



DIRECTIONS.

It will be perceived that the black varnish constituting the *back ground* of these AMBROTYPES, is not in contact with the *Picture*, but, upon a *second glass* cemented to that on which the picture is made. If, therefore, the varnish should crack, or become rubbed from the glass, the picture will not by this be the least impaired, as the whole of the varnish may be removed without injury, and a new back-ground supplied by the addition of a new coating of black varnish. This is not the case with pictures made on *single glass*, as the least injury to these destroys the picture for ever.

AMBROTYPES

Are not reversed, without glare, fine in tone, and brilliant in effect, besides being proof against acids, water, air or climate.

Patented in the United States, Great Britain, and France,

AND MADE IN PHILADELPHIA

By I. REHN only.