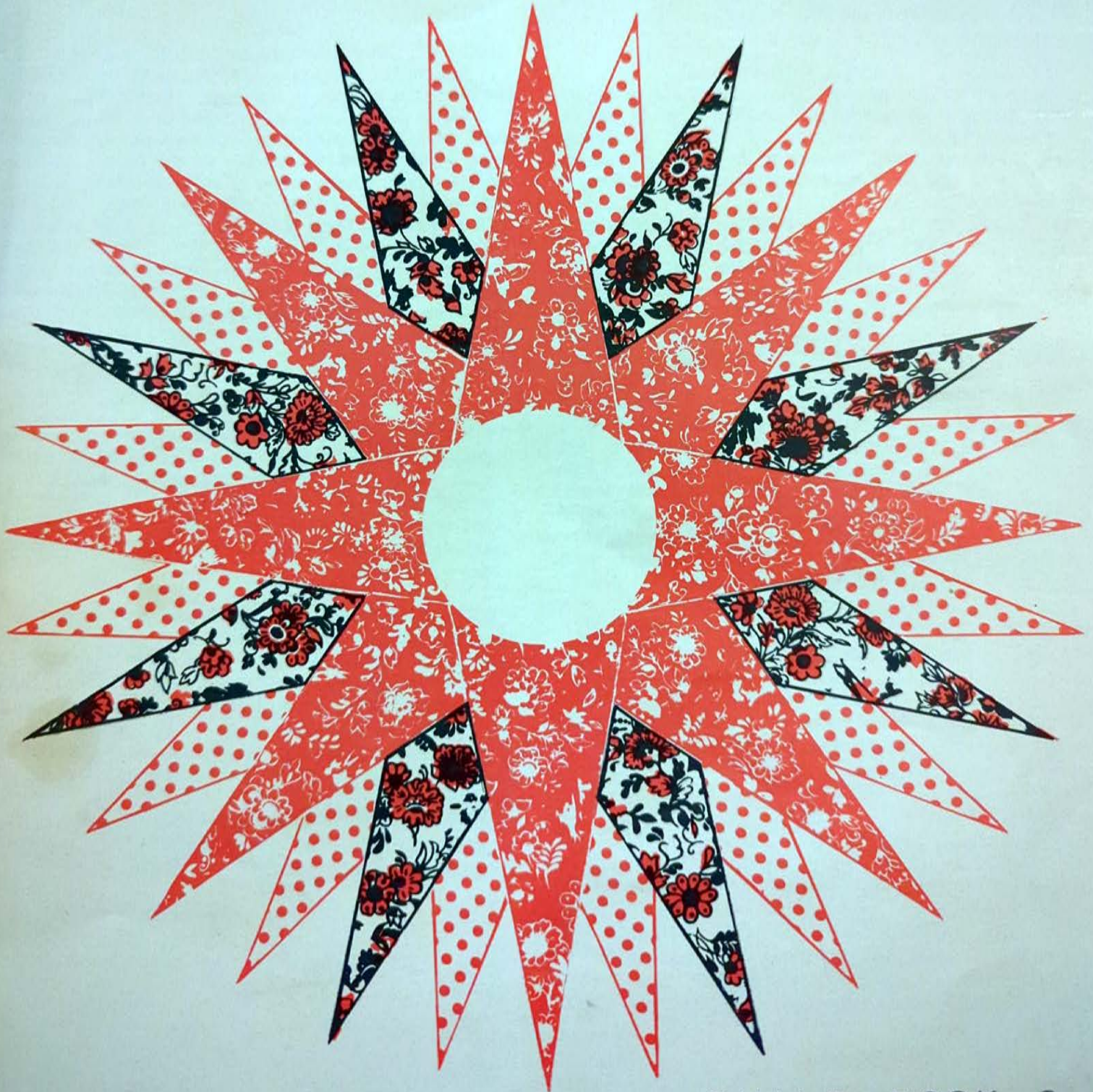


Q U I L T S
Q U I L T S



DIRECTIONS

Among the treasures in our museums the talent of our women has contributed an outstanding one - quilt-making. To see the many beautiful pieces of this needlecraft is a pleasure - to own some would be a delight. With the cooperation of the Brooklyn Museum and the Smithsonian Institution it is now possible that you can own some choice quilts that are in these museums. We have been able to adjust some of these lovely quilts into patterns. These quilts are from 1815 to the middle of the 19th century.

PIECED QUILTS

In making a quilt, the most important thing is accuracy. Cutting out patches, or tracing them to put on cardboard, must be done very carefully. In adding seam allowance, keep measuring the width as you go along. In sewing patches, be sure that you are sewing on the inside line.

BLOCK CHART: is an exact picture of quilt block. THESE ARE NOT SHOWN IN ACTUAL SIZE. However, the applique patterns have a "SECTION OF BLOCK CHART". These are actual size and can be traced on a thin cardboard. This section should then be repeated on the cardboard until entire sections form the block. Cut the section out along outline and you will have a perfect guide for the pattern. This serves for only applique quilts. Then take the pattern pieces and put each in its place; trace around it, thus giving you the complete design. The only quilts in this book that have the actual size Block Charts are "PINWHEEL" and "SAW TOOTH". With **PIECED QUILTS**, the patches ALL FORM A BLOCK THE ACTUAL SIZE of the original quilt. Directions are given in each pattern for forming each block. Use **BLOCK CHART** as a guide. To make half blocks, cut a whole one in half; to make quarter blocks, cut a half block in half.

PATTERN PIECES: must have the $\frac{3}{16}$ " SEAM ALLOWANCE added. Cut out patches; paste on thin cardboard or trace them on this. In adding seam allowance, check at intervals to see if size is even throughout. Cut out patch on the seam allowance line. Lay on fabric and mark around edge. In laying patch patterns on fabric, place as closely as possible. Cut out on the marked line.

JOINING BLOCKS: When blocks are all pieced, sew them together in strips lengthwise or crosswise, having counted the number of blocks required in row on the ILLUSTRATION. Also, count the number of rows needed. Join rows together to form the size quilt desired. For diagonally-joined quilted, join blocks in rows that go diagonally across quilt. Each row begins and ends with a half block, except at corners which take quarter blocks.

LINING: In each pattern, cutting size of lining is given. Use left-over fabric to cut amount of patches specified. Seam pieces together lengthwise, taking $\frac{1}{2}$ " seams. Spread on the floor or table, wrong side up. Tack both thicknesses together securely at corners of blocks and edges of patches. Fold extending lining up over top of quilt. Turn under edges extending over blocks. Slip-stitch edges to top of quilt.

BORDERS: They are sewn to JOINED BLOCKS. If a quilting design is to be made, it should be traced on the border after this is attached. Since quilting is also done on blank blocks distributed over the unfinished quilt or often on pieced or appliqued blocks, the quilt must be stretched out on table or stretcher. At times quilted borders have bands of colored fabric, with inside edges of these in a scalloped edge. **GOLDEN STEPS** has this sort of border; it is most effective. Page 3 has part of it in actual size. **PINWHEEL** has units of quilting in all the plain blocks, also a matching border in a feather design. **SUNBURST** has such a ring around it and the rosettes are complete ones that are put over the corners of the joined blocks.

APPLIQUE QUILTS

BLOCK CHART: Blocks in book are not actual size unless stated otherwise. Cut out block on the outside broken line. Paste on thin cardboard; trace on cardboard if preferred. Add $\frac{1}{4}$ " SEAM ALLOWANCE to outer edges. Place and pin block securely on fabric; mark around edges. Cut out block along outer edge of seam allowance.

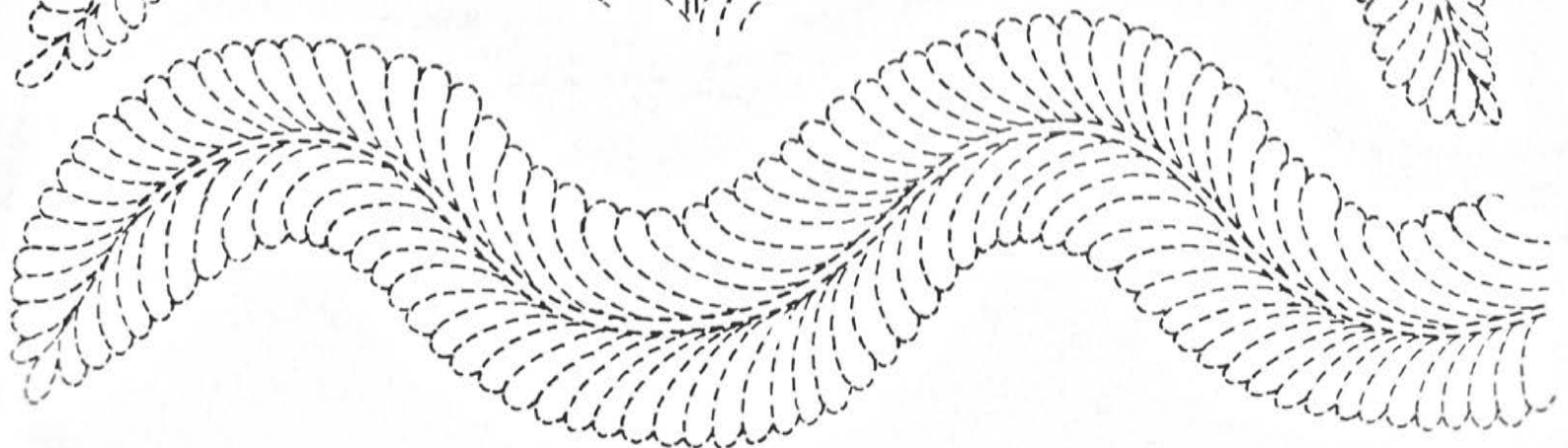
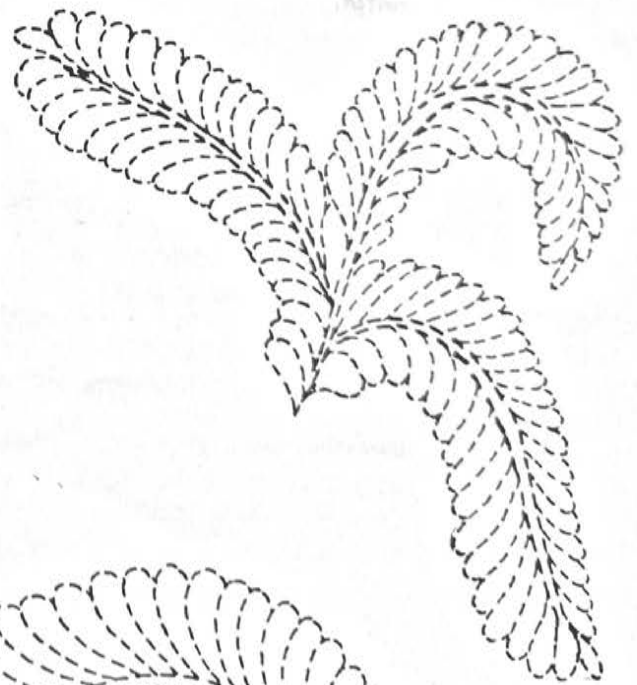
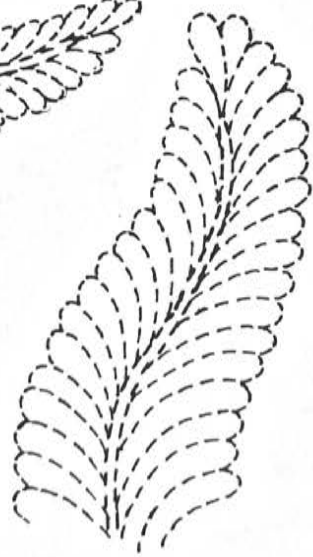
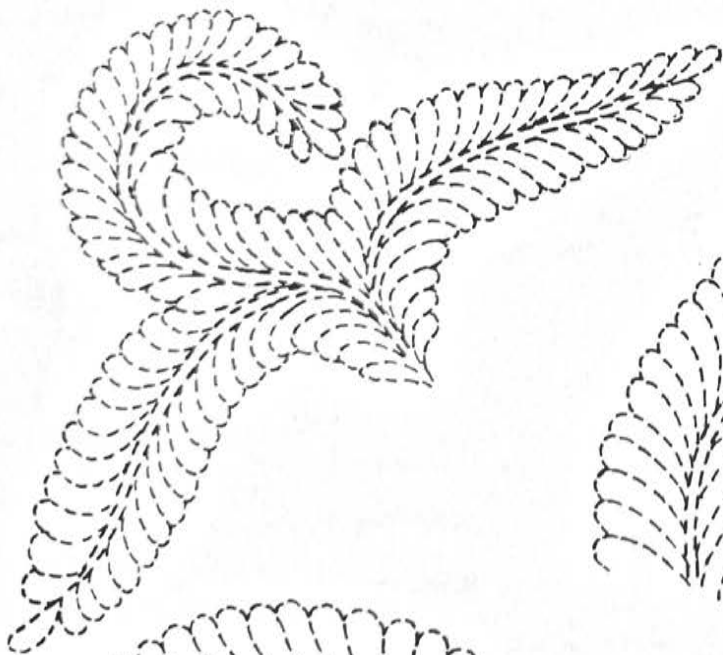
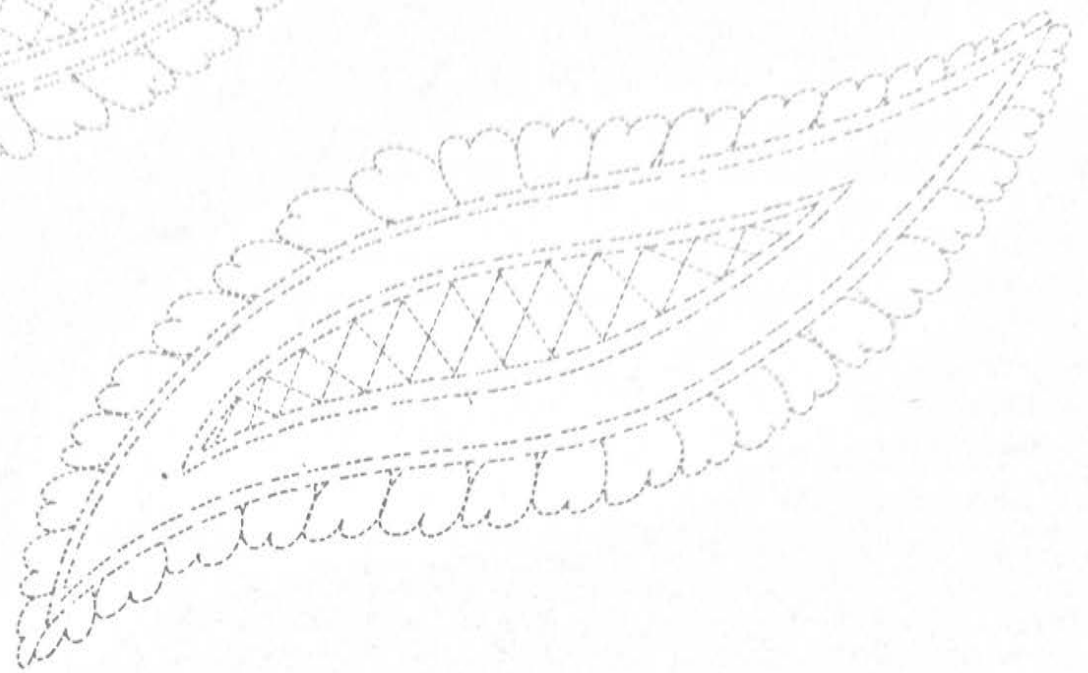
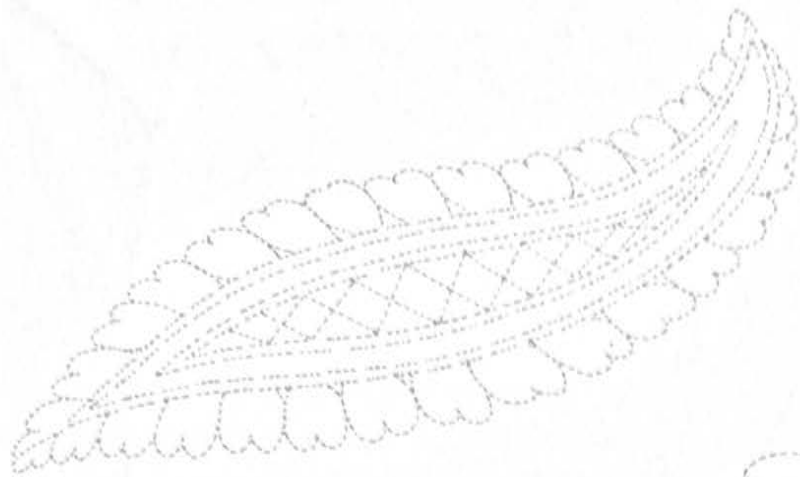
PATTERN PIECES: Cut pattern pieces from book; cut them around outer edges. Paste patches on cardboard; add $\frac{3}{16}$ " SEAM ALLOWANCE. See directions on "SECTION OF BLOCK CHART" under Pieced Quilts. **MAKING BLOCK:** Baste patches on matching places, turning under seam allowance. Clip curves and corners where necessary. Baste and press. Baste into position on block. Using sewing thread, sew on with slip-stitches.

JOINING BLOCKS: Same as for Pieced Quilts.

