

# LOUISIANA QUILT DOCUMENTATION PROJECT

Organization/Institution \_\_\_\_\_ Location \_\_\_\_\_

Date \_\_\_\_\_ Interviewer \_\_\_\_\_ Quilt/Photo Identification Number: \_\_\_\_\_

## Owner Information

Owner's Name \_\_\_\_\_

Address \_\_\_\_\_ City, State Zip \_\_\_\_\_

Telephone(s) \_\_\_\_\_ E-mail \_\_\_\_\_

*Please respond below as time and information allow:*

## Quilt Description and History

Quilt name or pattern used by family/owner \_\_\_\_\_

Source of Pattern (if known) \_\_\_\_\_

Owner's relationship to quiltmaker (if any) \_\_\_\_\_

How was quilt acquired?  I made it,  purchased,  inherited from family,  gift from \_\_\_\_\_

Date made \_\_\_\_\_ Place made: City \_\_\_\_\_ State \_\_\_\_\_

If made out of state, how/when did it get to Louisiana? \_\_\_\_\_

Reason(s) quilt was made:  dowry  income  personal use  fundraising  historical event

gift  birth  death  marriage  anniversary  birthday  other: \_\_\_\_\_

Has this quilt been exhibited, displayed, or entered in competitions? Explain \_\_\_\_\_

Prizes won?  no  yes. List dates and events \_\_\_\_\_

Has this quilt been registered in a quilt documentation project in another state?  no  yes, in \_\_\_\_\_

In the space below please give other stories, customs, or interesting information about this quilt. (If you prefer to tape your story, please let us know now.) \_\_\_\_\_

## Quiltmaker's Information

Quiltmaker(s) name(s) \_\_\_\_\_

(note: If quilted by another person, give names of top maker first and then quilter.)

Occupation(s) \_\_\_\_\_

Date of birth \_\_\_\_\_ Place of birth \_\_\_\_\_

Date of death \_\_\_\_\_ Place of death \_\_\_\_\_

Highest Education level completed:  elementary  high school  college  graduate school

Quiltmaker's spouse's name \_\_\_\_\_ Occupation \_\_\_\_\_

Maiden name \_\_\_\_\_ Ethnicity \_\_\_\_\_ Number of children \_\_\_\_\_

Did the quiltmaker make other quilts?  no  yes, approximately how many? \_\_\_\_\_

Where are they? \_\_\_\_\_

Did the quiltmaker participate in group quilting activities?  no  yes  don't know

When, where, and from whom or what was quilting learned? \_\_\_\_\_

Major influences on quilt making? \_\_\_\_\_

Favorite pattern: \_\_\_\_\_ Piecing preferences:  by hand,  on machine,  both

Quilting is done with:  frame hung from ceiling,  frame on horses,  no frame on bed,  hoop,  other

Reason(s) for quilting:  income,  pleasure,  church,  gifts,  necessity,  other (explain) \_\_\_\_\_

Other interesting information about the quiltmaker: \_\_\_\_\_

Do you know of any other quilt owners or quiltmakers that should be included in this project?  no  yes. Please give name(s) and address(es) on back of this form.

# LOUISIANA QUILT DOCUMENTATION

Type of item:  Quilt  Quilt top only

Signature/date on quilt? \_\_\_\_\_

## Sizes:

Overall: \_\_\_\_\_"length; \_\_\_\_\_"width

Block: \_\_\_\_\_"length; \_\_\_\_\_"width

Sashing: \_\_\_\_\_"width

Borders: \_\_\_\_\_"width

In each category below, check all that apply:

## Quilt type

Pieced  Crazy

Appliqué  Embroidery

Combination  Cross Stitched

Whole Cloth  Other: \_\_\_\_\_

## Construction of top

By hand  By machine  Combination

## Pieced quilt type

Block  String

One patch  All over pattern

Strip  Other: \_\_\_\_\_

## Appliqué stitching

Blind stitch  Buttonhole or blanket

Running stitch  Machine applique

Other: \_\_\_\_\_

## Setting

Straight block to block

Straight with alternate blocks

On point block/block

On point with alternate blocks

Sashed

Medallion

Other: \_\_\_\_\_

## Binding

Hand stitched  Machine stitched

Applied, if yes:  Bias grain  Straight

Top brought to back

Back brought to front

Both turned in (knife edge)

Other: \_\_\_\_\_

To be completed by researcher:

**Quilt/Photo Identification Number:** \_\_\_\_\_

**Pattern name:** \_\_\_\_\_

**Brackman ID #:** \_\_\_\_\_

**Estimated date of construction:** \_\_\_\_\_

**Borders:**  no  yes, if yes, answer below:

Single  Multiple

Pieced  Appliquéd

On how many sides?  4,  3,  2,  1

Same fabric as quilt

Different fabric from quilt

## Top Fabric/Colors

Fiber:  cotton  silk/velvet  wool

polyester  other: \_\_\_\_\_

Design:  solid  print  combination

Colors:

red to pink  orange to peach

yellow to gold  green

blue  purple to lavender

black to gray  brown to tan

white/muslin  multicolor/scraps

Value:  pastel  dark to medium

## Backing/Lining

Whole cloth  Seamed

Fiber:  cotton  wool  flour/feed sack

poly/cotton  denim  corduroy  other

Design:  Solid  Print  Combination

Colors:  matches top  contrast  white/muslin

## Quilting

Tacked/tied  Unquilted  Machine quilted

Hand quilted: \_\_\_\_\_ Stitches per inch

Type of Thread \_\_\_\_\_ color \_\_\_\_\_

Design:  By the piece  Shells  Rows

Floral/scroll motifs  figure motifs

other: \_\_\_\_\_

## Batting

Cotton  cotton/poly  polyester  wool

blanket  old quilt  other: \_\_\_\_\_

## Condition

Excellent  Good  Worn  Torn

Faded/ Stained  Restored: \_\_\_\_\_

Other: \_\_\_\_\_

