

12 April - 28 June 1992, Minnesota Museum of Art, Landmark Center Galleries, Fifth at Market, Saint Paul, Minnesota



FOR ♦ THE ♦ HOME

Two exhibitions
and a series of programs
that explore the historical
and contemporary crafts of
ceramics and quilting

Special
Exhibitions

Commemorative Quilts



Organized by Minnesota Museum of Art, *Commemorative Quilts* traces how important events in the lives of women in our region have been expressed through a common folk art — the quilt — while also exploring different cultural approaches to this craft. The exhibition includes an installation of contemporary quiltmakers, featuring the work of Bonnie Ellis, Patricia Cox, Helen Kelley, Nancy Gipple, Amy Córdova, Arlean Rosemore, Margaret Trueblood, Shirley Grear, Carolyn Mazloomi, and Marie Wilson.

Creative Clays

Creative Clays: American Art Pottery from the New Orleans Museum of Art was organized by the New Orleans Museum of Art, and offers a glimpse into the history of this immensely popular and widely collected decorative art form. The exhibition brings together objects from small potteries to large commercial factories across the country, including Dedham, Newcomb College, Rookwood, Fulper, Red Wing, Roseville, McCoy, and others. *Creative Clays* is circulated through the Trust for Museum Exhibitions.

ABOVE: Marie Wilson, *REPRISE*, 1979. Appliqued, embroidered, and quilted. Pattern: *Round the Twist*. Courtesy of the artist.

RIGHT: Artist Unknown, *CABINET EWER*, 1955-1960. Red Wing Pottery, Red Wing, Minnesota. Cast, semi-glossed glazed in shaded cinnamon. Collection: New Orleans Museum of Art.



Public Tours

Sundays: 26 April, 10 May, 24 May, 7 June, & 28 June at 1:30 pm

Minnesota Museum of Art will offer free public tours throughout its presentation of *FOR THE HOME*.

If your group or organization would like to schedule a tour (three weeks advance notice, please), call 292-4369.

FOR THE HOME has been made possible through the sponsorship of Burnet Realty. Interpretive programs held in conjunction with these exhibitions are made possible through a grant from the Minnesota Humanities Commission. Other supporters of *FOR THE HOME* include Ramaley Printing and West Publishing Company.

AND Creative Clays

Lecture

Crafts in the Amana Society

Thursday, 7:30 pm

28 May 1992

Weyerhaeuser Auditorium,
Landmark Center

Barbara Hoehnle,
Program Director and
Librarian, Amana
Heritage
Society,
Amana, Iowa,

will discuss the place of crafts in Amana Society, particularly quilting. The Amana society was an unusual experiment in isolating a culture and religion within American society, a phenomena which was enabled to flourish because of civil liberties guaranteed by the constitution. Ms. Hoehnle will discuss the ramifications of crafts within this society on the broader spectrum of American society, and what changes were prompted by the Society's decision to abandon communal living in the 1930s. Sponsored by the Minnesota Humanities Commission. Admission \$2.50 (MMA members free).

Lecture

The African-American Presence in American Quilts

Thursday, 7:30 pm

4 June 1992

Weyerhaeuser Auditorium,
Landmark Center



Cuesta Benberry, nationally-known expert and curator of several

African-American quilt exhibitions, will discuss a century of the African-American quilts and quiltmakers. She will also address specific remarks to the struggle to document this well-hidden aesthetic tradition and the work of contemporary African-American quilters. Sponsored by the Minnesota Humanities Commission. Admission \$2.50 (MMA members free).

Lecture

Art Pottery and Culture: American Design and Manufacture

Thursday, 7:30 pm

11 June 1992

Weyerhaeuser Auditorium,
Landmark Center



This lecture by John Keefe, Curator of Decorative Arts, The New Orleans

Museum of Art, will address the development of art pottery within a hundred year span and the effect of changing American culture and values on this development. Mr. Keefe is curator of *Creative Clays* and has been instrumental in formulating the New Orleans Museum of Art collection, including ceramics from such well known potteries as Dedham, Rockham, Roseville, and Red Wing.

Panel Discussion

Future Directions in Crafts

Tuesday, 7:30 pm

16 June 1992


Weyerhaeuser Auditorium,
Landmark Center




Craig Campbell, glass artist and a coordinator of "The Year of the Craft," will moderate a discussion on future directions

for the crafts. The panel will focus on new trends in design, manufacture, and the collecting of craft objects. Panelists include: Marcia Anderson, Textile Curator, Minnesota Historical Society; Bob Briscoe, ceramicist; and Jacque Rosenau, design consultant. Sponsored by the Minnesota Humanities Commission. Admission \$2.50 (MMA members free).

Minnesota Museum of Art
Landmark Center Galleries
Fifth at Market
Saint Paul, MN 55102-1486



ABOVE: Artist Unknown,
APPLIQUE QUILT, 1920s.
Pattern: Rose of Sharon.
Cottons. Private Collection.



RIGHT: Mary Williams
Butler, decorator.
VASE, c. 1903.
Newcomb Pottery, New
Orleans, Louisiana.
Raised, incised with blue
crabs, glass glazed in or-
bloss. Collection New Orleans
Museum of Art: Gift of
Newcomb College,
Pierce Butler, Dean.