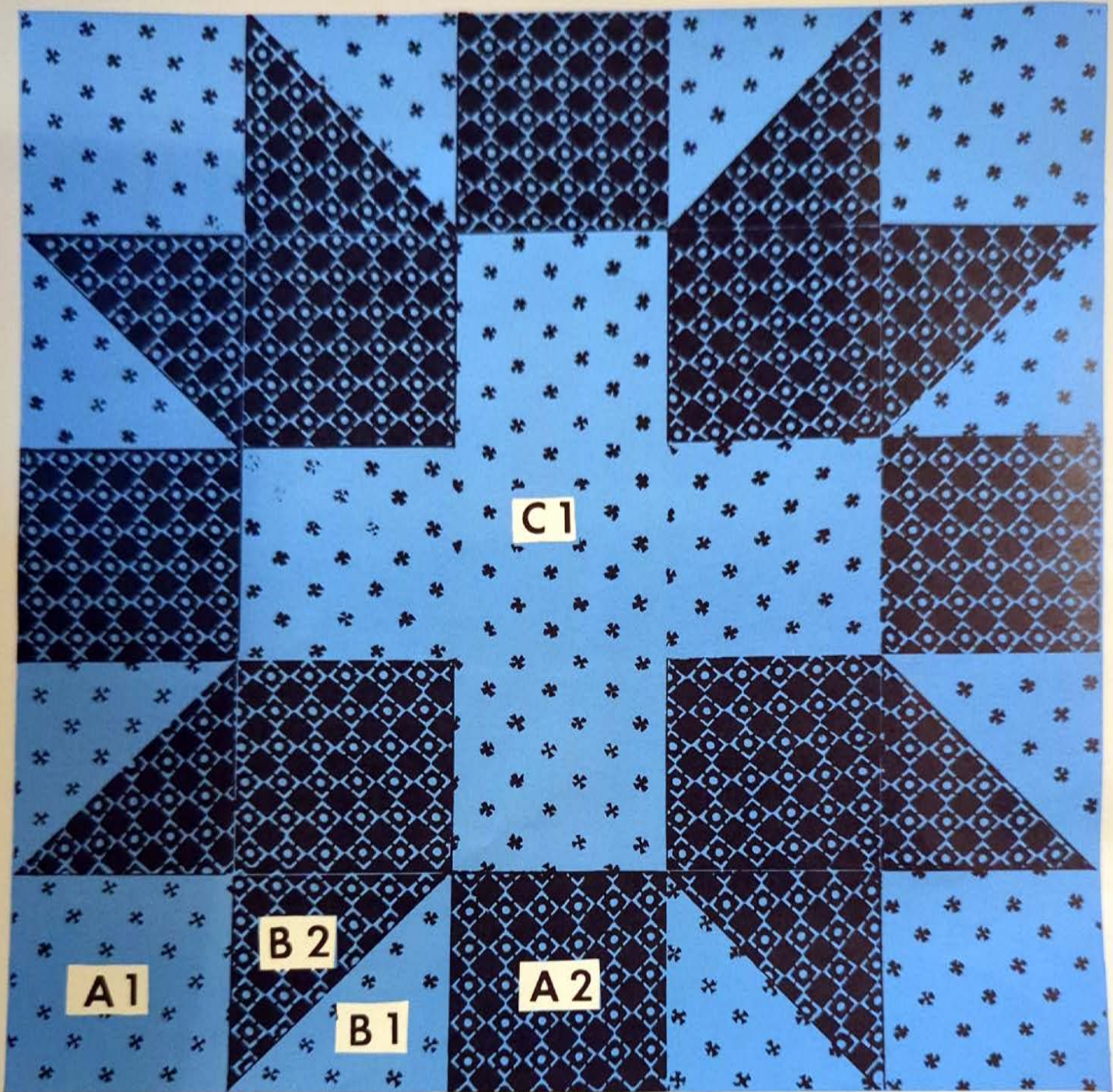
LINING: Same as for Pieced Quilts.

BORDERS: Same as for Pieced Quilts.

We wish to extend our thanks to the Brooklyn Museum and the Smithsonian Institution for their cooperation.



Star and Cross - Squares and



BLOCK CHART

Single Size: 76-1/2" X 97-3/4" - 63 Blocks			Double Size: 87" X 97-3/4" - 72 Blocks		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
1	378 A, 504 B, 63 C	3-1/2	1	432 A, 576 B, 72 C	3-3/4
2	504 A, 504 B	3-1/4	2	576 A, 576 B	3-5/8
	56 D			64 D	
3	8 Strips-2-1/2" X 98-1/4" 2 Strips-2-1/2" X 77"	3	3	9 Strips-2-1/2" X 98-1/4" 2 Strips-2-1/2" X 87-1/2"	3-3/8
Lining	3 pieces: 26-1/2" X 98-1/4"	8-1/4	Lining	3 pieces: 30-1/2" X 98-1/4"	8-1/4

One Strip

DIRECTIONS

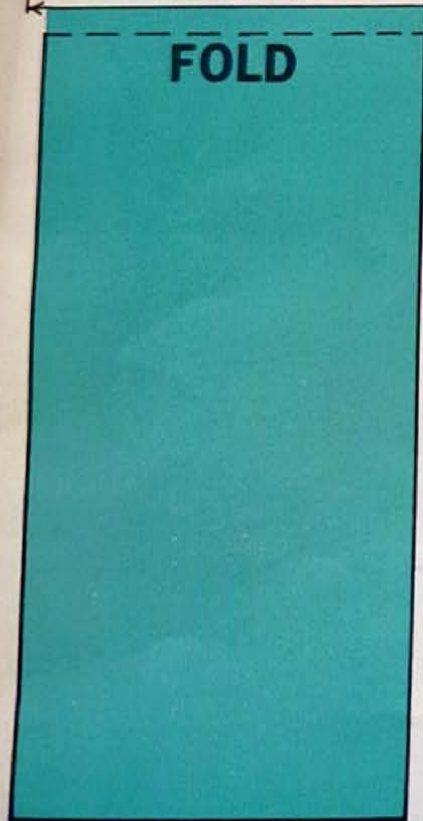
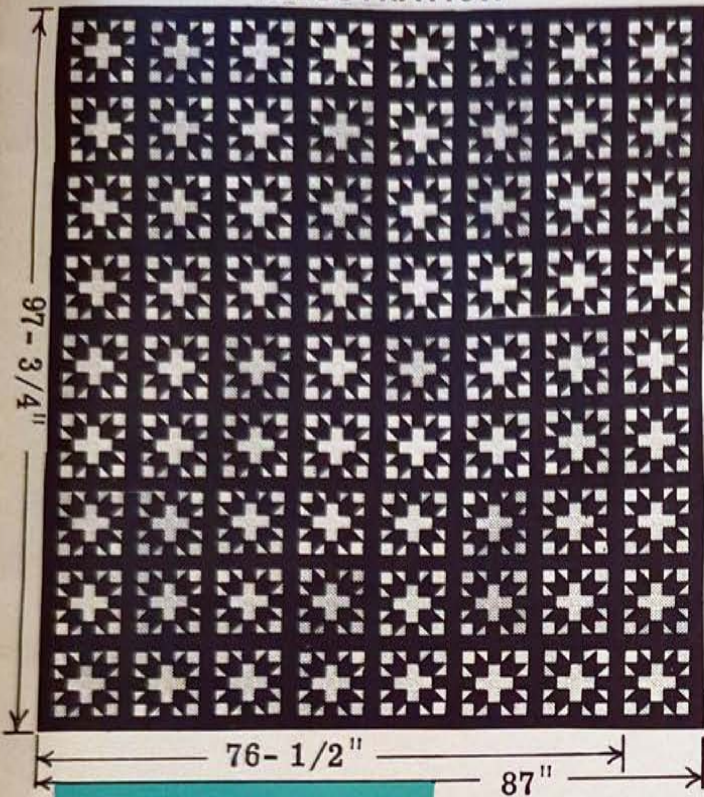
STAR AND CROSS: A pieced quilt formed of 3 patches, of which the squares are the most. The blocks are joined by 2" strips, making a quilt of 3 fabrics. The block is an $8\frac{5}{8}$ " square. Single Bed Size is $76\frac{1}{2}$ " X $97\frac{3}{4}$ "; has 63 blocks. Double Bed Size is 87 " X $97\frac{3}{4}$ "; has 72 blocks.

MAKING BLOCK: See directions on Page 2. This block is made in strips. Start from left and join a B1 to a B2, forming a square. Join this to A 1 above; join an A 2 to another B 1, B 2 in reverse; join on an A 1, ending first strip. For second strip, join A 2 to a B 1, B 2 in reverse; join A 1 to A 2; join second A 2 to A 1; join B 1, B 2 in reverse. Join an A 2 to each end of center patch C 1. The fourth and fifth strips are the same as the first and second, only in reverse.

JOINING BLOCKS: The rows are joined lengthwise. D 1 is pattern for short strips which are of same fabric as the long ones. Cut 8 strips of D 1, adding on $\frac{3}{16}$ " seam allowance. Join a strip to the bottom edge of a block, join top edge of a second block to same strip; continue this way with 8 more blocks. With 9 blocks for each row, continue till 7 rows for single bed or 8 rows for double bed are finished. Cut 8 of the long strips for single bed, 9 strips for double bed. Sew strips along edges of joined block strips. Cut 2 strips for the ends of quilt. Join strips to top and bottom of quilt.

LINING: See Page 2. Top of quilt and lining are the same size and are sewn together, or they could be finished with bias binding.

ILLUSTRATION



D

C



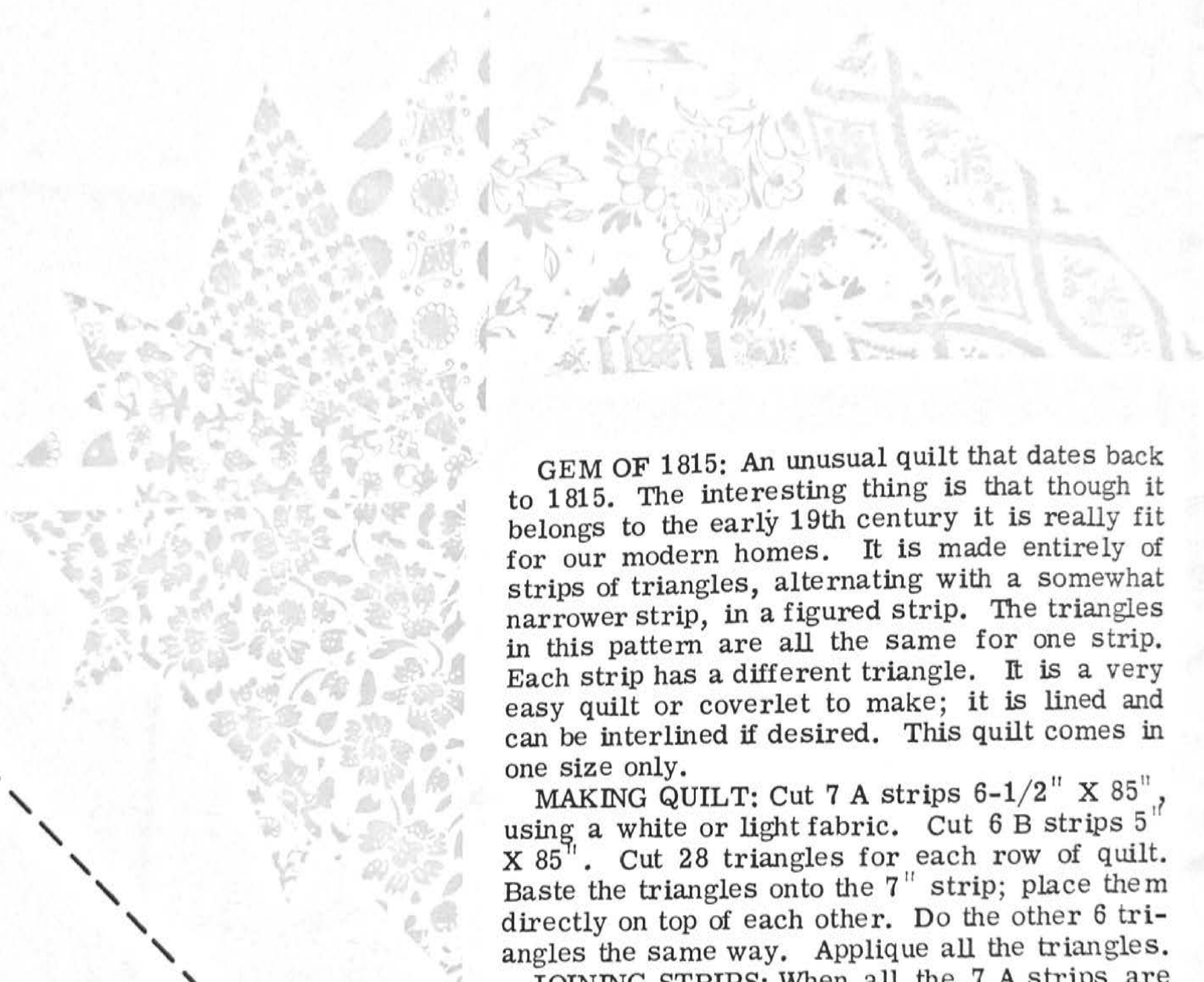
B

A



PATTERN PIECES

Needlework Looks Modern



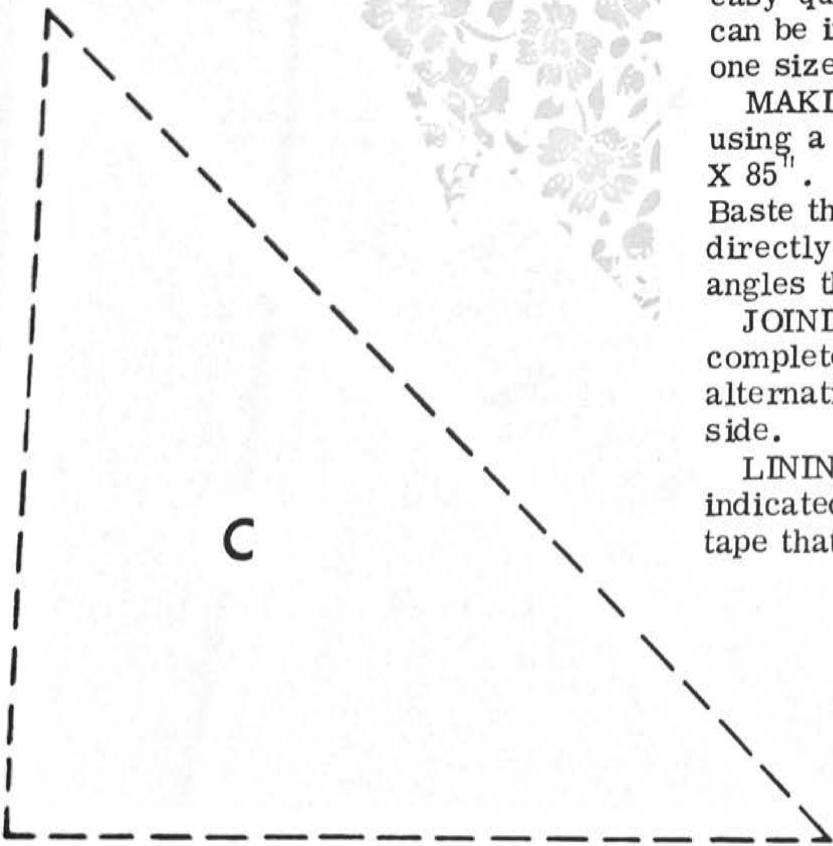
GEM OF 1815: An unusual quilt that dates back to 1815. The interesting thing is that though it belongs to the early 19th century it is really fit for our modern homes. It is made entirely of strips of triangles, alternating with a somewhat narrower strip, in a figured strip. The triangles in this pattern are all the same for one strip. Each strip has a different triangle. It is a very easy quilt or coverlet to make; it is lined and can be interlined if desired. This quilt comes in one size only.

MAKING QUILT: Cut 7 A strips 6-1/2" X 85", using a white or light fabric. Cut 6 B strips 5" X 85". Cut 28 triangles for each row of quilt. Baste the triangles onto the 7" strip; place them directly on top of each other. Do the other 6 triangles the same way. Applique all the triangles.

JOINING STRIPS: When all the 7 A strips are completed, join one to a 6 B strip. Join strips, alternating them and ending with a 7 A at each side.

LINING: Line the joined strips with lining as indicated. Join the edges on all sides with a bias tape that makes a binding 1/4" on both sides.

