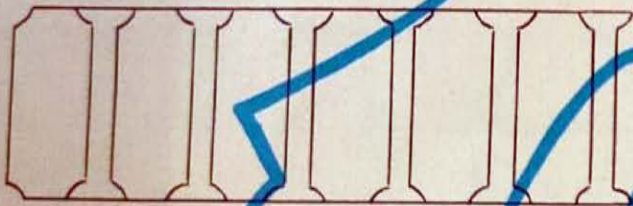
Not all block charts are actual size, but those which had to be reduced in size are so indicated. Instructions to form each block is given with each pattern as well as a drawing to show you how it should look. When in doubt about the placement or direction of a patch, refer to your block chart.

APPLIQUED QUILTS: You will need a guide for placement of patches. All applique quilts in this book have actual size blocks or patterns which you may trace. Paste or trace your applique motifs on cardboard. Trace the motif to your fabric and add $\frac{3}{16}$ " seam allowance before cutting out your fabric motif. Clip corners and curves. Turn under the $\frac{3}{16}$ " seam allowance, baste and press. Baste patches in place according to your block chart. With regular sewing thread, slip-stitch the patch in place. Remove basting stitches. Press.

JOINING BLOCKS:

When blocks are finished, sew them together as instructed in your pattern.
Joining blocks horizontally
or crosswise.

or Joining blocks vertically
or lengthwise.



The instructions in each pattern tell you how many blocks are joined each way. Be sure your design is balanced at each side and at top and bottom of your quilt. The pattern instructs you how to do this.

BORDERS:

Cut borders the width specified in your pattern — two the length of the finished quilt plus 1" for seam allowances, and two the width of the finished quilt plus 1" for seam allowances. Borders are first sewn to the joined blocks, then miter the corners. Press.

LINING:

Cutting size of lining is given in each pattern. Left-over fabric is used for patches. Join lining pieces lengthwise with $\frac{1}{2}$ " seams unless otherwise specified. If the quilt has no border, lay the lining wrong side up on floor or table. Place joined blocks, right side up, on top of this. Tack both thicknesses together 1" in from edge of joined blocks. Lining which now evenly extends beyond the joined blocks on all sides, is turned up over the blocks and with its raw edges turned under, is slip-stitched to the joined blocks. If you have a border on your quilt, follow the instructions for lining given in your pattern.