

Date: _____ Site: _____ Interviewer: _____

Quilt Owner: _____ Address: _____

City: _____ Zip: _____ County: _____ Phone: _____

Interviewee: _____ Address: _____

City: _____ Zip: _____ County: _____ Phone: _____

Quilt maker: _____ Address: _____

City: _____ Zip: _____ County: _____ Phone: _____

Do you want: a copy of the Documentation? Yes No \$5.00 Paid
An Appraisal? Yes No

By _____ \$ _____ Paid

OVERALL SIZE: Width _____ X Length _____ Cut Out (4-Poster) W _____ L _____

PATTERN NAME: (maker/owner/historical) _____

QUILT PROVENANCE:

How did owner acquire quilt? _____

Where, why, for what occasion/person/use was quilt made? _____

Date Made: _____ Documented: _____ Inferred: _____

Source Of Pattern: _____

Who did quilting/tying? _____ When? _____

Do you know if any of the following exist?

_____ quiltmaker's diary or letters

_____ awards, ribbons, pins

_____ patterns for quilt/quilting

_____ quiltmaker's patterns

_____ photos of quiltmaker

_____ quiltmaker's scrapbook or clippings

_____ photo of quilt

Anything else known about this quilt or quilter? _____

Does quilt owner own other vintage quilts? _____ Are they available for Documentation? _____

Will owner allow quilt to be exhibited and/or published? _____ yes _____ no

If you're not available, whom do we contact for the quilt location? _____

Site _____ Documenter _____
 Predominant Color: _____ Year Made: _____
 Note: _____

FORMAT
 _____ 3 layers quilted _____ reversible
 _____ 3 layers tied _____ summer
 _____ foundation _____ top only
 _____ kit _____ other

TECHNIQUE
 _____ appliqué _____ preprinted
 _____ pieced _____ crazy
 _____ appliqué & pieced _____ cross-stitch
 _____ by hand _____ whole cloth
 _____ by machine _____ log cabin
 _____ both _____ embroidered
 _____ _____ novelty
 _____ _____ painted
 _____ _____ foundation
 _____ _____ other

LAYOUT
 _____ all-over mosaic
 _____ 4 poster
 _____ medallion
 _____ strip
 _____ pictorial
 _____ alternate blocks
 _____ blocks side/side
 _____ diagonal/on point
 _____ lattice strips
 other _____
 vertt rows _____ X horiz rows _____

BLOCK SHAPE
 _____ none _____ repeat block
 _____ diamonds _____ sampler
 _____ hexagons
 _____ squares
 _____ triangles

block size _____
 number of blocks _____

FABRIC Fibers
 _____ cotton
 _____ cotton/poly
 _____ other blends
 _____ linen
 _____ silk
 _____ synthetic
 _____ wool
 _____ other

Weaves/Surfaces
 _____ glazed/polished surface
 _____ twill
 _____ plain
 _____ satin
 _____ pile
 _____ other

Patterns
 _____ print
 _____ plain

PREDOMINANT COLORS
 _____ black _____ claret _____ pink _____ white _____ multicolor
 _____ blue _____ gold _____ purple _____ off-white _____ multipastel
 _____ blue-indigo _____ gray _____ red _____ multidark
 _____ blue-light _____ green _____ rust (madder)
 _____ blue-navy _____ lavender _____ tan _____ other
 _____ brown _____ orange _____ yellow

QUILTING
 _____ Hand _____ cording
 _____ Machine _____ echo
 _____ hand & machine _____ outline
 _____ none _____ grid
 _____ tied _____ in-the-ditch
 _____ _____ stippling
 other _____

Motif
 _____ cables _____ vines
 _____ feathers _____ wreaths
 _____ clamshells _____ double lines
 _____ diamonds _____ triple lines
 _____ fans _____ parallel lines
 _____ floral _____ stuffed work

Workmanship of Quilt (piecing & quilting)
 _____ Poor _____ Good
 _____ Average _____ Very Good

Quantity of Quilting
 _____ Sparse Coverage _____ Heavily Quilted
 _____ Good Overall Coverage

**NEW HAMPSHIRE QUILT DOCUMENTATION PROJECT
TECHNICAL INFORMATION**

ID# _____

Site _____ Documenter _____

BORDER
 _____ none
 _____ single
 _____ double
 _____ triple
 _____ pieced
 _____ appliquéd
 other _____

Width

Fiber
 _____ cotton
 _____ silk
 _____ wool
 _____ other
Weave
 _____ plain
 other _____

Pattern
 _____ plain
 other _____

BINDING
 _____ none
 _____ straight applied
 _____ bias applied
 _____ front to back
 _____ back to front
 _____ knife edge
 other _____

Fiber
 _____ cotton
 _____ silk
 _____ wool
 other _____
Weave
 _____ plain
 other _____

Pattern
 _____ plain
 _____ print

EDGING
 _____ none
 _____ fringe
 _____ prairie point
 _____ ruffle
 _____ lace
 other _____

BATTING
 _____ none
 _____ another quilt
 _____ blanket
 _____ cotton
 _____ poly
 _____ wool
 _____ indefinable
 other _____

_____ thin (<3/16")
 _____ medium (3/16")
 _____ thick (>3/16")

BACKING
 _____ none
 _____ one piece
 _____ two pieces
 _____ three pieces
 other _____

Fiber
 _____ cotton
 _____ silk
 _____ wool
 other _____
 Predominant Color: _____

Weave
 _____ plain
 other _____

Pattern
 _____ plain
 _____ print

INSCRIPTION
 _____ none
 _____ date
 _____ initials
 _____ place
 _____ signature
 _____ statement
 other _____

Inscription: _____
 Front/back _____

Technique:
 _____ cross-stitch
 _____ embroidered
 _____ quilted
 _____ inked
 _____ stamped
 other _____

CONDITION
 _____ Structurally sound
 _____ Structurally unsound

_____ excellent
 _____ very good
 _____ good
 _____ fair
 _____ poor

_____ faded
 _____ damaged
 _____ soiled
 _____ stained
 other _____

PATTERN NAME: (documented) _____

No. _____ Source: _____

Variation: _____

Any other distinguishing Features: _____

Comments: _____

Release of Quilt Information

- a.) I hereby agree to provide the photographers and NHQD Project Phase 2 unrestricted right and permission to copyright and use, re-use, publish, and republish **photographic portraits or pictures of the quilt(s)** I am providing for documentation or in which I may be included intact or in part, composite or distorted in character or form, without restriction as to changes, or reproduction hereof in color or otherwise, made through any and all media now or hereafter known for illustration, art, promotion, advertising, trade, or any other purpose whatsoever.
- b.) I also permit the use of any **printed material** in connection therewith.
- c.) I hereby relinquish any right that I may have to examine or approve the **completed product or products or the advertising copy or printed matter** that may be used in conjunction therewith or the use to which it may be applied.
- d.) I hereby release, discharge and agree to save harmless [photographer], his/her heirs, legal representatives or assigns, and all persons functioning under his/her permission or authority, or those for whom he/she is functioning, from **any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form** whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof, as well as any publication thereof, including without limitation any **claims for libel or invasion of privacy**.
- e.) I hereby affirm that I am **over the age of majority and have the right to contract in my own name**. I have read the above authorization, release and agreement, prior to its execution; I fully understand the contents thereof. This agreement shall be binding upon me and my heirs, legal representatives and assigns.

I Agree

I do NOT Agree

Signature_____
date