

Design 7187

This pattern contains directions and pattern pieces for making an applique quilt from scraps of fabric. Each fabric is numbered, and the patches lettered, to aid in joining the pieces to form a block. The pattern pieces have been tested and they form a perfect block as shown on Block Chart.

The illustration shows the finished quilt in two sizes: --
Single -- 73" X 105"
Double -- 81" X 105"

SUGGESTED FABRICS

Make entire quilt of different scraps of fabric or use 2 different fabrics for each block and repeat throughout. Yardages are given for the latter arrangement. Use sheet cotton for interlining. These fabrics are suggested: --

- 1 - White or Light Solid
- 2 - Dark Print
- 3 - Medium Print

APPLIQUE PIECES

Paste or trace applique piece on thin cardboard. Cut out on the outer line; the inner line indicates the sewing line. Lay this piece on the straight of the fabric and mark around with a soft pencil. Cut out on the marked line. Trace the line for the wing on patch. Cut and mark all pieces in the same manner.

CUTTING BLOCKS

Cut a block 8- 1/2" square of fabric 1 (this includes 1/4" seam allowance). Cut 1 B and 1 B reverse patch of fabric 2; and cut 1C and 1C reverse of fabric 3.

JOINING BLOCKS

Join a B 2 to a C 3 patch and a B 2 to a C3 in reverse. Join rows to form desired size quilt.

FORMING BLOCKS

Trace the Block Chart on thin cardboard. Cut out butterfly patches. The remaining cardboard frame is to be used as a pattern for placing appliqued patches on the block. Place the pattern over each fabric block and lightly outline position of patches with a pencil. Trace body and antennae on each block.

FORMING BLOCKS

Trace the Block Chart on thin cardboard.
The remaining cardboard frame is to be used as a pattern for
applied patches on the block. Place the pattern over each fabric
block and lightly outline position of patches with a pencil. Trace body
and antennae on each block.

APPLIQUEING PATCHES AND EMBROIDERY

Turn under the $\frac{1}{4}$ " seam allowance of the patches, clipping curves
and corners where necessary, baste and press. Baste into position
on block. Divide the six-strand cotton and, using four strands, applique
patches with outline stitch in the predominant color of the fabric;
with black, work body in satin stitch and antennae in outline stitch.

LINING AND BORDER

Single Size	--	3 Pieces	--	29" X 114"
Double Size	--	3 Pieces	--	31" X 114"

Seam together lengthwise down sides. Spread on floor or table, wrong
side up. Over this, place the sheet cotton interlining so that an equal
amount extends on all edges (see Detail 1). Place joined blocks over
interlining. Mitre corners by cutting across (see Detail 2). Tack all
three thicknesses securely at corners of blocks and edges of patches.
Fold extending lining up over extending interlining. Turn under edges
which just extend over edges of blocks (see Detail 3). Slip-stitch edges
to blocks.

DIRECTIONS FOR PILLOW

To make one block for front of pillow, follow the directions listed
under Applique Pieces, Cutting Blocks and Forming Blocks. This will
make a block 8" square. Turn under seam allowance on this block and
applique on front of covered pillow.