C



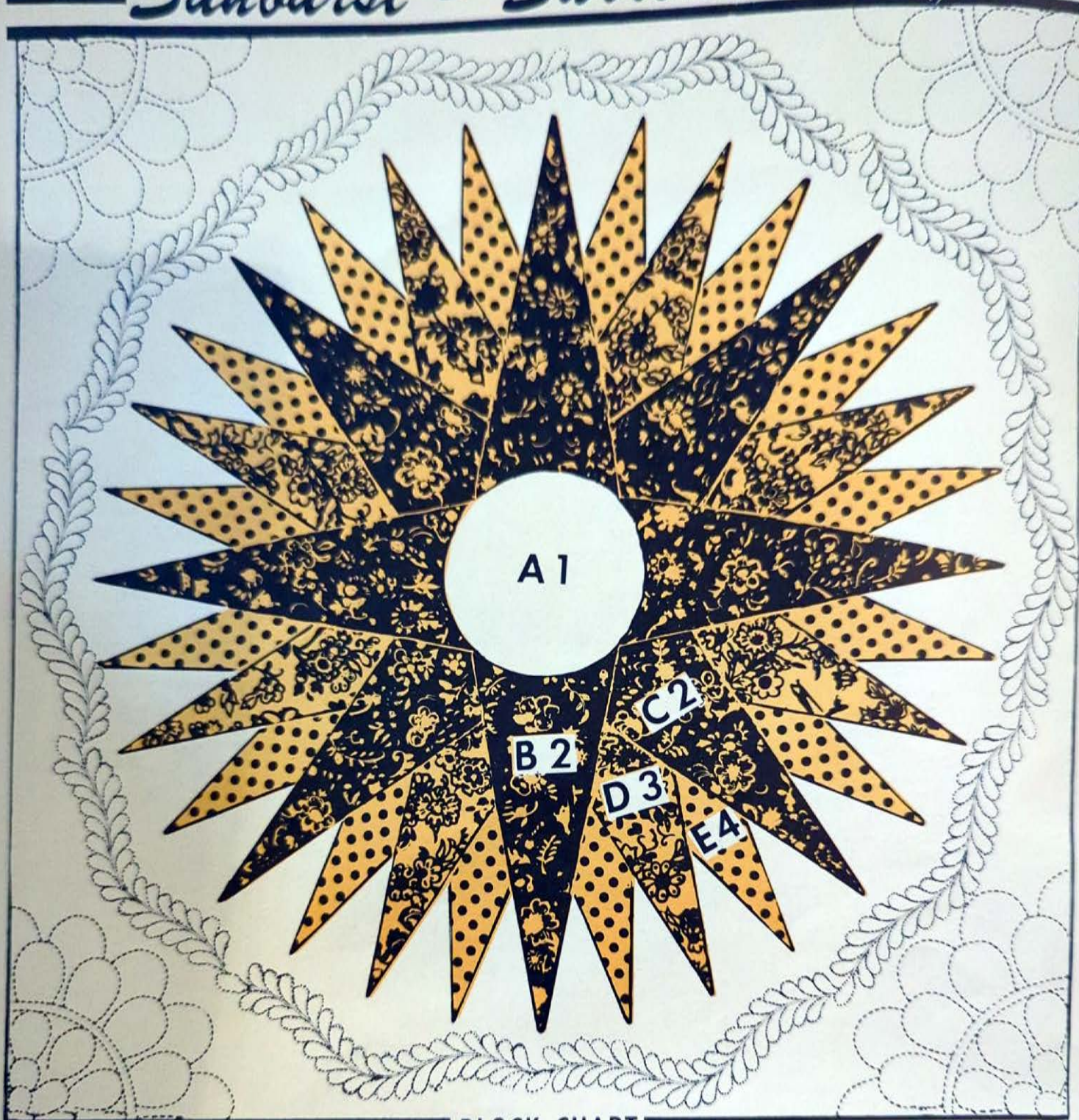
Stripes - Made in 1815

SECTION OF BLOCK CHART



Quilt In One Size Only - 70" X 85"		
Fabric	No. of Patches	Yardages
1	7 A (Strips - 6-1/2" X 85")	3-3/8 yds.
2	6 B (Strips - 5" X 85")	2-3/8 yds.
3 - 9	28 C each	3/8 yd. each
Lining	2 pieces - 35-1/2" X 85"	4-3/4 yds.
Bias Tape (Double Fold) - For Binding Edges		9 yds.

Sunburst - Surrounded by



BLOCK CHART

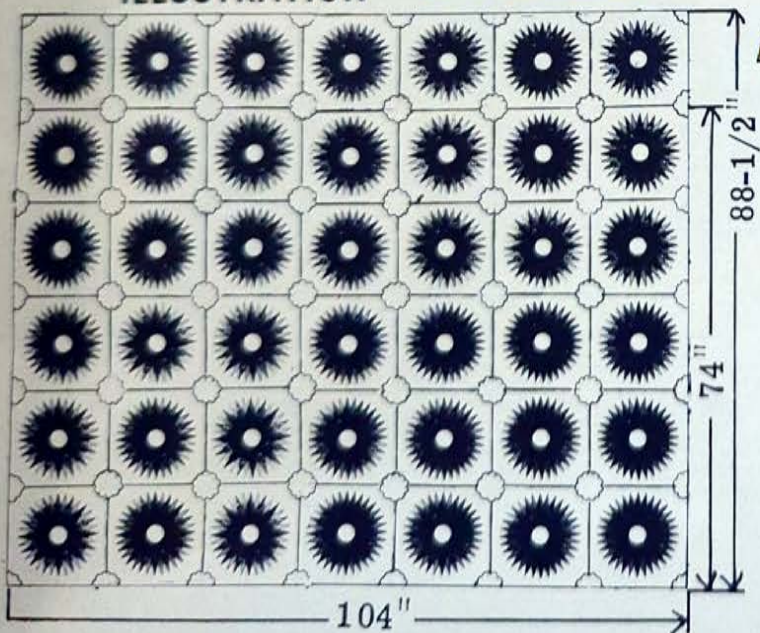
Single Bed Size - 74" X 104" -- 35 Blocks			Double Bed Size - 88-1/2" X 104" -- 42 Blocks		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
No. 1	35 A	7-3/4 yds.	No. 1	42 A	9-1/2 yds.
No. 2	140 B, 140 C	3-1/2 yds.	No. 2	168 B, 168 C	3-1/2 yds.
No. 3	280 D	1-1/2 yds.	No. 3	336 D	1-3/4 yds.
No. 4	560 E	2 yds.	No. 4	672 E	2-3/8 yds.
Lining	3 pieces - 26" X 105"	9 yds.	Lining	3 pieces - 30-1/2" X 105"	9 yds.

Rays of Brilliance



SECTION OF
BLOCK CHART

ILLUSTRATION



DIRECTIONS

PATTERN
PIECES

background. The quilting around Sunburst sets it off. The block is a $14\text{-}\frac{3}{4}$ " square. Single Bed Size is 74 " X 104 "; 35 blocks. Double Size is $88\text{-}\frac{1}{2}$ " X 104 "; 42 blocks.

MAKING BLOCK: Make actual-size Block Chart (see directions on Page 2). Trace the "Section of Block" around a $2\text{-}\frac{3}{4}$ " circle. Cut out applique patches, adding $\frac{3}{16}$ " seam allowance (see Page 2). Applique patches to block (see Page 2), starting with E patches first, then D, C and B patches. Where one part of patch is covered by another, leave under-edge unfinished.

JOINING BLOCKS: See Page 2.

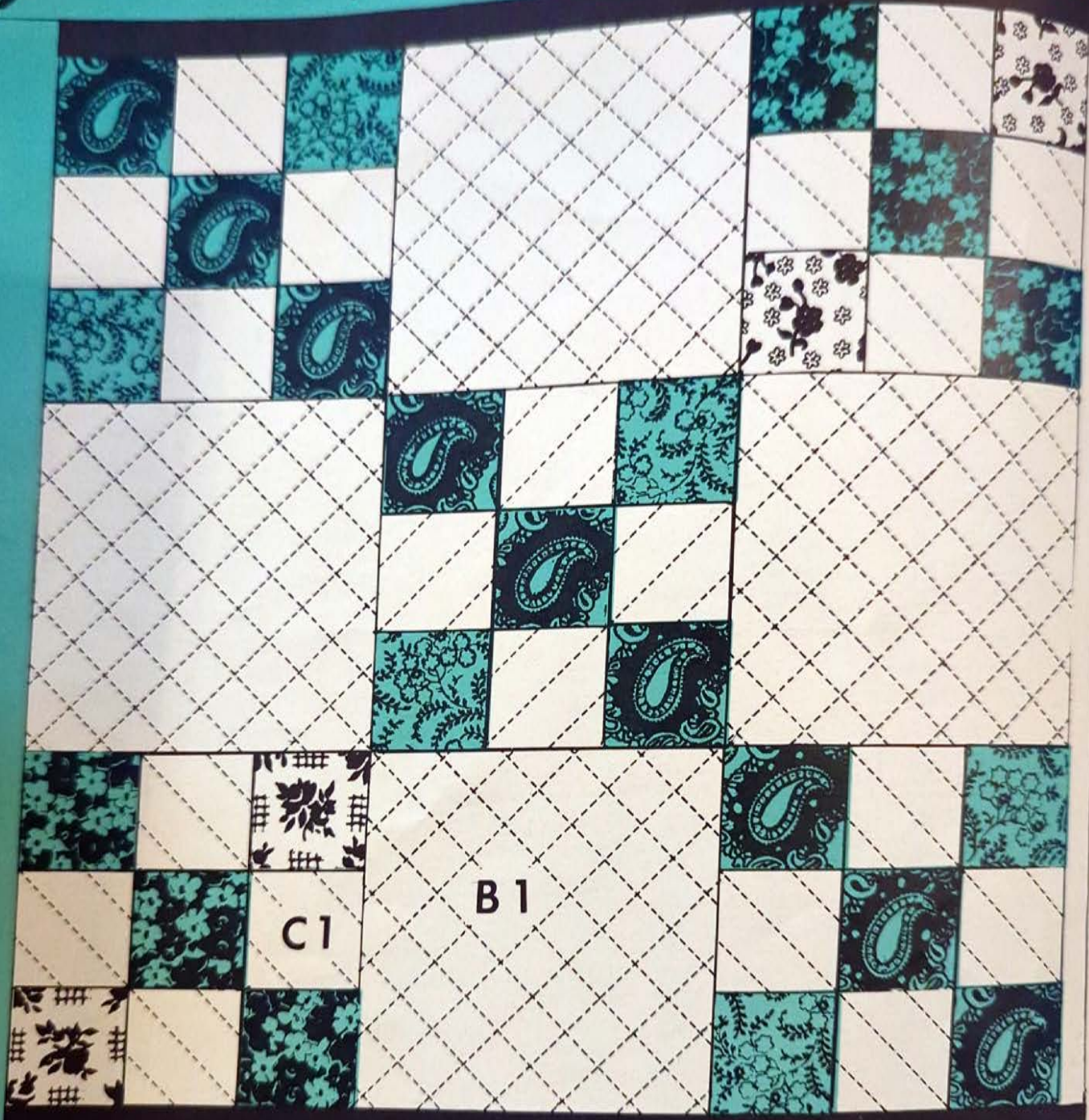
QUILTING DESIGNS: Trace designs (given on another page) in correct position.

LINING: See Page 2.

FINISHING QUILTING: Quilt designs.

SUNBURST is an applique quilt; the color of the different sections gives a lovely glow. The Block Chart has 4 patches on a white

Golden Steps - Done in Squares



BLOCK CHART

Single Bed Size - 68" X 102"			Double Bed Size - 91" X 102"		
40 Blocks - 20 Quilted, 20 Pieced			56 Blocks - 28 Quilted, 28 Pieced		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
1	20 A, 80 B, 400 C Border, Lining	12-5/8	1	28 A, 112 B, 560 C Border, Lining	17-7/8
2	Scalloped Edge	1-1/2	2	Scalloped Edge	1-1/2
Scraps (Prints)	500 C		Scraps (Prints)	700 C	
For Lining, cut 2 pieces 34-1/2" X 103"			For Lining, cut 3 pieces 31" X 103"		

GOLDEN STEPS: A pieced quilt made entirely of squares from scraps. Single Bed Size is 68" X 102"; has 40 blocks - 20 pieced, 20 quilted. Double Bed Size is 91" X 102"; has 56 blocks - 28 pieced, 28 quilted. The block is an 11-1/4" square.

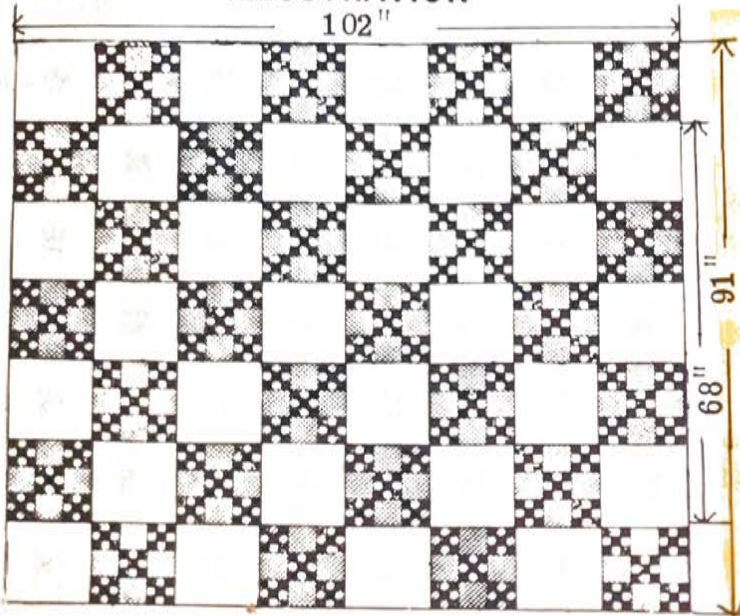
MAKING BLOCK: Follow Block Chart, starting at top left square. The groups are formed in strips. Join C 2 to C 1; join C 1 to C 2, making a strip. Join C 1 to C 2, C 2 to C 1 2nd strip; join C 2 to C 1, C 1 to C 2; join strips together. Do remaining 4 squares this way. Join 1st group to a B 1; join B 1 to a 2nd group, forming a strip. Join other 2 strips, following Block Chart. Join strips. The 9 patches going diagonally are of same fabric, also 3 same ones in 2 of the groups. The 9 diagonal patches are most effective in darker or outstanding color.

JOINING BLOCKS: See Page 2.

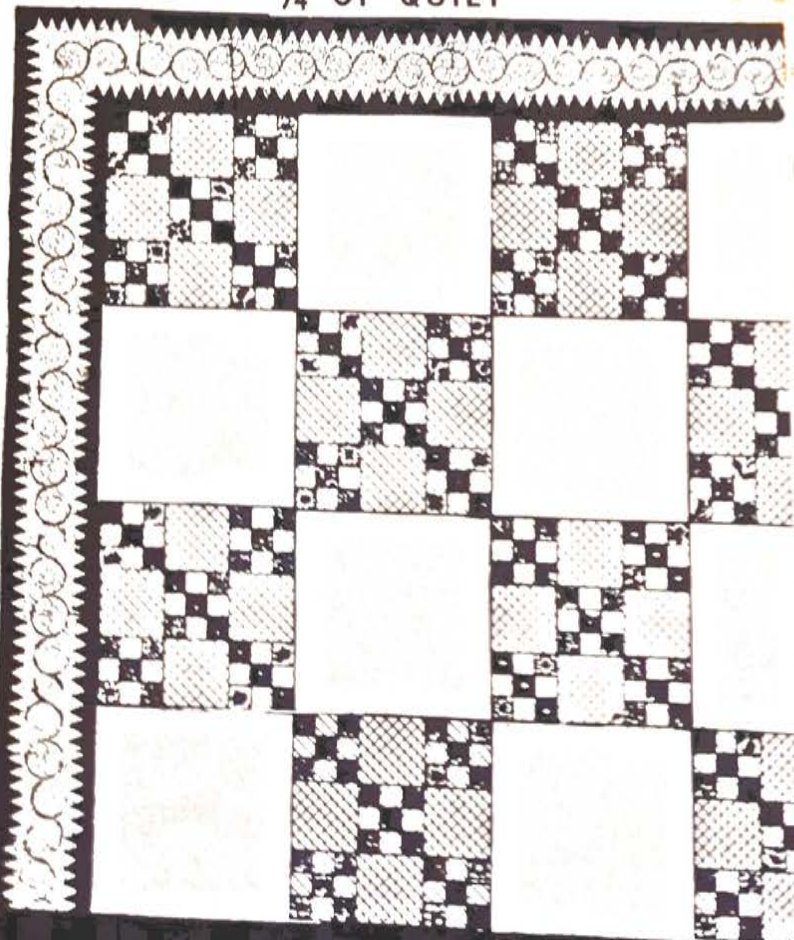
BORDER: The border on adjoining page is shown large on a page of quilting. The fabric sets off the quilting. Border is sewn on side of quilt with a straight joining.

LINING: Made to cover to end of border, where edges of lining and border are sewn together.

