

Common Threads: The Buffalo-Ontario-Caribbean Connection



Photograph © 2000 Roland L. Freeman

*A Showing of Roland L. Freeman's A Communion of the Spirits,
Sponsored by the Langston Hughes Institute
in Collaboration with the Buffalo Museum of Science
June 24–September 23, 2000*

*Including a Special Public Symposium:
Exploring Tradition & Change in Communities of the African Diaspora in
Ontario, Canada, Trinidad & Tobago, Curacao, and the USA
Saturday, June 24, 2000, 10:30 a.m. – 3:00 p.m.*

Buffalo Museum of Science
1020 Humboldt Parkway
Buffalo, New York 14211

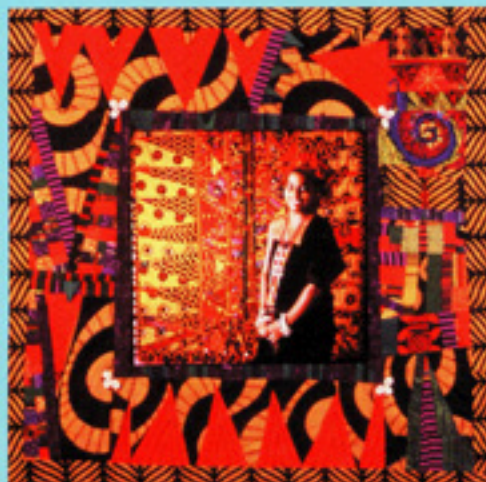
The exhibit is produced by The Group for Cultural Documentation (TGCD) of Washington, DC. The Symposium is a collaborative effort of TGCD, Smithsonian Institution's Center for Folklife and Cultural Heritage, the Langston Hughes Institute of Buffalo, NY and the Buffalo Museum of Science. The Symposium is supported by contributions from TGCD, the Turner Foundation and the Eleanor Ott Trust.



Mrs. Annie Dennis (1904–1997).
Wilkinson County, Mississippi, 1977.
Photograph © 1999 Roland L. Freeman



Jim S. Smoote II. Chicago, Illinois, 1993.
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Adriene Cruz, Portland, Oregon, 1994.
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National Tour

*A Communion of the Spirits:
African-American Quilters, Preservers,
and Their Stories*

*An exhibit of 200 photographs,
15 quilts, and other selected artifacts*

Mississippi Museum of Art

Jackson, MS • January 27–April 6, 1997

National Civil Rights Museum

Memphis, TN • April 13–August 31, 1997

Museum of African American History

Detroit, MI • January 17–June 7, 1998

Atlanta History Center

Atlanta, GA • July 12–October 7, 1998

Arts and Industries Museum

The Smithsonian Institution

Washington, DC • November 15–March 30, 1999

**The Martin Luther King, Jr.
Performing and Cultural Arts Complex**

Columbus, OH • May 20–September 18, 1999

Hampton University Museum

Hampton, VA • October 22–December 9, 1999

The San Diego Historical Society

San Diego, CA • January 14–June 4, 2000

Langston Hughes Institute Presents at

Buffalo Museum of Science

Buffalo, NY • June 24–September 3, 2000

The Gibbes Museum of Art

Charleston, SC • September 28–December 31, 2000

**The Natural History Museum of
Los Angeles County**

Los Angeles, CA • March 17–September 3, 2001

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ACCEPTING BOOKINGS FROM JULY 2001 THROUGH 2005*

*The book is available at all exhibit venues, at many local bookstores, or through Thomas
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