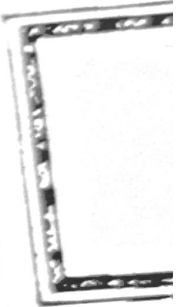


ILLUSTRATION

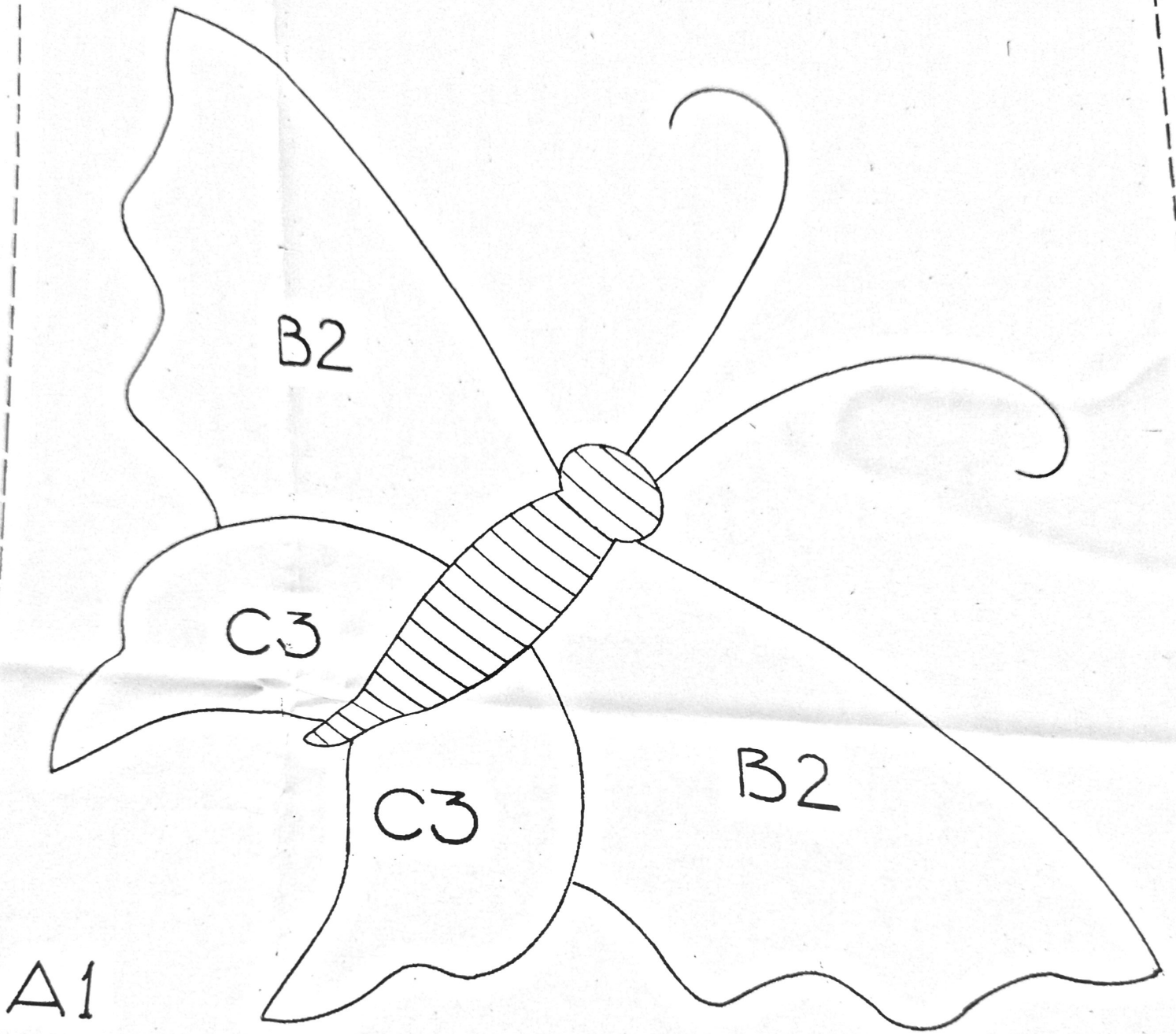
MATERIAL REQUIREMENTS -- 36" FABRIC

Single Size - 73" X 105" 96 Blocks			Double Size - 81" X 105" 108 Blocks		
Fabric	Patches	Yards	Fabric	Patches	Yards
1	96 A	6	1	108 A	6-3/4
2	96 B2	2-1/2	2	108 B2	2-3/4
	96 B2 Reverse			108 B2 Reverse	
3	96 C3	1-3/4	3	108 C3	2
	96 C3 Reverse			108 C3 Reverse	
Lining and Border		9-1/4	Lining and Border		9-1/4
Interlining	1 piece of sheet cotton 73" X 105"		Interlining	1 piece of sheet cotton 81" X 105"	
Applique 25 Skeins	Six-Strand Embroidery Cotton Body & Feelers 33 Skeins		Applique 30 Skeins	Body & Feelers 37 Skeins	

Detail



NOTE: 7 B or 14 C Patches may be cut from 1/8 yard of fabric.



BLOCK CHART

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