

AFRICAN-AMERICAN FIBER ARTISANS

TEXTILES & QUILTS



Jonathan Bruce, Director
Edjohnetta Miller, Guest Curator
Margaret Penn, Guest Curator



CRT's CRAFTERY GALLERY

a creative environment for the arts, accessible to the handicapped

1445 MAIN STREET

HARTFORD, CONNECTICUT

The CRT's Craftery Gallery

Over the past decade, CRT's Craftery Gallery has established itself as a major cultural arts institution, earning a regional and increasingly national reputation as a first rate institution distinguished by the high quality of its cultural programming.

Established in 1974 under the leadership of its present Director, Jonathan

Bruce, the Craftery Gallery operates under the auspices of the Community Renewal Team of Greater Hartford, Inc. (CRT).

Throughout its history, the Craftery Gallery has maintained a constant stream of exhibits by local, regional and national artists, photographers, and craftspeople, with accompanying "Meet

the Artist" receptions to expand the audience and to involve the community with artists and their work. The Craftery Gallery is the only exhibition space in the Greater Hartford area that maintains cultural programs on a continuing basis that are geared to the needs of the Black and third world community.

OPUS INC./Arts & The Aging

Incorporated in 1978, OPUS is a non-profit organization with a dual purpose: to provide cultural enrichment through high quality arts performances and residencies to low-income, minority and institutionalized senior citizens in the Greater Hartford area; and to provide employment in non-traditional settings for professional artists in all disciplines. One of the few arts organi-

zations of its kind in the country, OPUS has presented arts programming in hospitals, senior citizens centers and nursing homes.

OPUS provides specialized employment training for noted artists interested in working with the elderly, develops new audiences and encourages community support for numerous professional artists. To date, OPUS,

INC. has served over 20,000 seniors. In addition, OPUS has often led the way in intergenerational programming, bringing seniors together with younger artists, as well as with young children in community settings.

Edjohnetta Miller,
Coordinator

Acknowledgments

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Operation of the Craftery's newly renovated facility is made possible through the Community Renewal Team of Greater Hartford, Inc. (CRT) under the leadership of Paul C. Puzzo, President/CEO.

Cover Image courtesy of Cincinnati, Ohio Exhibiting Quilter/Designer Carolyn Mazloomi, Coordinator of Women of Color Quilters Network, entitled: "The Family" Patchwork Appliqued, Hand Painted and Quilted; 1989, 56"x60" © Carolyn L. Mazloomi. Photography courtesy of Stephen Hanks of Hartford, Connecticut.

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