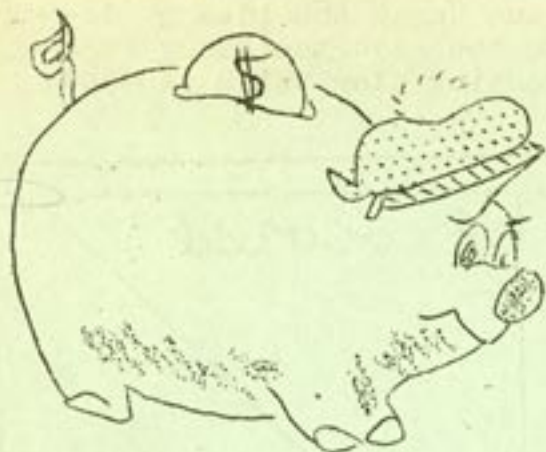


Bk. 1

Please return  
Cuesta

(40) patt.



Dig out your patchbag...for these quilts will use them up...and put the pennies in your:

P B  
IGGY BANK

K I V V E R S

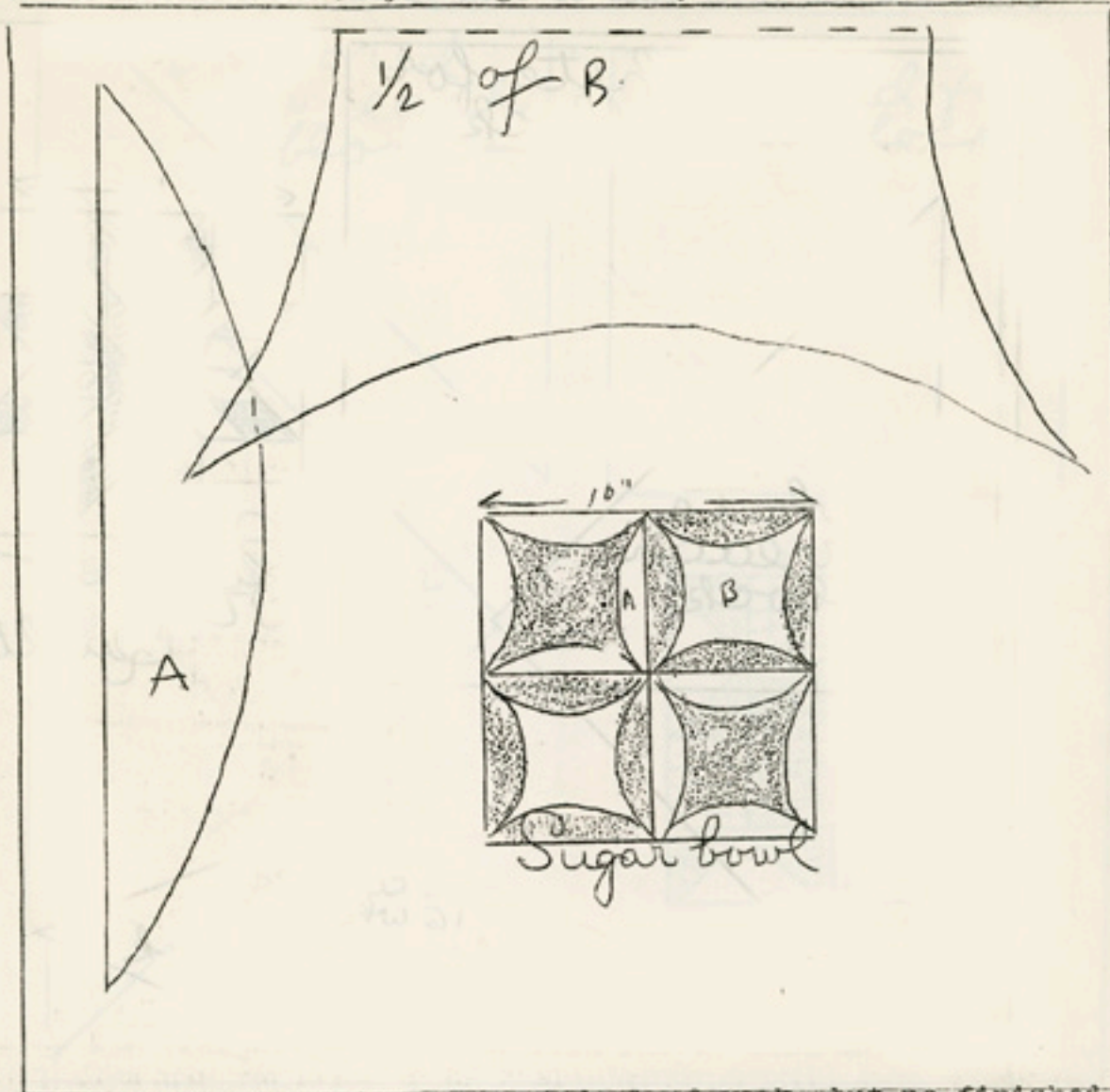
Nancy Page has a way of making the most ordinary pattern turn into a sparkling interesting masterpiece. Wouldn't you have loved to be a member of her club? Here is a selection of 40 of the thrifty patchwork that Nancy offered her club back in the days of the depression when every scrap counted. The patterns sold then at 3¢ each... now they are 2½¢....for this is only \$1.00

Copyrighted 1964 by Betty Flack and Claudine Moffatt

Compiled by Claudine Moffatt, 726 Benton,  
Valley Park, Missouri



Notice that the life size pattern does not allow for seams. In cutting allow a quarter inch on all sides. Some of the club members use this method. They took the pattern as given, transferred it to a sheet of thin cardboard. They laid the cut out cardboard on a larger piece of cardboard and made a drawing which has the quarter inch seam allowance. The larger pattern they used for all cutting. After the pieces were cut they laid the smaller cardboard pattern on the cloth and traced the outline. By doing this they had the exact line for



Robbing  
Peter  
to pay Paul

the seams. This seems like a great deal of work, but no finished quilt is beautiful unless everything about it is done with care. And seams of equal width are necessary if the result is to be true and accurate.

Notice the color arrangement is reversed in adjoining blocks. This design is best made into an all over pattern with no joining strips or plain blocks, and this quilt does not need a border, just a narrow binding of pink. The finished quilt is 72,78,90 inches in width depending upon the size of the bed. It is 98x108 long according to desire to have quilt cover pillows or go under them