


Philadelphia Museum of Art

Community  
Fabric:  
African  
American  
Quilts  
and  
Folk Art

February 13 –  
April 10





The exhibition is supported by generous grants from CoreStates and The Pew Charitable Trusts.

"Community Fabric: African American Quilts and Folk Art" was organized in collaboration with Dr. Maude Southwell Wahlman.

Cover

background:

**"Dresden Plate" Quilt**  
Arestor Earl (1892–1988)  
Made in Atlanta, Georgia  
1979  
Natural and synthetic fabrics  
Private Collection

*clockwise from upper left:*

**Cane**  
Maker unknown  
Made in Shelby County,  
Tennessee  
c. 1880–90  
Painted pine, iron  
Private Collection

**Cane**  
Maker unknown  
Made in Camden,  
South Carolina  
c. 1900–1920  
Mixed hardwoods  
Private Collection

**Cane**  
Maker unknown  
Made in McDowell County,  
North Carolina  
c. 1920–30  
Painted maple, rhinestones  
Private Collection

**Circus Wagon**  
Ned Cheadham  
(1842–1923)  
Made in Haywood County,  
North Carolina  
c. 1890–1900  
Mixed hardwoods, rawhide,  
graphite  
Private Collection

**Wall Plaque: Mount Nebo  
Baptist Church**  
Samuel Wilson Jacobs  
(1873–1938)  
Made in Asheville,  
North Carolina  
c. 1921  
Painted mixed hardwood  
inlays, matchsticks  
Private Collection