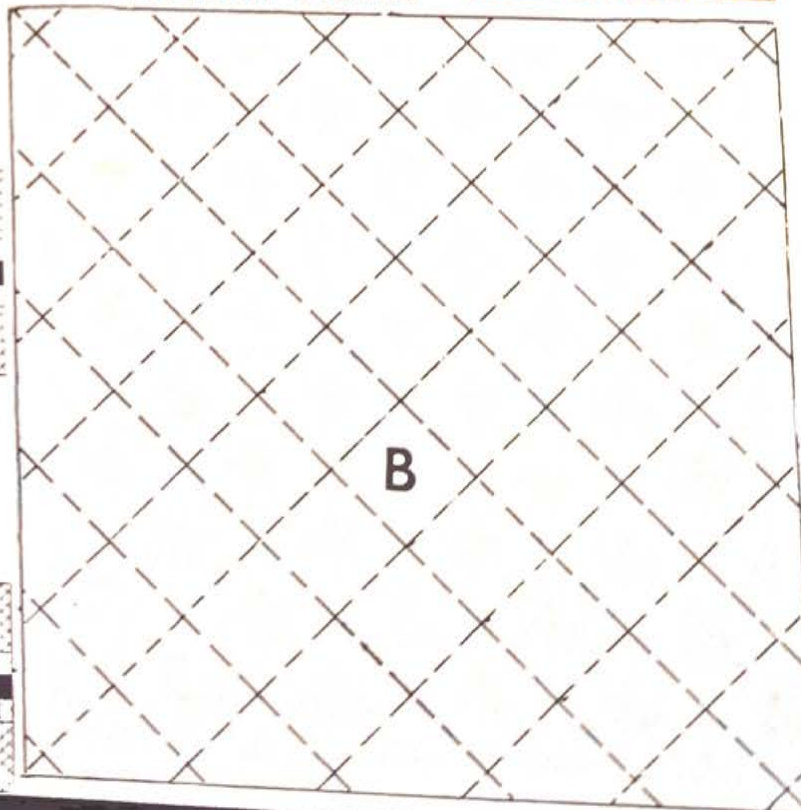
ILLUSTRATION



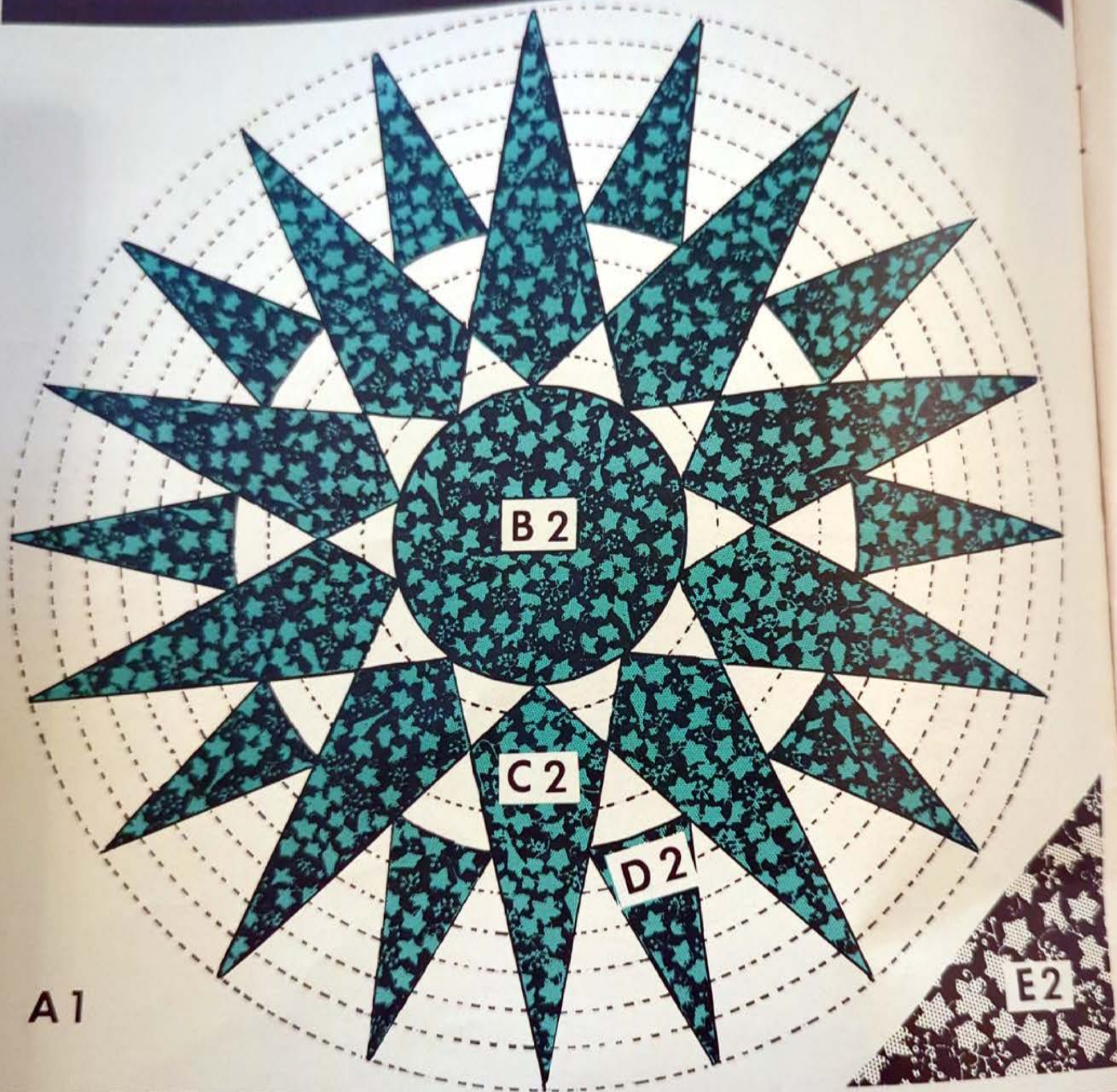
1/4 OF QUILT



PATTERN PIECES



Sunburst - Bringing Joy

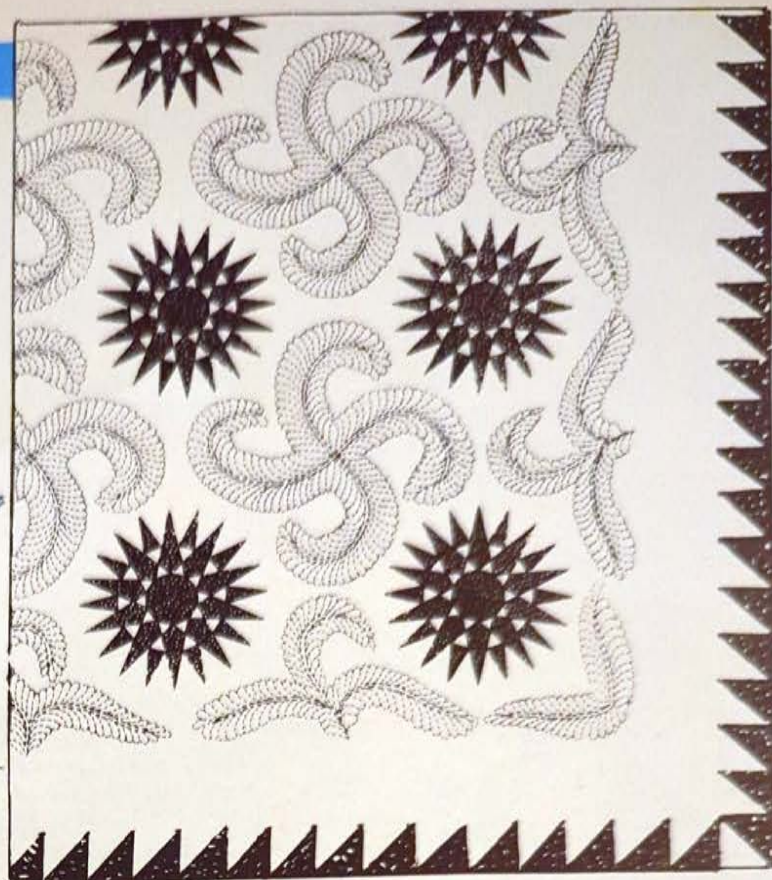


A 1

Single Bed Size - 66" X 102" -- 15 Blocks			Double Bed Size - 84" X 102" -- 20 Blocks		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
No. 1	15 A, Border	5 yds.	No. 1	20 A, Border	7-7/8 yds.
No. 2	15 B, 150 C, 150 D, 120 E	2-5/8 yds.	No. 2	20 B, 200 C, 200 D, 136 E	3-1/8 yds.
Lining	2 Pieces - 34" X 103"	6 yds.	Lining	3 Pieces - 29" X 103"	9 yds.



SECTION OF BLOCK CHART



1/4 OF QUILT

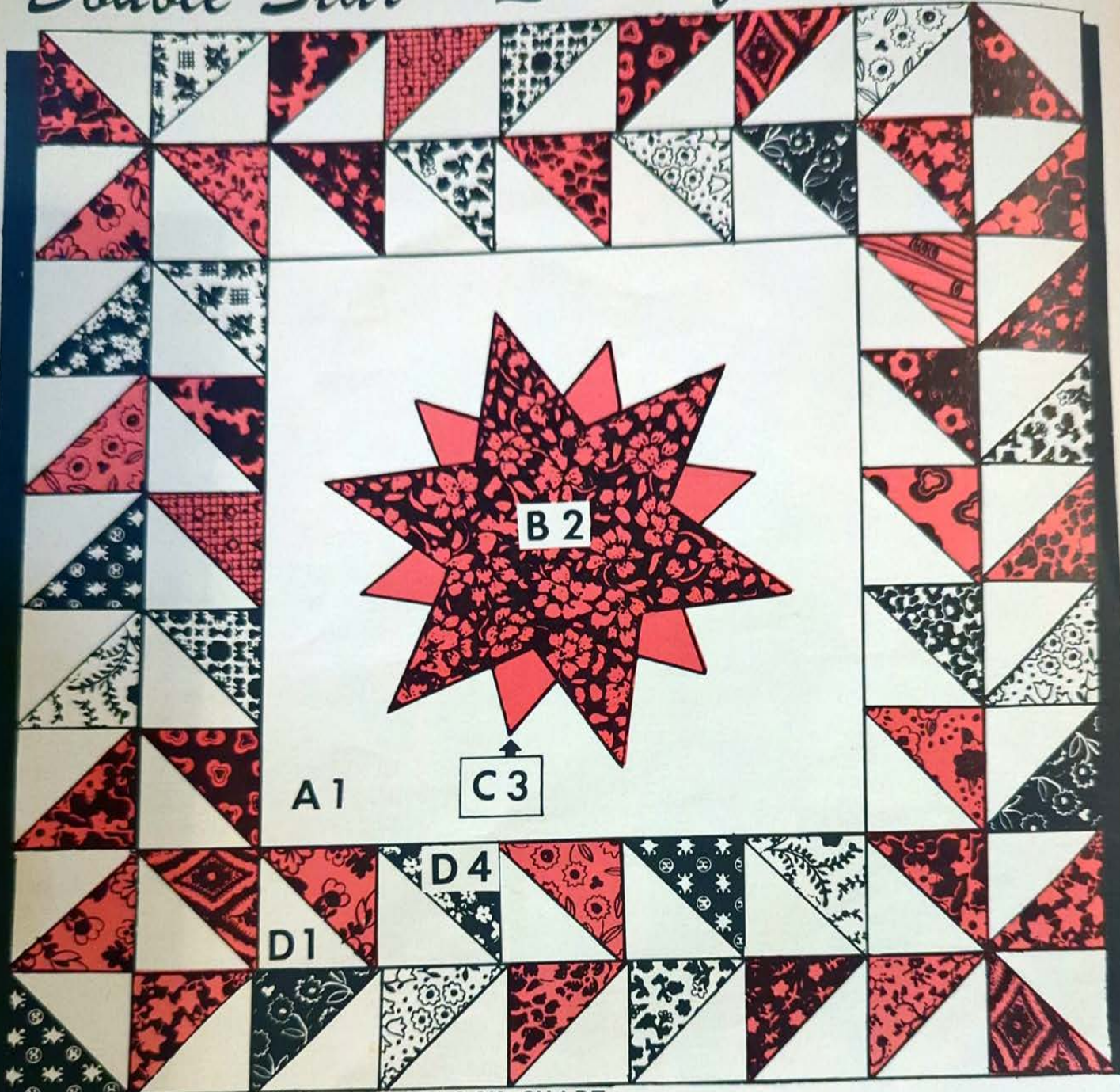
SUNBURST: It is an applique quilt formed of 3 patches in one fabric and white background. The block is a 17" square - 6" border. Single Bed Size is 66" X 102"; has 15 blocks. Double Bed Size is 84" X 102"; has 20 blocks.

MAKING BLOCK: See the directions on Page 2. Trace B 2 (circle) on thin cardboard, add seam allowance. Cut out and trace this B 2 pattern on fabric. Cut it out and baste under edge of B 2. Trace "Section of Block" on thin cardboard; cut it out and trace it along the edge of circle, following the Block Chart. Baste each section in place before placing next one. This finished circle is 11". The motifs are quilted. See below.

QUILTING MOTIFS: Square motif is 15-1/2" as is the length of the motifs next to border. These motifs shown in book are not the full size.

BORDER: It is of the same material as body of quilt; is 6" wide (finished size) and is edged with triangles of same fabric as Sunburst unit. The pattern piece is placed at corner of Block Chart. They are appliqued as all of the pattern pieces.

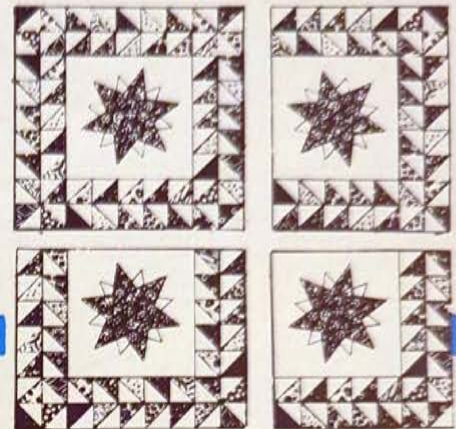
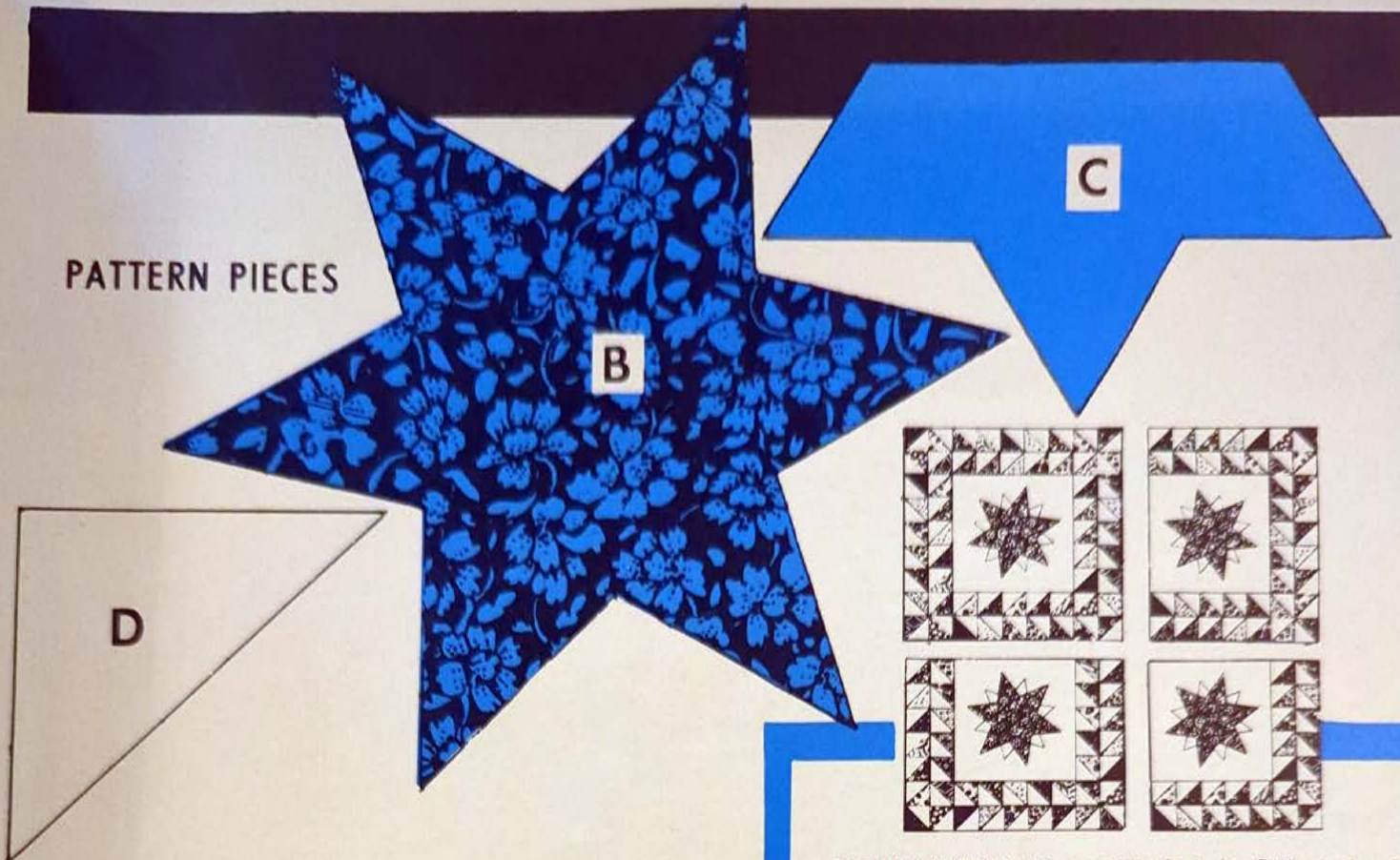
Double Star - Quilt of Remnants



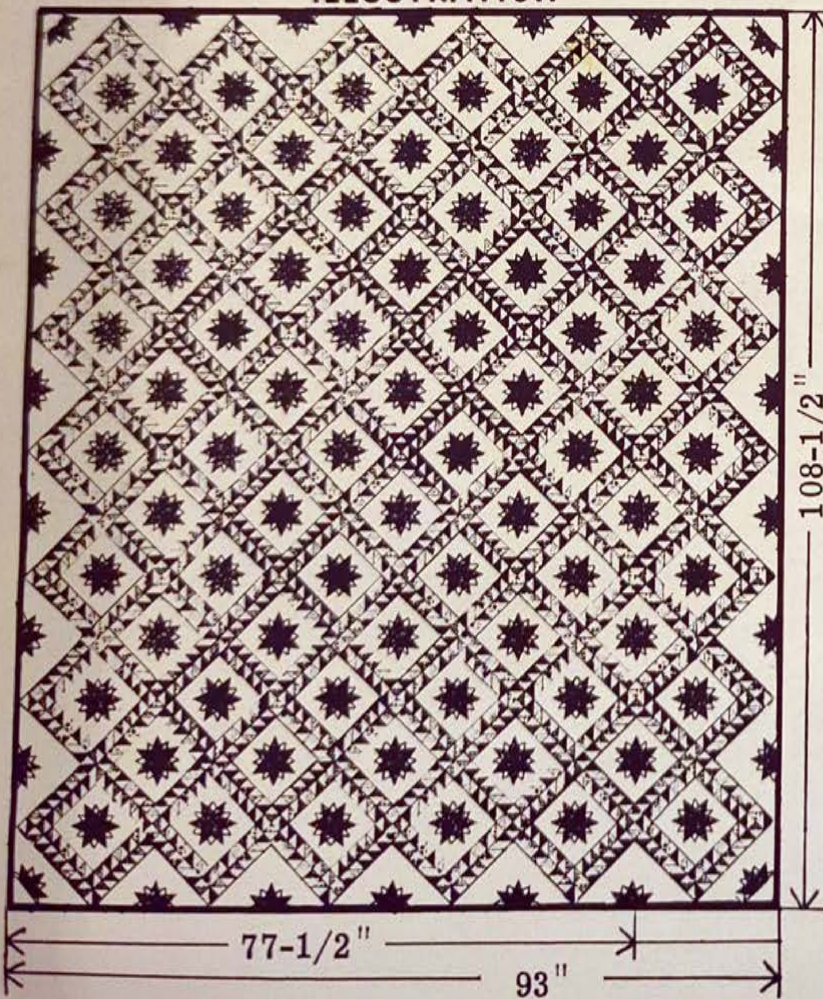
BLOCK CHART

Single Size - 77-1/2" X 108-1/2" -- 70 Blocks			Double Size - 93" X 108-1/2" -- 84 Blocks		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
No. 1	70 A, 3760 D	9-5/8 yds.	No. 1	84 A, 4704 D	10-1/8 yds.
No. 2	70 B	1-1/4 yds.	No. 2	84 B	1-5/8 yds.
No. 3	70 C	1 yard	No. 3	84 C	1-1/4 yds.
No. 4	3760 D	1/8 yd. each of 54 Prints	No. 4	4704 D	1/8 yd. each of 54 Prints
Lining and Border	3 Pieces 29-1/2" X 109-1/2"	9-3/8 yds.	Lining and Border	3 Pieces 32" X 109-1/2"	9-3/8 yds.

