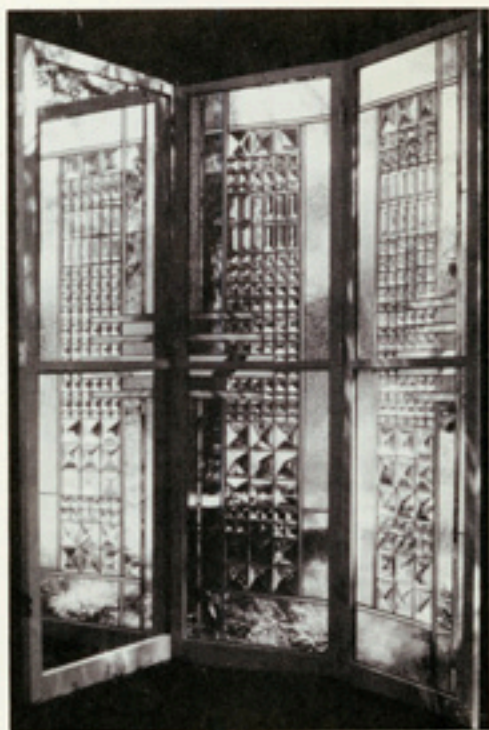




Art in Haitian Vodou

Shelley Jurs
Architectural Glass



May 1 - June 28, 1985
Reception Tuesday May 7, 7-9 P.M.

San Francisco Crafts and Folk Art Museum
626 Balboa between 7th and 8th Avenues • (415) 668-0406
Open Wednesday through Friday, 12-5; Saturday and Sunday, 1-4

Art in Haitian Vodou In Haiti art and religion are one, inextricably bound together in both Christianity and Vodou, which exist side by side. Vodou deities are popularly associated with Christian saints and Biblical prophets whose attributes they may share, thus enriching the iconography. The flag on this announcement depicts Damballah, whose emblem is a serpent, as Moses, who carries a staff which turns into a serpent.

Shelley Jurs - Architectural Glass "Light, structure, shadow, pattern and movement are all prime elements in my stained glass. I use the relationship between circle, square and the architectural frame to create an interplay between material and meaning. When orchestrated by the sun, glass becomes alive. Pedestrians, cars, clouds, rain, trees - all create movement in the glass."

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