

FONDO DEL SOL

A NON-PROFIT ARTS ORGANIZATION

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THREE GENERATIONS OF AFRO-AMERICAN QUILTMAKERS;
The Scott-Caldwell Family of Baltimore.

February 1st-March 3rd, 1984.

This exhibition in honor of Black History Month, features the work of three generations of Afro-American Craftsmen & women. Elizabeth Caldwell Scott, resident of Baltimore, learned quilting from her parents Mary Jane Caldwell and Samuel Mufford Caldwell, who were sharecroppers in South Carolina. The exhibition will feature her work, her parent's work, and her daughter, Joyce Scott's work.

Joyce Scott is an artist who is carrying on the family tradition in works such as the "Three Generations Quilt", as well as incorporating new techniques learned on her travels in Africa, South America, and Mexico. Joyce Scott has been exhibited at the Renwick Gallery, the Baltimore Museum of Art, as well as in many major travelling exhibitions of contemporary Black craftsmen & artists.

Elizabeth Scott has been exhibited in the 409 Gallery in Baltimore and the Pratt Institute Manhattan Center.

The exhibition will run throughout Black History Month at Fondo del Sol. Gallery hours are Wednesday-Saturday 12-5:30 P.M. For further information call 483-2777.

The Fondo del Sol Visual Arts Center wished to express special thanks to the National Endowment of the Arts and the DC Commission on the Arts & Humanities for funding assistance to this exhibit.



Patchwork Q
c 1940's

" " (web)
string work

Stars & Stamps E. Scott 900
c 1983

Crazy Q 900
1979

Sands of Hourglass 900
1983

Jenki's Brey

Joyce's Quilt
by Samuel