PATTERN PIECES



ILLUSTRATION



DOUBLE STAR is a quilt that is different - it has a double star that is appliqued and triangles that are pieced and form a double strip. The block is an 11" square. The Single Bed Size is 77-1/2" X 108-1/2"; has 70 blocks. The Double Bed Size is 93" X 108-1/2"; has 84 blocks.

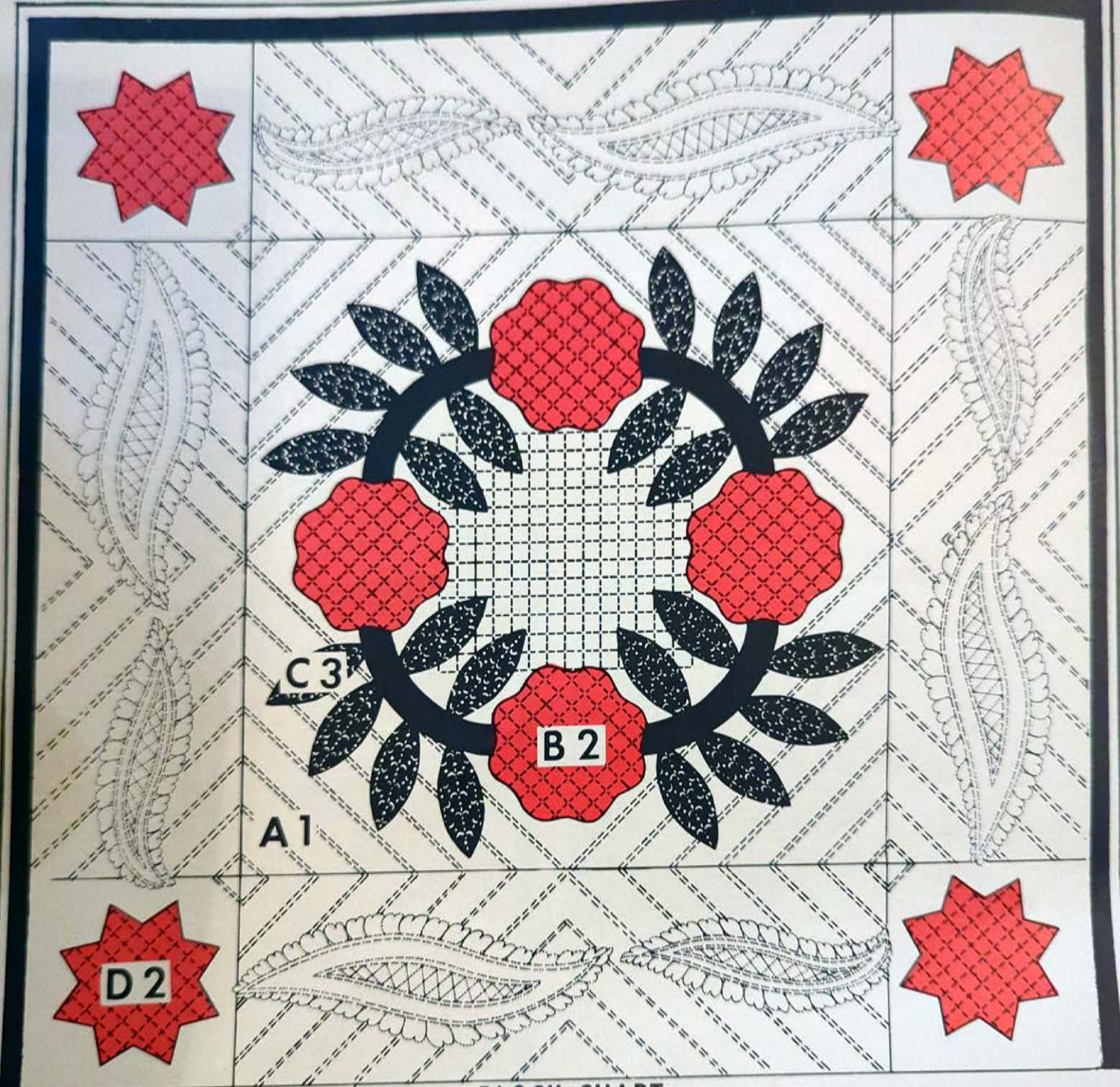
MAKING BLOCK: See directions on Page 2 for Tracing Block on Cardboard, Cutting, Tracing on Fabric. Add 1/4" Seam Allowance to (A 1), the fabric forming background. Add 3/16" Seam Allowance to patch patterns. See Page 2 for Applique Directions. Block Chart starts at center of the 6-1/8" square (add 1/4" Seam Allowance for this). The pattern pieces are actual size. Start with center applique stars; trace both stars on different fabrics. Instead of using just the points, the smaller star is made a complete piece. This is placed under the larger star and gets points in place. Baste down both stars, then applique them in place. The triangles in color and white are pieced and joined in strips. It is important that the arrangement of triangles is done exactly as shown; they will lose the entire placing. Note that at the end of 2 opposite corners there are pin-wheels; at the opposite corners there is an hour-glass. Copy exactly and all will go well.

JOINING BLOCKS: See Illustration above for joining.

BORDER: This is formed by cutting star motif in half and sewing it in the half-block (1/4 ones in corner), ending at edge of joined blocks.

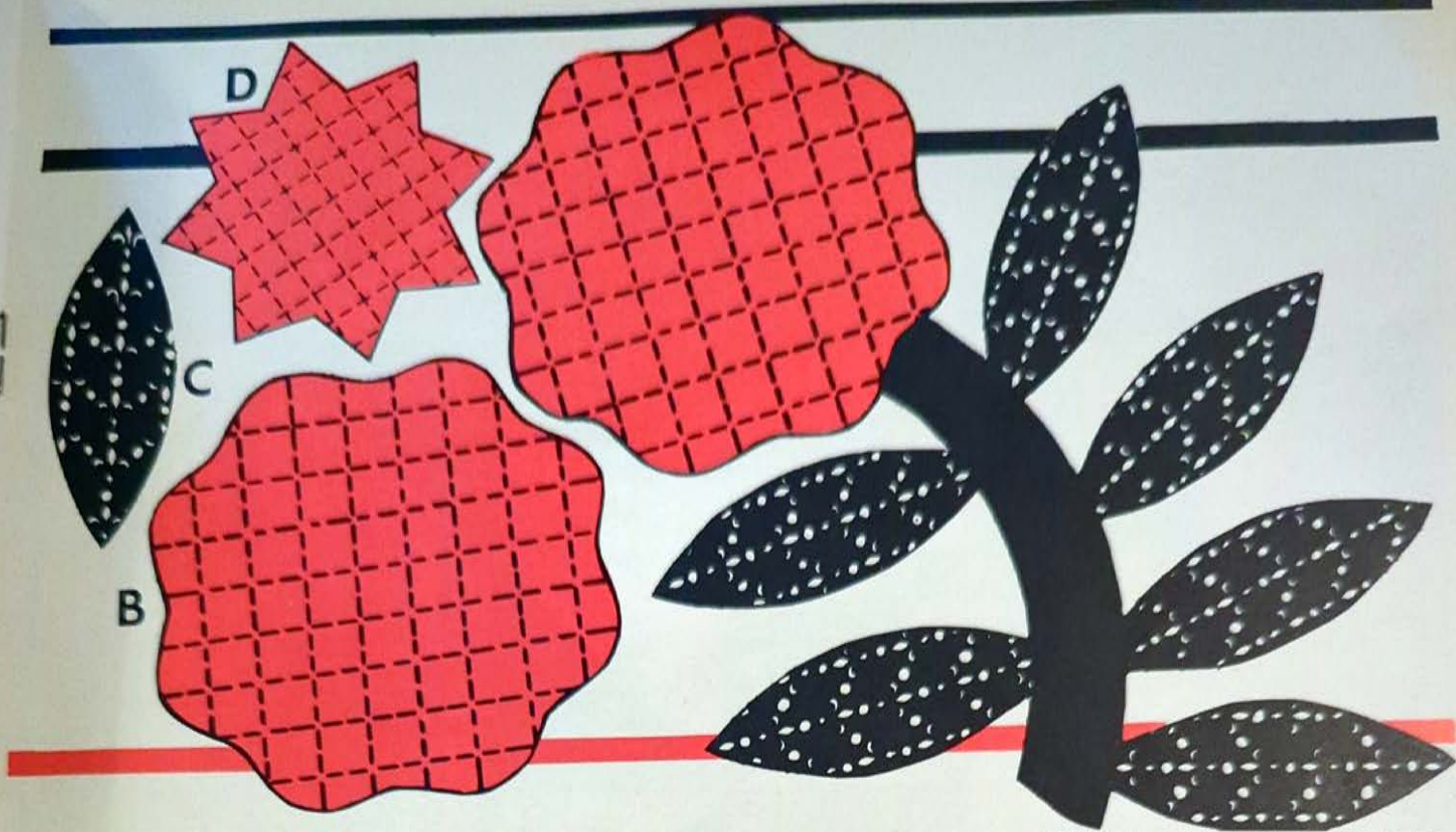
LINING is a narrow strip sewn along the top of quilt; may measure 1/2" or even less.

The Pride of the Quiltmaker



BLOCK CHART

Single Bed Size: 76" X 105" - 35 Blocks			Double Bed Size: 90-1/2" X 105" - 42 Blocks		
Fabric	No. of Patches	Yardage	Fabric	No. of Patches	Yardage
1	35 A (11-1/2" square) Strips	6-1/2	1	42 A (11-1/2" square) Strips	9
2	140 B, 48 D	1-5/8	2	168 B, 56 D	2
3	840 C	2-1/8	3	1008 C	2-1/2
Lining	3 pieces: 26-1/2" X 106"	9	Lining	3 pieces: 31-1/4" X 106"	9



ILLUSTRATION



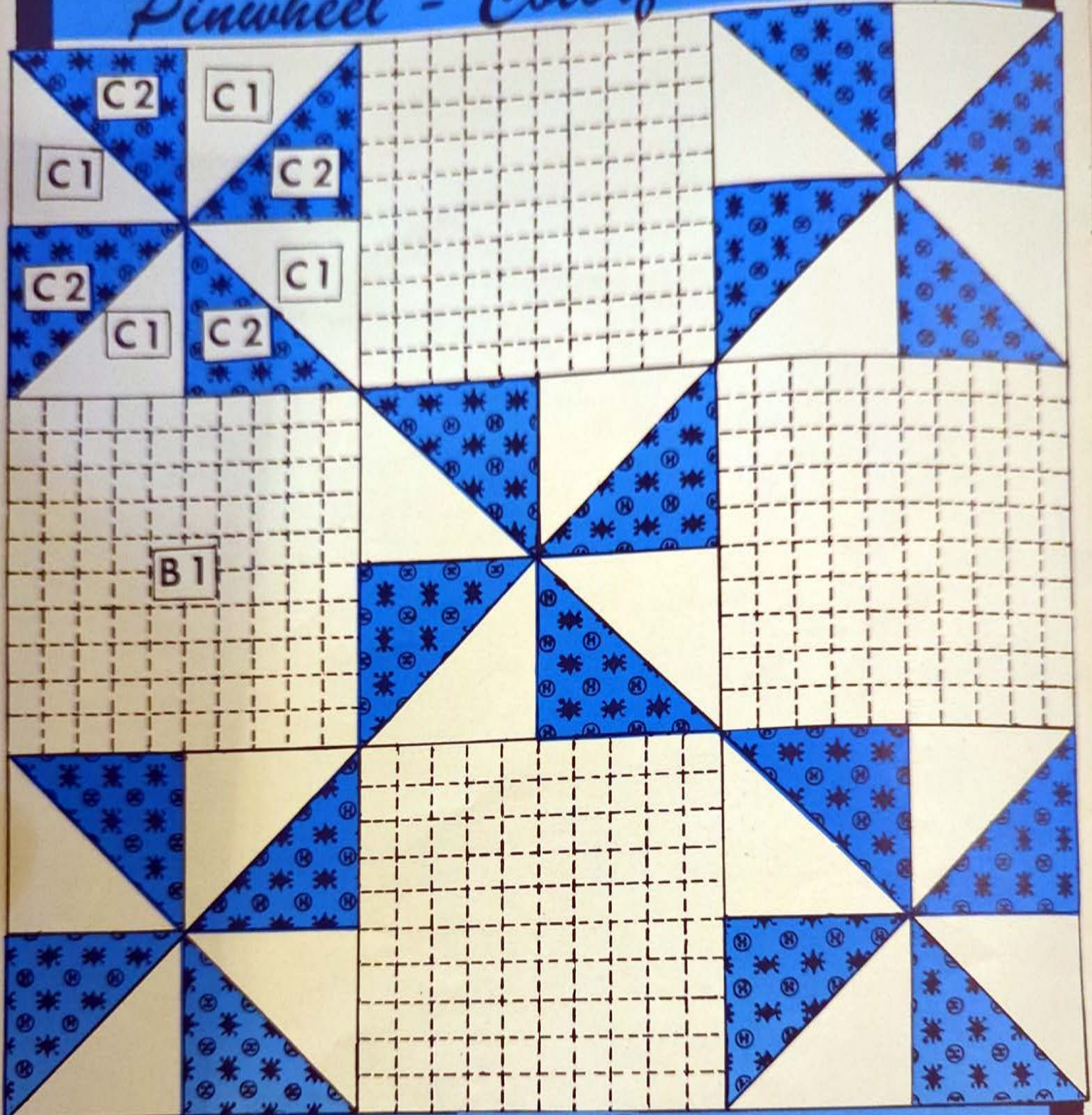
WREATH OF ROSES is an applique quilt made of 4 patches in 3 colors on white background. The block is an 11" square - this is surrounded by quilted strips. The Single Bed Size is 76" X 105"; has 35 blocks. The Double Bed Size is 90-1/2" X 105"; has 42 blocks. The flowers are red with leaves in green, the stems deeper green than leaves.

MAKING BLOCK: See directions on Page 2 for Tracing Block on Cardboard, Cutting, and Tracing on Fabric. Add 1/4" Seam Allowance to (A 1), the fabric forming background. Add 3/16" Seam Allowance to patch patterns. See Page 2 for Applique Directions. The section and pattern pieces are actual size. Draw a line of the 3-3/8" square in center of the cut block. The section is a guide to be traced on A 1 carefully. Baste C 3 in place, then E 4 (binding). Baste D 2 in each corner. Cut the strips the length of A 1, adding the length of 3-1/2" Star Square at one end. Add 3/16" Seam Allowance. Make 3 more such strips. Following Block Chart, join the strips to block. With the next block, leave one side without a strip; continue with one side without strip till a strip is finished.

JOINING BLOCKS: See Page 2.

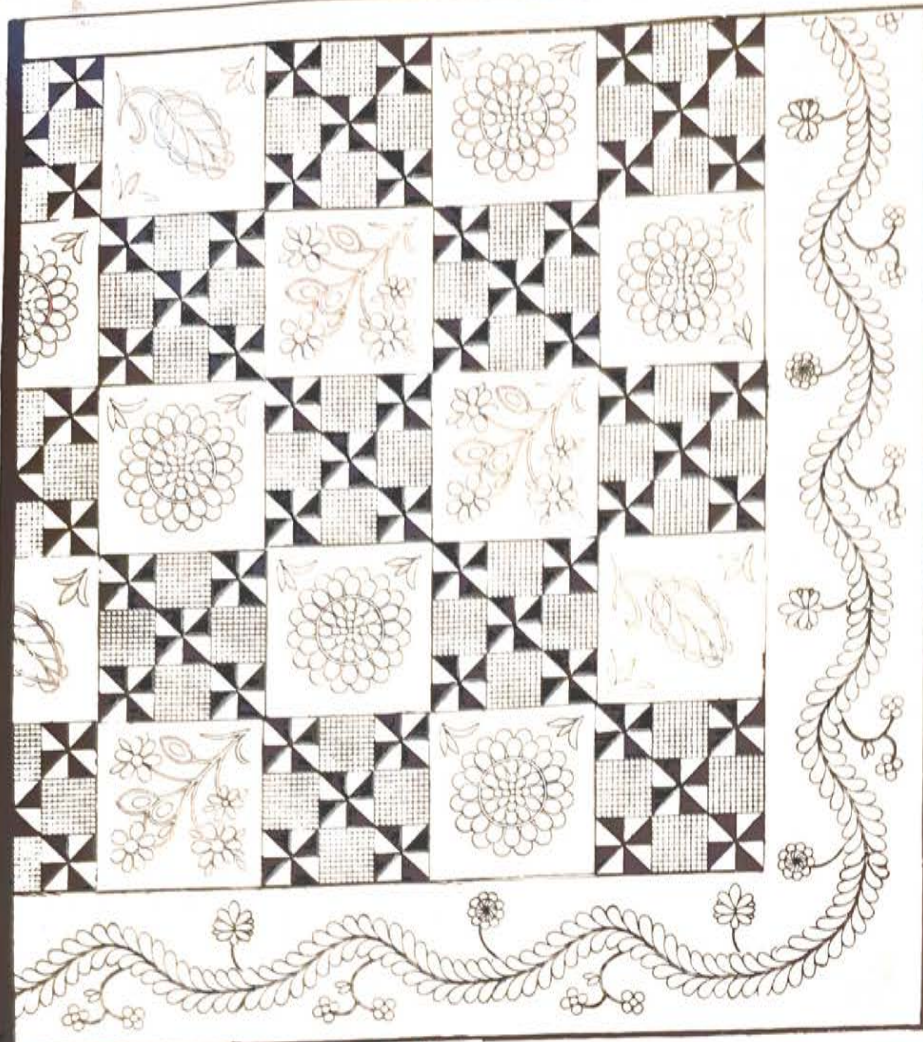
LINING: See Page 2.

