

# Mission Houses Museum

presents its  
Twentieth Annual  
Hawaiian Quilt Exhibition

Exhibition open through July 4, 1998



*Nā Kapa `Āpana Hawai`i  
I Humulau `Ia*



## Embroidered Hawaiian Quilts

You are cordially invited to an evening  
of cocktails and pupus  
at the Opening Reception  
May 26 at 4:00 PM

Please call 531-0481 by May 18  
if you plan to attend

## History of Embroidered Quilts

When quilters and quilt enthusiasts think of Hawaiian quilts, the "snowflake" appliqué quilts (*kapa lau*) or the Hawaiian flag quilts (*kapa hae*) immediately come to mind. Few people, even in Hawai'i, are aware that for a brief time quilters in Hawai'i, like their mainland counter-parts, also made red outline embroidered quilts. These wonderful whole-cloth quilts, embroidered with Hawaiian flowers and other motifs, were made by the same women who worked in the Hawaiian appliqué and flag quilt traditions.

Bedcovers, quilts, pillows, and dresser scarves embroidered in turkey-red thread on white cotton fabric were considered "extremely fashionable" in Hawai'i from 1880 through 1925. In some families the appliqued quilts were kept "for good" while the redwork quilts were the "everyday quilts," washed and used until they were worn out.

Embroidered quilts were enormously popular over a forty-year period. By the time Edith Plews addressed the Mokihana Club at the opening of Kaua'i's first quilt show in 1933, she said of the embroidered quilts, "Here are a few odd ones: these with embroidered patterns were a distinct style thirty to forty years ago." Used up, worn out, passing out of fashion and out of mind, the heyday of the outline-embroidered quilt had become a faded memory.

*Laurie Woodard, Guest Curator*

# Schedule of Quilt Events

**Exhibition Opening** May 26, 4:00 PM

Join us for cocktails and pupus

**Redwork Teaching Squares**

Try your hand at embroidery and quilting on pillow-sized redwork designs. Ongoing during the exhibition.

**Quilt Kits for Sale in the Museum Shop**

Purchase redwork embroidery quilt patterns, appliqué kits, and finished quilts.

**Fancy Faire** June 13 & 14

See the quilt exhibition free this weekend.

**Quilt Lecture** Saturday, June 13, 1:00

Meet guest curator Laurie Woodard who will talk about the quilts featured in the exhibition. In the Chamberlain House Galleries. Free.

**Preservation Talk** Sunday, June 14, 1:00

Learn how to preserve your quilts with textile conservator Linda Hee. In the Library. Free.

**Quilting Classes** Beginning May 2

Make your own appliqué quilt pillow. Classes taught by Kupuna Chun will be held at the Museum every Saturday. Call the Museum at 531-0481.



**Offered Through the  
Hawaiian Quilt Research Project...**

**Redwork Class** Sunday, May 31

View a slide lecture by Laurie Woodard with the class instructed by Elaine Zinn to follow. Neal Blaisdell Center Room 7, 1:00-4:00 pm. Call Harriet Yamaguchi at (808) 239-7046.

## Biographies

### Laurie Woodard

Guest curator Laurie G. Woodard is one of the founding members of the Hawaiian Quilt Research Project, a non-profit organization committed to the preservation of Hawaii's quilt heritage. She received both a bachelor's degree in Fashion Design, and a Masters degree in History from the University of Hawai'i at Mānoa. Laurie was formerly curator at Mission Houses Museum, specializing in the care of the textile collection. In 1996, she received a grant from the Quilters' Guild of Dallas to research Hawaiian outline-embroidered quilts. Her research was published in the 1997 issue of *Uncoverings*, a scholarly journal on quilt history. With Laurie's expertise for these special quilts, Mission Houses Museum is pleased to present this exhibition on embroidered Hawaiian quilts.

### Linda Hee

Linda Hee is the curator at the Tropic Lightning Museum and is a textile conservator in private practice. She received her undergraduate degree in Fine Arts and Education from the University of Hawai'i at Mānoa, and her Masters degree in Conservation from The University of Delaware which is renown for its Conservation program. She spent seven years as an objects conservator at Bishop Museum with a specialty in textiles before joining the Tropic Lightning Museum.

### Kupuna Chun

Kupuna Chun was born on Moloka'i. She has entertained our local community as a hula dancer and storyteller for years. She has been quilting most of her life, and now loves to share her knowledge with students.

# Admission Information

To see the Quilt Exhibition \$4.00

## Guided Tours

Mission Houses Museum is open Tuesday through Saturday 9:00 to 4:00. See Living Historians dressed in period costume every Wednesday and on Kama`āina Days. We offer walking tours of the historic downtown area. Stop in on Thursdays for an elegant afternoon tea after your tour.

Prices and tour times vary so call (808) 531-0481 for information. The quilt exhibition is free during the Fancy Faire weekend.

## Fancy Faire

**Saturday and Sunday, June 13-14**

The Museum Shop will be open.

Admission to the Museum grounds - free

Admission to the Quilt Exhibition - free

Come for hula, Hawaiian food, entertainment, and 65 crafters of Hawaiian wares.



## Museum Membership

Become a member of the **Mission Houses Museum Association**.

Benefits include:

- Free admission to the Museum
- 10% discount in the Museum Shop
- Subscription to *The Maile Wreath*
- Invitations to events and exhibitions

Call (808) 531-0481 to become a member



Hawaiian Mission Children's Society  
Mission Houses Museum  
553 South King St. Honolulu, Hawai'i 96813

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Opening Reception  
May 26, 1998 4:00 PM**

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Call (808) 531-0481

Non-Profit Org.  
U.S. Postage  
PAID  
Permit Number 913  
Honolulu, Hawai'i