



AFRICAN-AMERICAN FIBRE ARTISANS

TEXTILES & QUILTS

Artisans Represented in the Collection Include:

Valrie Bailey	Napolean Jones-Henderson
Cuesta Banberry	Hattie Henry
Betty Cameron	Laura Hudson
Kimberly Camp	Edna Seaforth Johnson
Viola Canady	Anita H. Knox
Fannie Chaney	Carolyn L. Mazloomi
Adriene Cruz	Winnie McQueen
Michael Cummings	Edjohnetta Miller
Darlyne Dandridge	Maudestean Perkins
Shirley Kimbrough Gear	Barbara Pietila
Michael D. Harris	Michaeline Reed
Peggy Hartwell	Marie Wilson
Mark Twain Elementary School Quilters	

Jonathan Bruce, Director
Edjohnetta Miller, Guest Curator
Margaret Penn, Guest Curator



CRT's CRAFTERY GALLERY

a creative environment for the arts, accessible to handicapped

1445 MAIN STREET HARTFORD, CONNECTICUT

Sunday, October 27th **4:00 p.m. – 8:00 p.m.**

An Opening Exhibition Celebration and Reception hosted by OPUS, Inc. featuring the music of the Collective Expression (a new young lions on the jazz scene) presented by the Artists Collective Master Jazz Series. In addition, Connecticut's Celebrated Master Story teller Gertrude Blanks will perform.

Saturday, November 9th **Promptly at 1:00 p.m.**

An Air-Brush Wearable Art Demonstration conducted by Hartford-based Visual Fiber Artist/Designer Wayne K. Jackson, in the Gallery. For the public's viewing pleasure, the Gallery will remain open until 4:00 p.m.

Sunday, November 10th **Promptly at 4:00 p.m.**

A Gallery Talk conducted by Exhibiting Quilter, Carolyn L. Mazloomi, Coordinator of Women of Color Quilters Network of Cincinnati, Ohio. For the public's viewing pleasure, the Gallery will open at 1:00 p.m.

Saturday, November 23rd **Promptly at 1:00 p.m.**

A Quilter's Sharing Session conducted by Guest Curators, Edjohnetta Miller and Margaret Penn, featuring New York-based Exhibiting Quilters, Valerie Bailey, Michael Cummings and Peggy Hartwell in addition to the Connecticut Quilters, Hattie Henry of Hartford and Laura Hudson of Forestville.

Sunday, December 6th **1:00 p.m. – 5:00 p.m.**

& Sunday, December 7th

The 12th Annual African-American Holiday Crafts Marketplace. Featuring a collection of Artifacts, Essence, Fiber Arts, Dolls, Ethnic Stationery, Prints, Jewelry, Leather and Pottery from artisans and vendors across the country. In addition, the Gallery's limited Poster Edition from previous exhibitions.

This exhibition is organized for the CRT Craftery Gallery by the Hartford-based African-American Fiber Arts and Crafts Specialists, Edjohnetta Miller and Margaret Penn, founders of E. Miller and M. Penn Associates, in collaboration with Department of Fine Arts Director, Jonathan Bruce and Gallery Associate, Ronald N. Leyhow. Funding for this exhibition is made possible in part through grants from: the Connecticut Department of Human Resources; the Connecticut Commission on the Arts; the Greater Hartford Arts Council; the National Endowment for the Arts/Expansion Arts Program; and a special audience development grant from the Roberts Foundation. Program activities support includes: Friends of the Craftery; the Collective Expression appearance is made possible in part through a grant from the National Endowment for the Arts Music . . . courtesy of the Artists Collective, Inc.; the Hartford Insurance Group ITT Hartford; Heublein, Inc.; Northend Agents Publication; the Stereo Shop; Network Video Services of New York and the Artists Alternative of Hartford-based Visual Artist/Designer Wayne K. Jackson's promotional video and demonstration materials in part, courtesy of Network Video Services of New York and Artist Alternative of Hartford; the City of Hartford Office of Cultural Affairs/Parks and Recreation Department; the Hartford Alumnae Chapter of Delta Sigma Theta Sorority, Inc.; the Prince Hall Grand Chapter Order of Eastern Star for the State of Connecticut, Inc., courtesy of Grand Worthy Matron Dorothy C. Parks and the CRT Craftery Gallery Advisory Council.

Operation of the Craftery's newly renovated facility is made possible through the Community Renewal Team of Greater Hartford, Inc. (CRT) under the leadership of Paul C. Puzzo, President/CEO.

For the public's convenience, the exhibition can be viewed starting Sunday, October 27th through Friday, December 20th: weekdays (Tuesday - Friday) from noon until 4:00 p.m. and Saturdays from 1:00 p.m. until 4:00 p.m. In observation of the Thanksgiving holiday season, the Gallery will be closed from Tuesday, November 26th and reopens Tuesday, December 3rd, 1991. For additional information, please call (203) 280-0170.

Cover Image courtesy of Cincinnati, Ohio Exhibiting Quilter/Designer Carolyn Mazloomi, Coordinator of Women of Color Quilters Network, entitled: "The Family" Patchwork Appliqued, Hand Painted and Quilted; 1989, 56"x60" © Carolyn L. Mazloomi.

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"As a textile designer, and a member of the Women of Color Quilters Network, I always look forward to receiving our Newsletter because I know I will learn something new about the amazing diversity of African-American quilt-making. Although commentators about African-American quilts have tended to focus on one predominant style or aesthetic . . . the use of bright, highly contrasting colors, a predominance of strips, a preference for off set design, for example . . . African-American quilt-makers, particularly in the 20th century, have built upon these traditions and extended their creativity in a wide range of directions. This exhibition of African-American Fiber Artisans is designed to reflect that diversity."

Edjohnetta Miller, Guest Curator
E. Miller & M. Penn Associates, Inc.

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