Pinwheel - Colorful Block

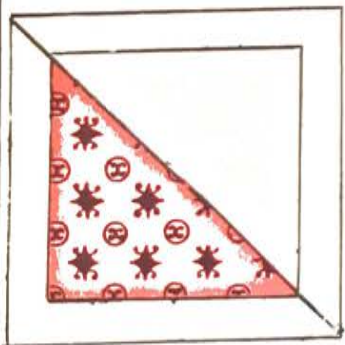


BLOCK CHART

Single Bed Size - 70" X 94"			Double Bed Size - 86" X 94"		
70 Blocks - 35 Pieced, 35 Quilted			90 Blocks - 45 Pieced, 45 Quilted		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
No. 1	35 A, 140 B, 700 C Border	4-3/8 yds. 2-1/2 yds.	No. 1	45 A, 180 B, 900 C Border	5-3/4 yds. 2-3/4 yds.
No. 2	700 C	1-1/8 yds.	No. 2	900 C	1-1/2 yds.
Lining	2 Pieces, 36" X 95"	5 yds.	Lining	3 Pieces, 30" X 95"	8 yds.



1/4 OF QUILT



JOINING BLOCKS: When all blocks are completed, see directions on Page 2 for Joining Blocks.

LINING AND BORDER: See Lining on Page 2. The size for Lining of this quilt is given on the previous page.

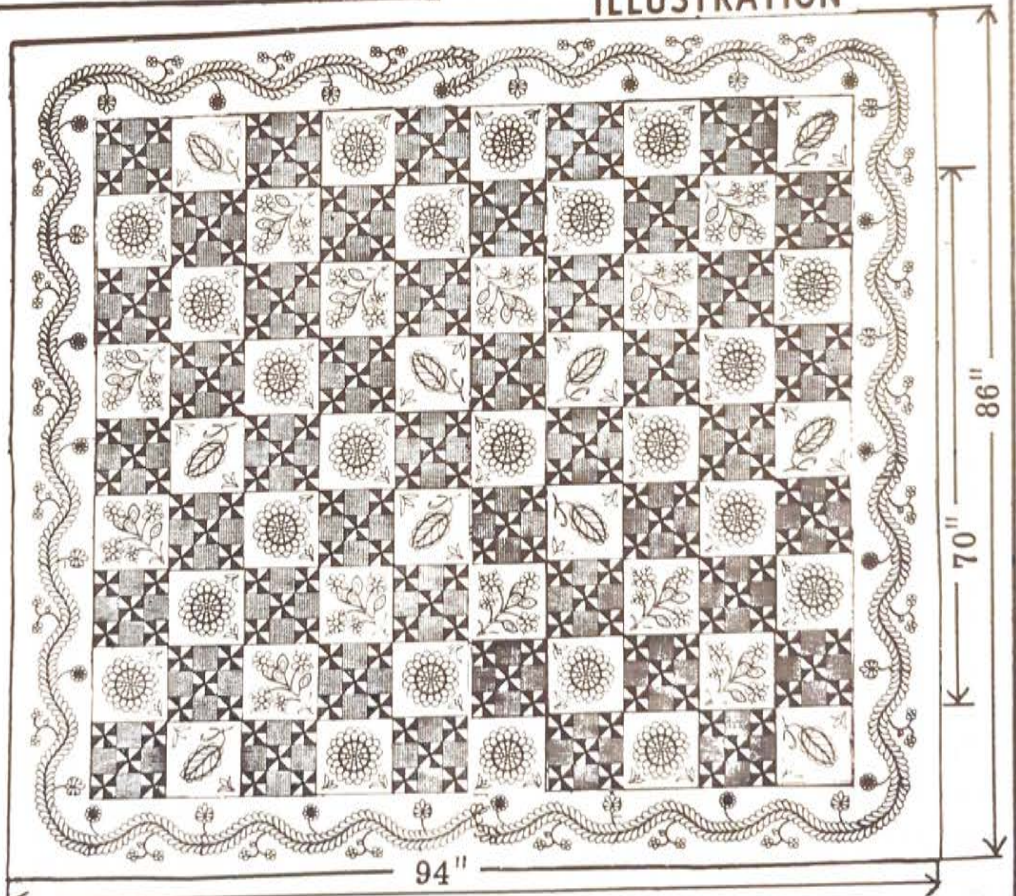
QUILTING: In this quilt, the plain blocks are each filled with a single unit, and border has the popular feather design.

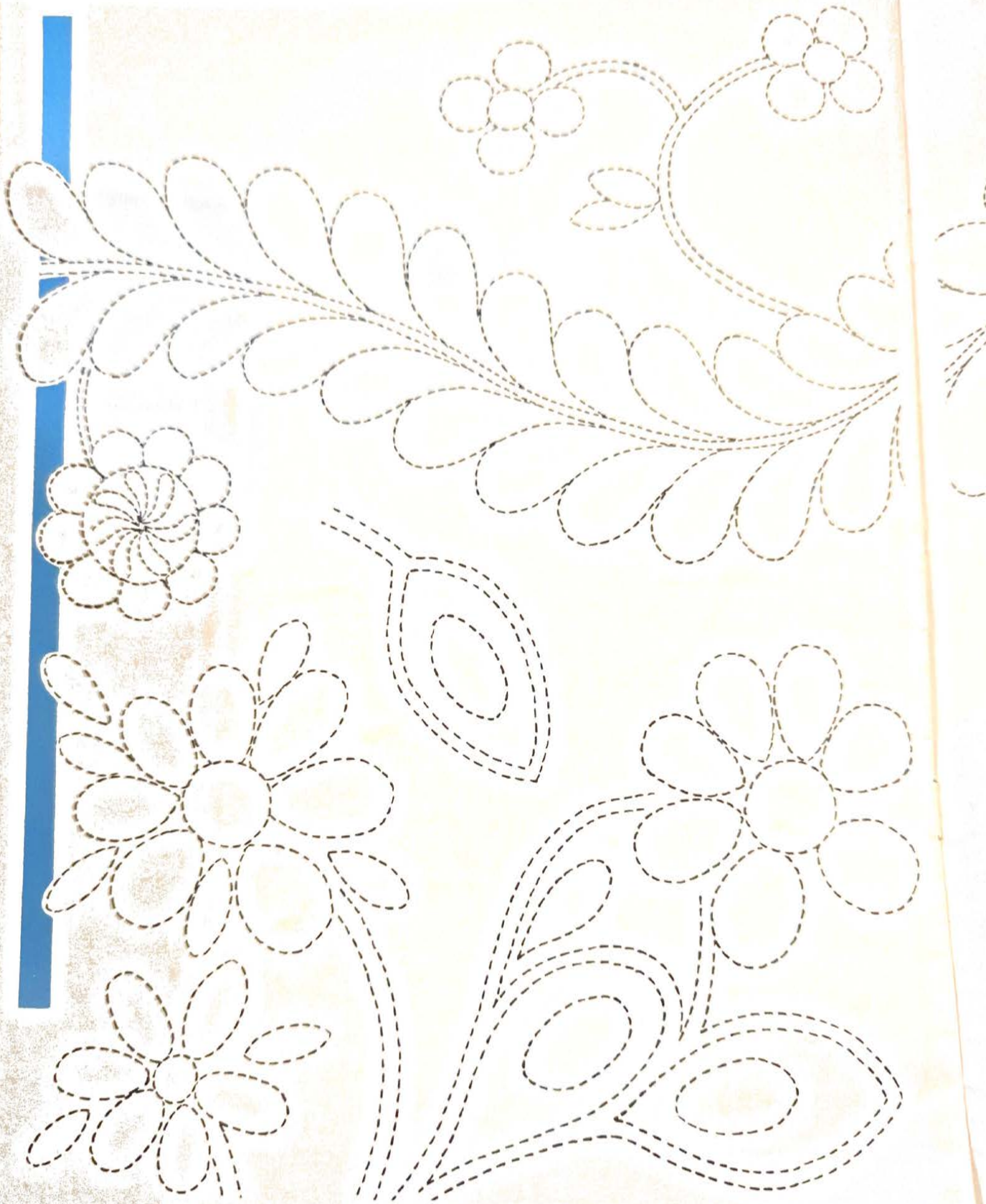
DIRECTIONS

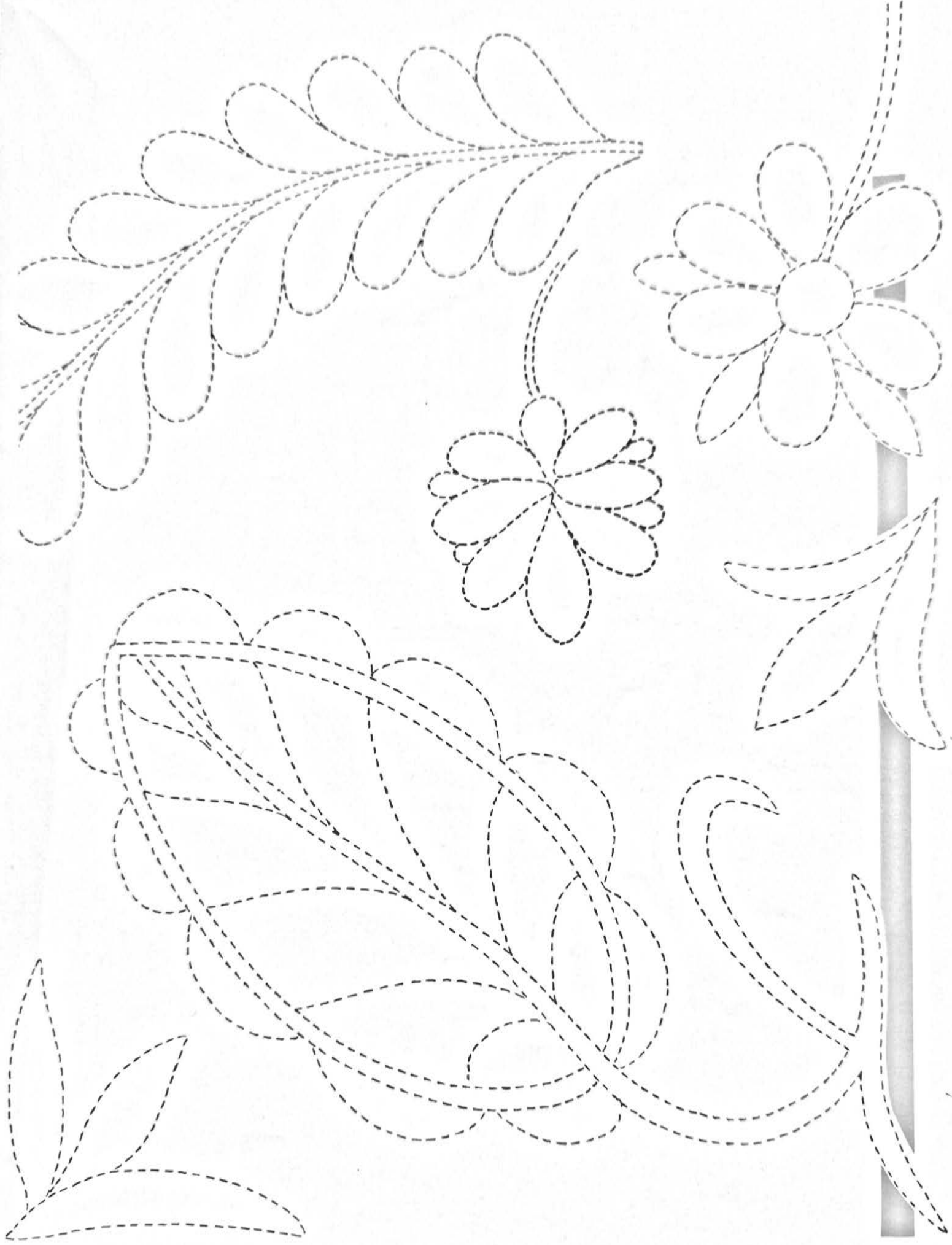
PINWHEEL: A pieced quilt of 2 patches and 2 fabrics; it has a quilted border. The block is an 8" square which alternates with a plain 8" square; the border is 8" wide. The Single Bed Size is 70" X 94"; it has 70 blocks. The Double Bed Size is 86" X 94"; it has 90 blocks.

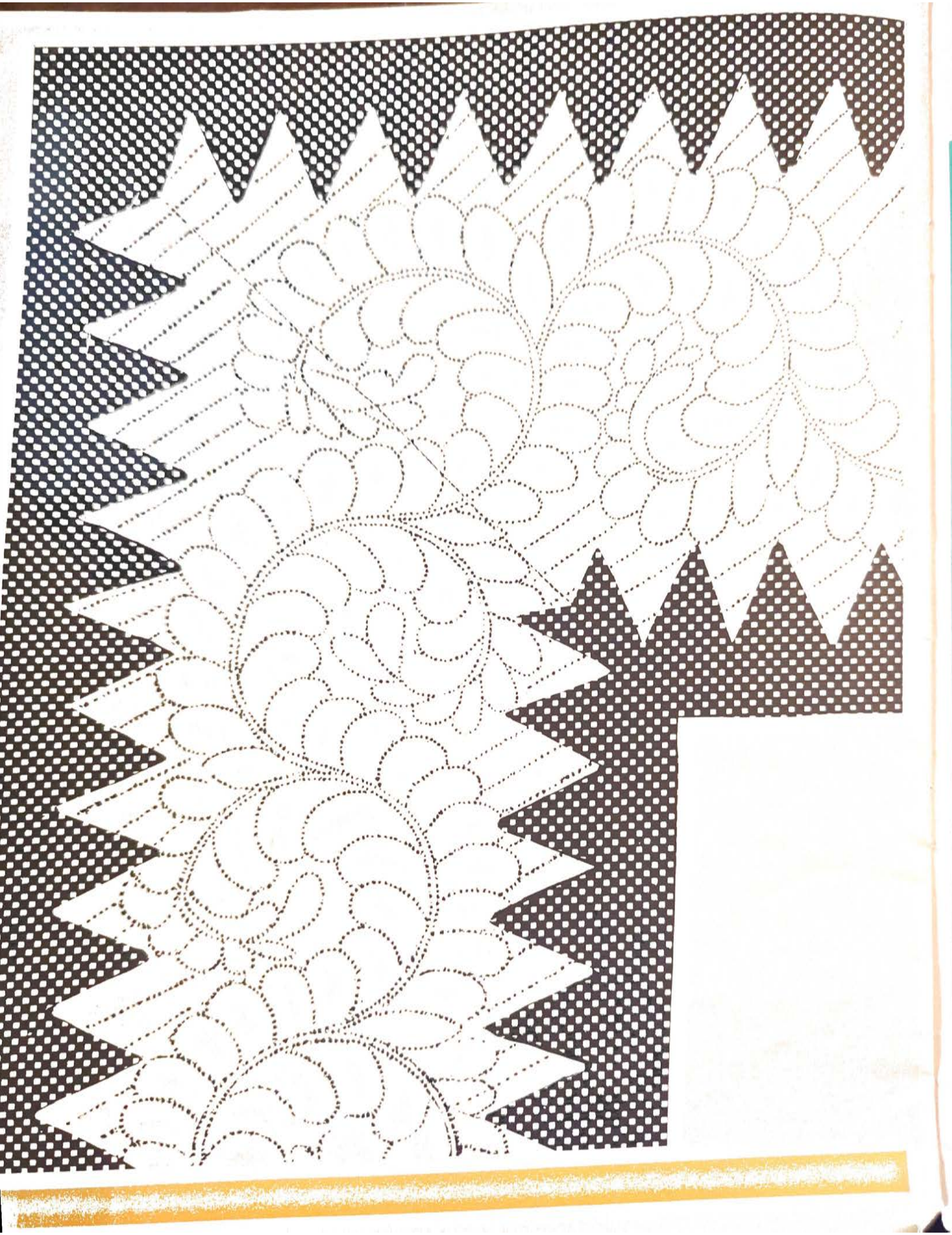
MAKING BLOCK: See the directions on Page 2 for Marking, Cutting Patches, Forming Blocks. Add 3/16" seam allowance to the patch patterns. Block Chart is formed of 5 pieced squares and 4 plain quilted squares. To form small pieced blocks, join a print triangle with a plain one, forming a square. Make 4 such groups; join them to form square. Follow Block Chart and join pieced squares to plain ones. This block can then be joined to a large plain block. This block (and the one for Sawtooth) are the only ones given actual size. All other quilts have groups of actual parts of block.

