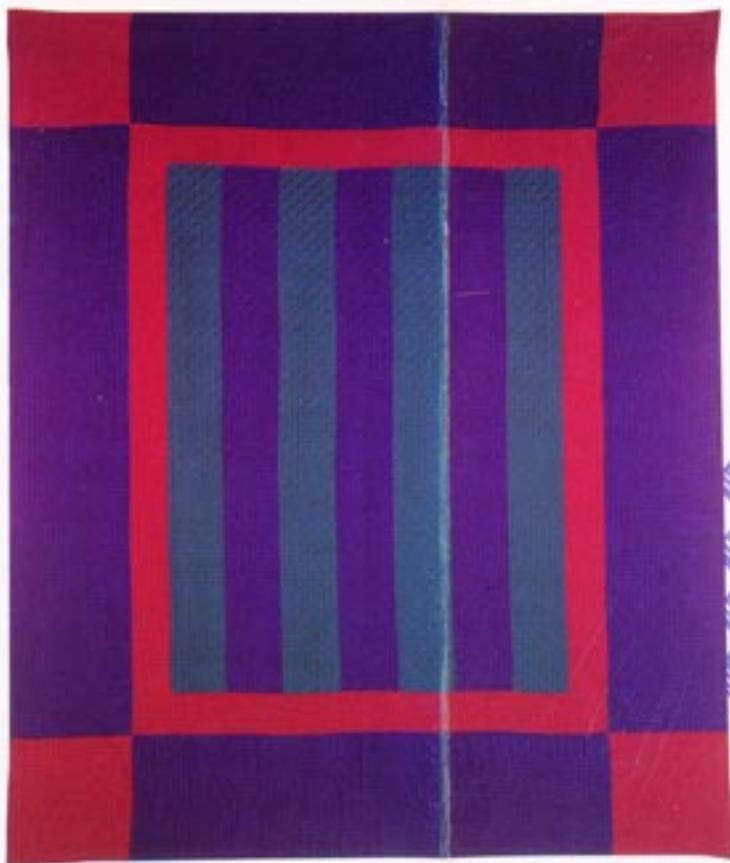


Scholars, critics, collectors and quilters will come together to exchange information and insights at a series of conferences, lectures and gatherings. Conference topics include: The African-American and the American Quilt; Toward an International Quilt Bibliography; and Directions in Quilt Scholarship. Weekend plans include gallery walks, receptions, national speakers, shuttle buses, and tour packages. Books and catalogs published for the exhibitions will be available.

# Quilts



**Louisville Celebrates The American Quilt** presents a combination of exhibitions and opportunities which will never be repeated. You will want to be part of the celebration and share in this tribute to the art form that dazzles the eye and

The Commission & Visitors Bureau of  
**Louisville, Kentucky**

400 South First Street  
Louisville, Kentucky 40202

To learn more about this special event, please call in Kentucky 1-800-633-3384 and out-of-state 1-800-626-5646.

Produced by:  
The Kentucky Quilt Project, Inc.  
777 West Main Street  
Louisville, Kentucky 40202

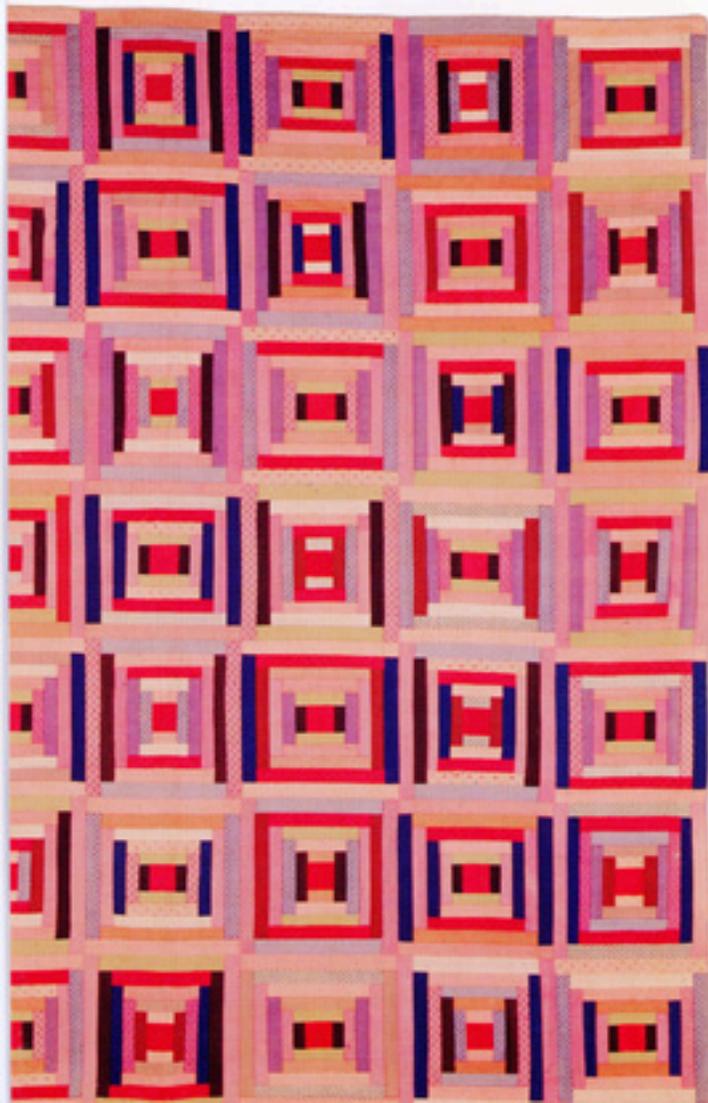


Louisville Celebrates  
**The American Quilt**

## Louisville Celebrates The American Quilt

Over the centuries, loving hands have stitched together pieces of life to make quilts. No other art form reveals American culture and creativity the way quilts do.

From November 1991 through March 1992, The Kentucky Quilt Project offers a once in a lifetime opportunity to see and learn about quilts as art and social documents. Six important exhibitions make up a five month tribute to the extraordinary growth of interest in quilts over the last twenty years.



**Exhibitions:**

**Abstract Design in American**

**Quilts**

*November 1991–March 1992*

*Museum of History and Science*

Jonathan Holstein and Gail van der Hoof's original 1971 landmark Whitney Museum exhibition that set in motion the boom in quilt making, appreciation, and collecting.

**Always There:**

**The African-American Presence in American Quilts**

*February–March 1992*

*Museum of History and Science*

Cuesta Benberry's look at the full range of the African-American contribution to the mainstream of American quilting.

**A Plain Aesthetic:**

**Lancaster Amish Quilts**

*February–March 1992*

*J.B. Speed Art Museum*

Pennsylvania masterpieces, chosen by Jonathan Holstein, collected in the early 1970s and being exhibited for the first time.



**Narrations:**

**The Quilts of Yvonne Wells and Carolyn Mazloomi**

*February–March 1992*

*Louisville Visual Art Association*

Yvonne Wells and Carolyn Mazloomi combine traditional African-American themes with contemporary artistic vision.

**Quilts Now**

*February–March 1992*

*Zephyr Gallery*

Thirty of the most significant artist-designed and executed quilts being made in the world today.

# Quilts

**Quilt Conceptions:**

**Designs in Other Media**

*February–March 1992*

*Kentucky Art and Craft Gallery*

New works of fifteen Kentucky artists in ceramics, wood, and other media

Leadership support provided by