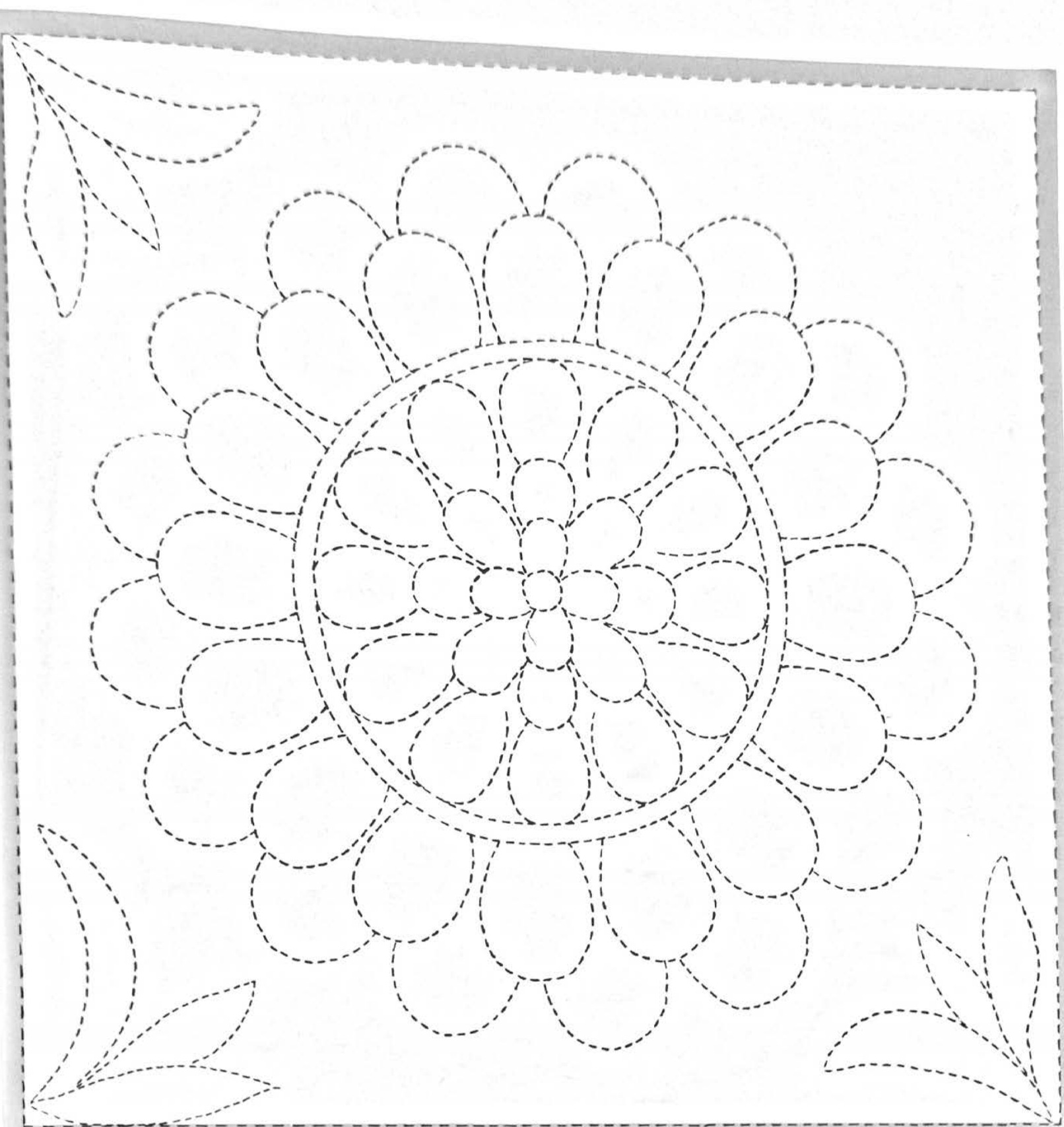
ILLUSTRATION



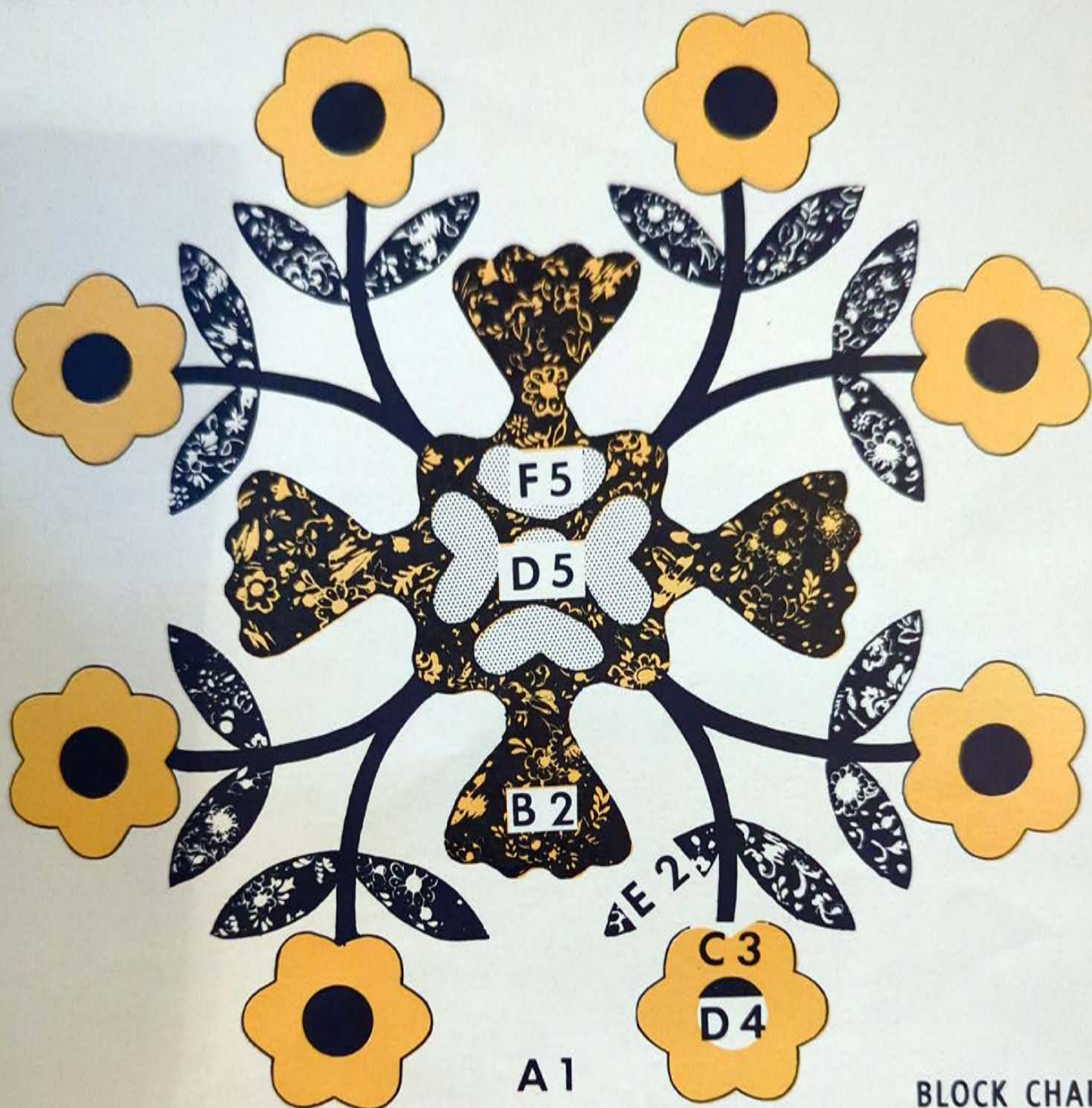








Whig Rose - Beloved By All



BLOCK CHART

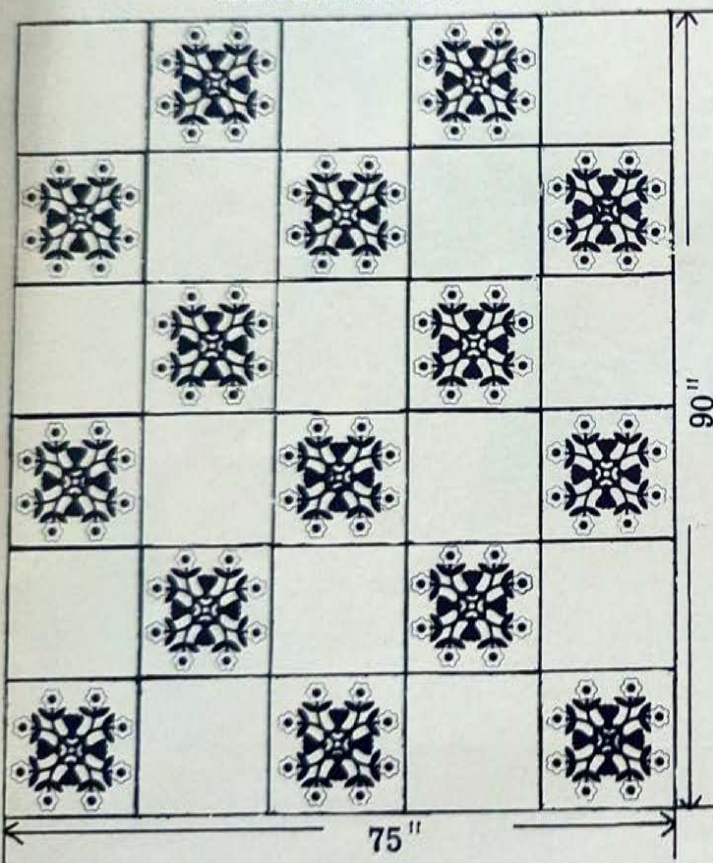
Single Size - 75" X 90" (No Border) -- Double Size - 91" X 106" (Border Included)
30 Blocks - 15 Appliqued, 15 Plain

Fabric	Patches	Yardage	Lining (Single) - 3 pieces 26" X 91" - 9 yds. Lining (Double) - 3 pieces 31" X 107" - 9 yds.
1 (Either Size)	30 A	6-1/2	Stems (Either Size) - Double Fold Bias Tape - 5 (5 yd.) pieces
2 (Either Size)	15 B, 240 E	1-3/8	Border (Double Bed Only) - 4 strips, each 9" X 94-1/2" - 2-5/8 yds. Join on short sides.
3 (Either Size)	120 C	3/4	
4 (Either Size)	120 D	3/8	
5 (Either Size)	15 D, 60 F	1/4	



SECTION OF
BLOCK CHART

ILLUSTRATION



PATTERN PIECES

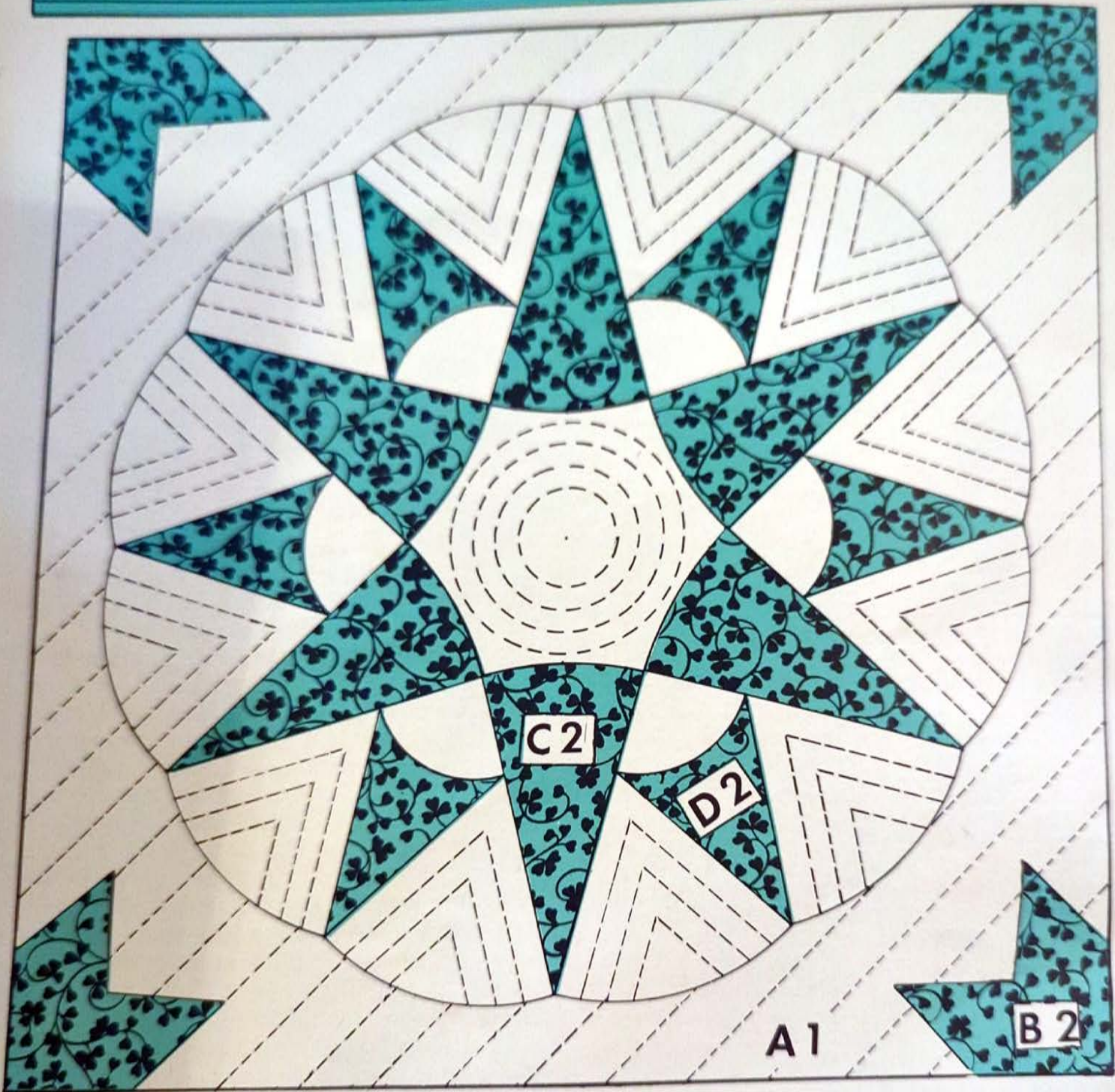
WHIG ROSE is an applique quilt that is made of 7 patches in 6 colors. The block is a 15" square. Single Bed Size is 75" X 90"; has 30 blocks. Double Bed Size is 91" X 106"; has same amount of blocks as Single.

MAKING BLOCK: See Applique Directions on Page 2. Add $\frac{3}{16}$ " Seam Allowance. The sections are in actual size; trace the center section (at top of page) and then the reverse. Trace the remaining section to complete the center. Trace this on cardboard, cutting it out. Trace it on the center of block and on the fabric (add seam allowance). Baste down the center piece. Cut out the flower with stem and leaves (it is actual size). Trace on fabric; the small piece of stem at the end of stem is a guide to help place stem and flower. Trace the pattern pieces and baste them in place. Applique them. The blocks alternate with plain blocks.

LININGS on these Museum Quilts are the same size as JOINED BLOCKS. Each has an allowance of $\frac{1}{2}$ " along the edges. This is turned under the Joined Blocks and the piece along the lining is turned and sewn. This makes edging of about $\frac{1}{4}$ ".

BORDER: This border is made on a 9" strip (8" finished size). Use the spray of flowers placed with the flowers at bottom of spray. Follow directions for sprays.

ALBUM QUILT



BLOCK CHART

Single Bed Size - 72" X 97"
35 Blocks

Double Bed Size - 84-1/2" X 97"
42 Blocks

Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
No. 1	35 A, Border, Lining	15 yds.	No. 1	42 A, Border, Lining	16-1/8 yds.
No. 2	35 B, 210 C, 210 D, 492 E	4-5/8 yds.	No. 2	42 B, 252 C, 252 D, 492 E	5-1/8 yds.
For Lining, cut 3 pieces 25" X 98"			For Lining, cut 3 pieces 29-1/2" X 98"		

ALBUM QUILT is an applique quilt which is formed of 3 patches - 2 for double star, 1 for other star. The quilt has 1 color and a white background. The block is an 11-1/2" square; a 1-1/2" border completes edges of quilt. Single Bed Size is 72" X 97"; has 35 blocks. Double Bed Size is 84-1/2" X 97"; has 42 blocks.

MAKING BLOCK: See directions on Page 2 for Tracing Block on Cardboard, Cutting, Tracing on Fabric. Add 1/4" Seam Allowance to (A 1), the fabric forming the background. Add 3/16" Seam Allowance to patch patterns. See Page 2 for Applique Direc-

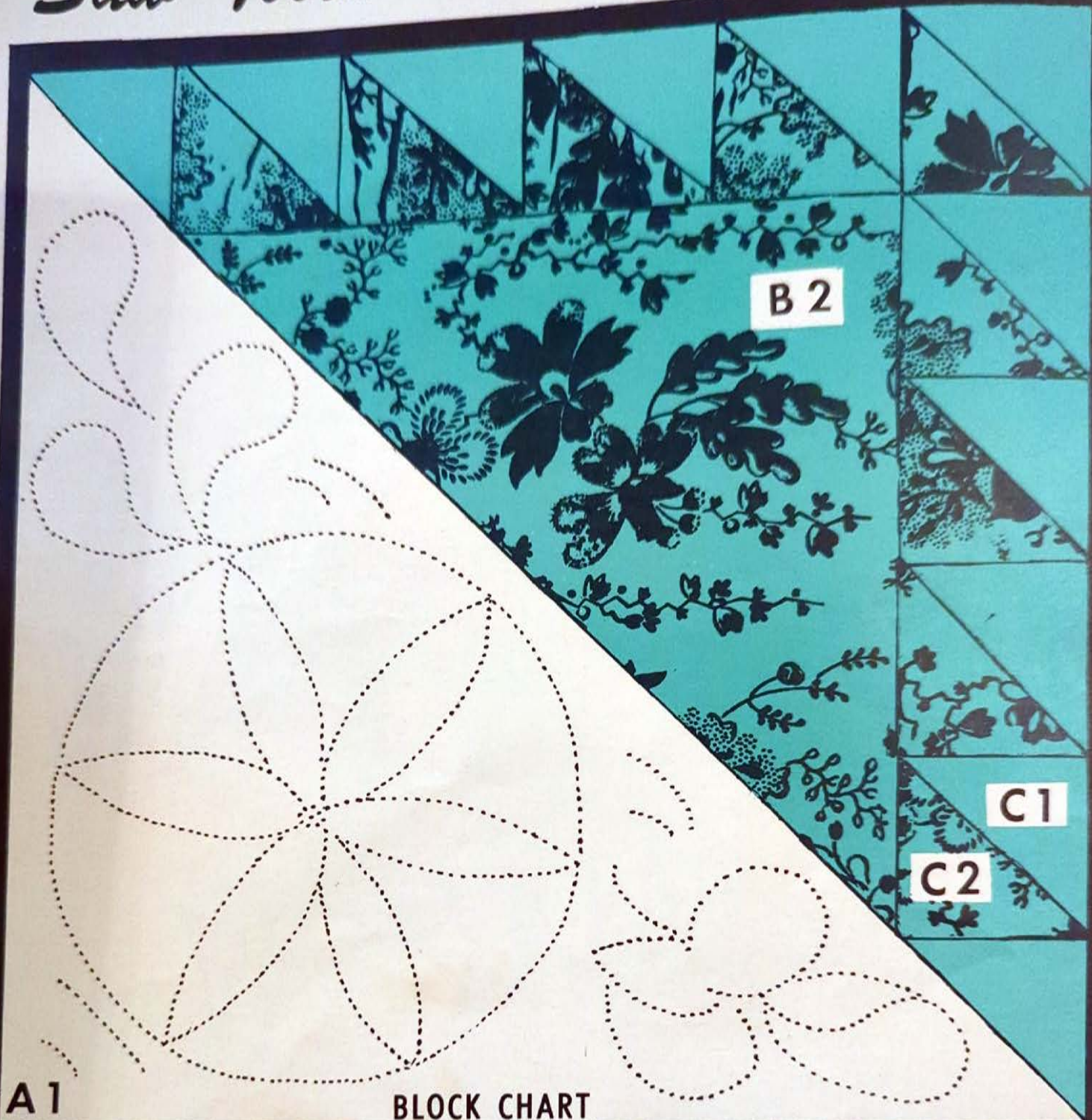
tions. The section of Block Chart and pattern pieces are in actual size. The section forms 1/6 of the Double Star. Trace section on A1, forming entire Double Star. Cut the patches, adding 3/16" Seam Allowance. Baste them on A1, then applique them. The Single Star (B2) is cut out only on edges; it is put in place after blocks are joined. It is basted and appliqued over corners of blocks.

JOINING BLOCKS: See Page 2.

BORDER AND LINING: See Page 2. The border is 1-1/2" wide and is part of the lining. It is turned onto the top and sewn in place.



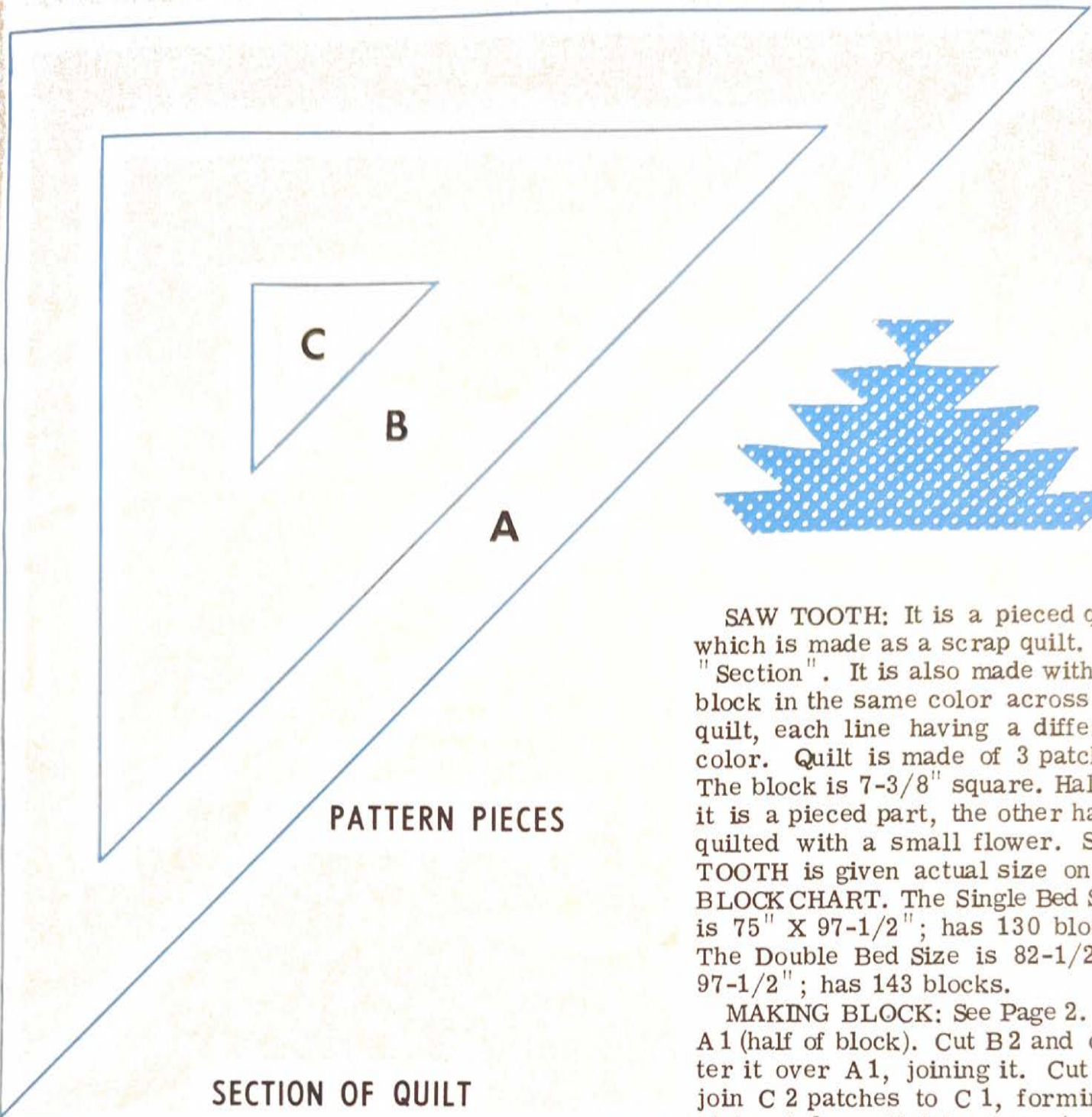
Saw Tooth - Has Three Patches



A 1

BLOCK CHART

Single, 75" X 97-1/2" - 130 Blocks			Double, 82-1/2" X 97-1/2" - 143 Blocks		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
1	130 A, 1, 430 C	5-3/4 yds.	1	143 A, 1, 573 C	6-1/4 yds.
Scraps 2 - 11	130 B, 1, 170 C	5" gives you 7 B, 36 C	Scraps 2 - 11	143 B, 1, 287 C	5" gives you 7 B, 36 C
Lining	3 pieces - 26" X 98-1/2"	8-3/4 yds.	Lining	3 pieces - 28-1/2" X 98-1/2"	8-3/4 yds.



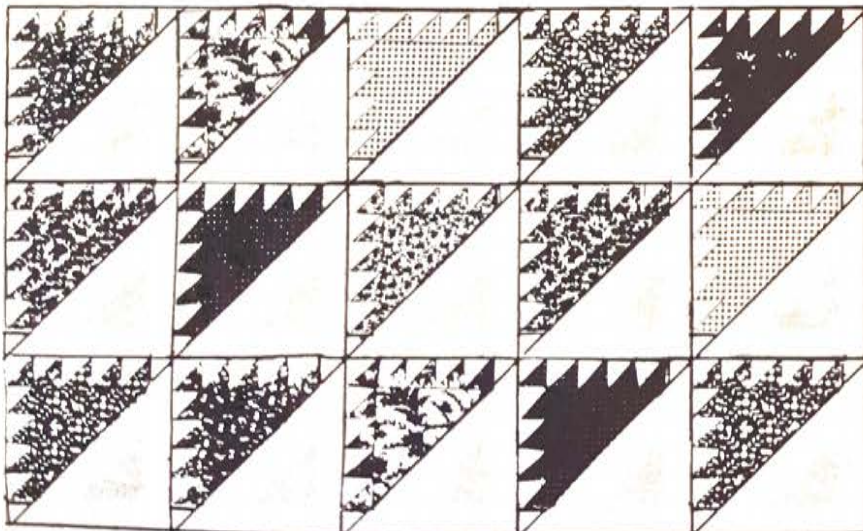
SAW TOOTH: It is a pieced quilt which is made as a scrap quilt. See "Section". It is also made with the block in the same color across the quilt, each line having a different color. Quilt is made of 3 patches. The block is $7\text{-}\frac{3}{8}$ " square. Half of it is a pieced part, the other half is quilted with a small flower. SAW TOOTH is given actual size on the BLOCK CHART. The Single Bed Size is 75 " X $97\text{-}\frac{1}{2}$ "; has 130 blocks. The Double Bed Size is $82\text{-}\frac{1}{2}$ " X $97\text{-}\frac{1}{2}$ "; has 143 blocks.

MAKING BLOCK: See Page 2. Cut A 1 (half of block). Cut B 2 and center it over A 1, joining it. Cut and join C 2 patches to C 1, forming a strip of 8 small triangles, 4 white and the others in a print. Do a 2nd strip for opposite side. At the top, join the C 2 to the 3 of C 1 around it, forming a triangle. Join this to the block, finishing it. If desired, quilt the design shown in all blocks.

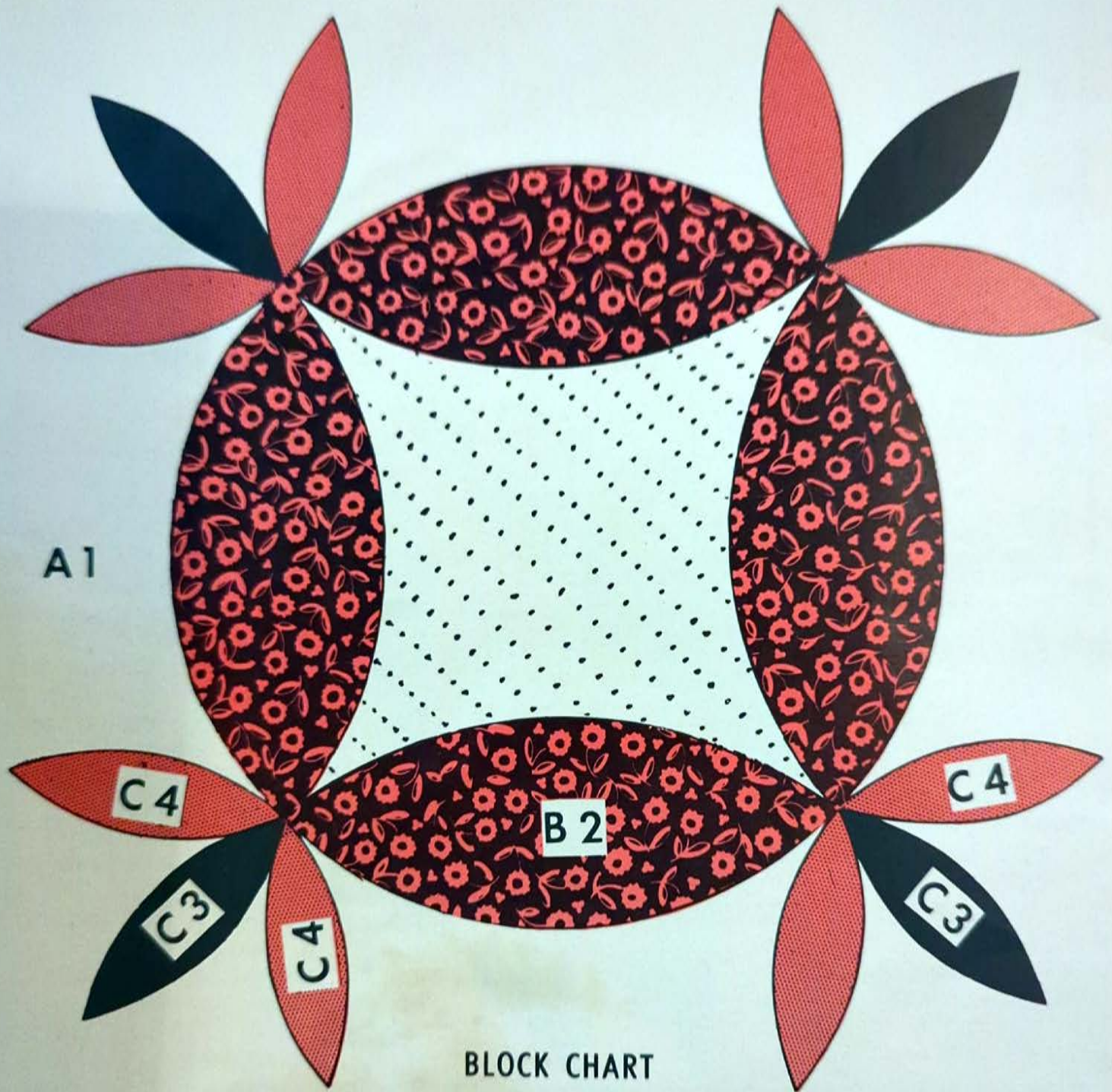
JOINING BLOCKS: See Page 2.

LINING: It is same size as Joined Blocks.

SECTION OF QUILT



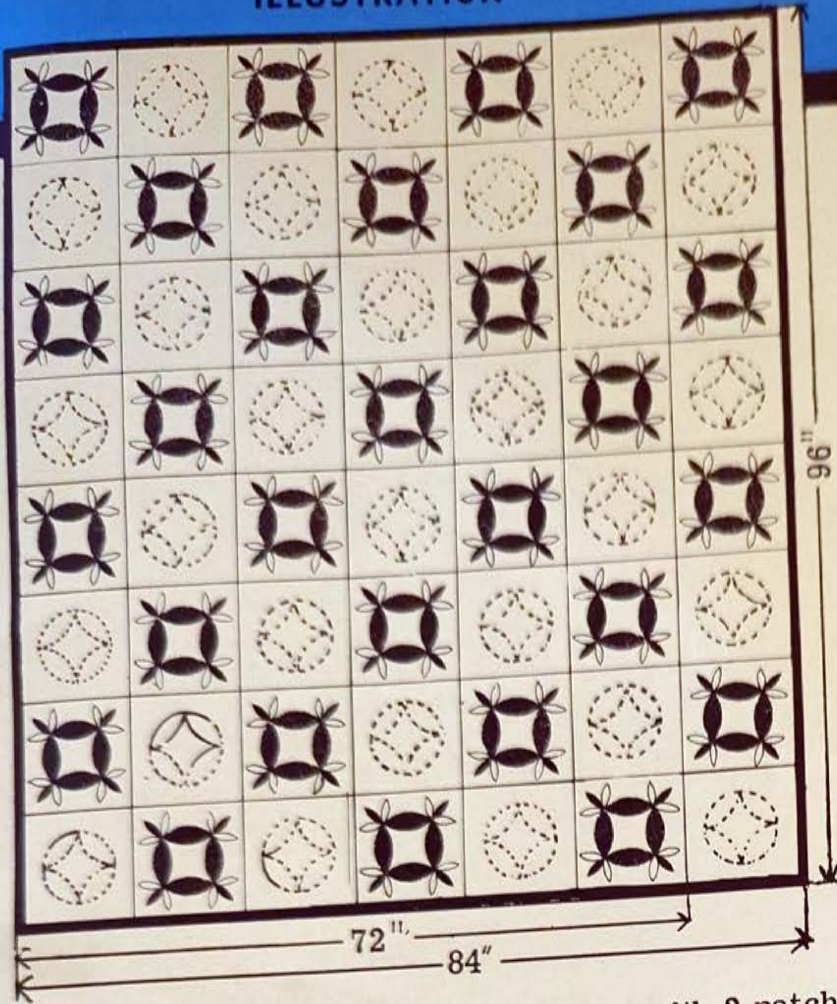
Orange Peel - An Applique Quilt



BLOCK CHART

Single Bed Size - 72" X 96" -- 48 Blocks			Double Bed Size - 84" X 96" -- 56 Blocks		
Fabric	No. of Patches	Yardages	Fabric	No. of Patches	Yardages
No. 1	48 A	5-5/8 yds.	No. 1	56 A	6-3/8 yds.
No. 2	96 B	1-1/4 yds.	No. 2	112 B	1-1/2 yds.
No. 3	96 C	1/2 yd.	No. 3	112 C	1/2 yd.
No. 4	192 C	7/8 yd.	No. 4	224 C	1 yd.
Lining	3 Pieces 26" X 101"	8-5/8 yds.	Lining	3 Pieces 30-1/2" X 101"	8-5/8 yds.

ILLUSTRATION



PATTERN PIECES



ORANGE PEEL is an applique quilt with 2 patches. The applique block alternates with the adjoining plain block. The block is a 12" square. Single Bed Size is 72" X 96"; has 48 blocks. Double Size is 84" X 96"; has 56 blocks.

MAKING BLOCK: See Applique Directions on Page 2. Trace or cut out pattern pieces; trace them on a fabric as shown on Block Chart. Lay them together to form design and trace them on fabrics. Add $\frac{3}{16}$ " Seam Allowance. Baste pattern pieces in place, then applique them. The plain block has a repetition of the center of Block Chart. This can be traced on center of plain block and quilted.

JOINING BLOCKS: See Page 2.

LINING: See Page 2. The lining of this quilt is a little longer than joined blocks - $\frac{1}{2}$ " on the edges, making it $\frac{1}{4}$ " on top when finished.