

LOUISIANA QUILT DOCUMENTATION PROJECT

Organization/Institution _____ Location _____

Date _____ Interviewer _____ Quilt/Photo Identification Number: _____

Owner Information

Owner's Name _____

Address _____ City, State Zip _____

Telephone(s) _____ E-mail _____

Please respond below as time and information allow:

Quilt Description and History

Quilt name or pattern used by family/owner _____

Source of Pattern (if known) _____

Owner's relationship to quiltmaker (if any) _____

How was quilt acquired? I made it, purchased, inherited from family, gift from _____

Date made _____ Place made: City _____ State _____

If made out of state, how/when did it get to Louisiana? _____

Reason(s) quilt was made: dowry income personal use fundraising historical event

gift birth death marriage anniversary birthday other: _____

Has this quilt been exhibited, displayed, or entered in competitions? Explain _____

Prizes won? no yes. List dates and events _____

Has this quilt been registered in a quilt documentation project in another state? no yes, in _____

In the space below please give other stories, customs, or interesting information about this quilt. (If you prefer to tape your story, please let us know now.) _____

Quiltmaker's Information

Quiltmaker(s) name(s) _____

(note: If quilted by another person, give names of top maker first and then quilter.)

Occupation(s) _____

Date of birth _____ Place of birth _____

Date of death _____ Place of death _____

Highest Education level completed: elementary high school college graduate school

Quiltmaker's spouse's name _____ Occupation _____

Maiden name _____ Ethnicity _____ Number of children _____

Did the quiltmaker make other quilts? no yes, approximately how many? _____

Where are they? _____

Did the quiltmaker participate in group quilting activities? no yes don't know

When, where, and from whom or what was quilting learned? _____

Major influences on quilt making? _____

Favorite pattern: _____ Piecing preferences: by hand, on machine, both

Quilting is done with: frame hung from ceiling, frame on horses, no frame on bed, hoop, other

Reason(s) for quilting: income, pleasure, church, gifts, necessity, other (explain) _____

Other interesting information about the quiltmaker: _____

Do you know of any other quilt owners or quiltmakers that should be included in this project? no yes. Please give name(s) and address(es) on back of this form.

LOUISIANA QUILT DOCUMENTATION

Type of item: Quilt Quilt top only

Signature/date on quilt? _____

Sizes:

Overall: _____"length; _____"width

Block: _____"length; _____"width

Sashing: _____"width

Borders: _____"width

In each category below, check all that apply:

Quilt type

Pieced Crazy

Appliqué Embroidery

Combination Cross Stitched

Whole Cloth Other: _____

Construction of top

By hand By machine Combination

Pieced quilt type

Block String

One patch All over pattern

Strip Other: _____

Appliqué stitching

Blind stitch Buttonhole or blanket

Running stitch Machine applique

Other: _____

Setting

Straight block to block

Straight with alternate blocks

On point block/block

On point with alternate blocks

Sashed

Medallion

Other: _____

Binding

Hand stitched Machine stitched

Applied, if yes: Bias grain Straight

Top brought to back

Back brought to front

Both turned in (knife edge)

Other: _____

To be completed by researcher:

Quilt/Photo Identification Number: _____

Pattern name: _____

Brackman ID #: _____

Estimated date of construction: _____

Borders: no yes, if yes, answer below:

Single Multiple

Pieced Appliquéd

On how many sides? 4, 3, 2, 1

Same fabric as quilt

Different fabric from quilt

Top Fabric/Colors

Fiber: cotton silk/velvet wool

polyester other: _____

Design: solid print combination

Colors:

red to pink orange to peach

yellow to gold green

blue purple to lavender

black to gray brown to tan

white/muslin multicolor/scraps

Value: pastel dark to medium

Backing/Lining

Whole cloth Seamed

Fiber: cotton wool flour/feed sack

poly/cotton denim corduroy other

Design: Solid Print Combination

Colors: matches top contrast white/muslin

Quilting

Tacked/tied Unquilted Machine quilted

Hand quilted: _____ Stitches per inch

Type of Thread _____ color _____

Design: By the piece Shells Rows

Floral/scroll motifs figure motifs

other: _____

Batting

Cotton cotton/poly polyester wool

blanket old quilt other: _____

Condition

Excellent Good Worn Torn

Faded/ Stained Restored: _____

Other: _____

LOUISIANA QUILT DOCUMENTATION PROJECT

Information and Photograph Release Form

Instructions: The sponsoring organization or institution that is responsible for conducting this documentation project needs your permission to use and archive the information and photographs you have made possible. The institution may also wish to provide information for archival, exhibition, and information purposes to the Louisiana Regional Folklife Program, housed in state universities in different parts of the state. Please initial one or both of the entities to whom you wish to release your information.

_____ I give permission to the _____ of _____
(Name of institution/organization/individual) (Location)

to use the information on this form and photographs of this quilt and to archive these materials as is deemed appropriate for research and educational use, including print and Internet publication.

_____ I hereby release to the Louisiana Regional Folklife Program the information on this survey form for use in the Louisiana Folklife Database. I understand that the Program may make this information available to qualified scholars for research or similar not-for-profit, educational purposes including print publications, exhibitions, and Internet websites. I hereby give permission for my contact information to be released as indicated below. (Choose one of the following).

_____ Option 1: My contact information may be provided to anyone for any reason as deemed appropriate by the Louisiana Regional Folklife Program including posting it on the Louisiana Folklife Biographies website.

_____ Option 2: The contact information listed above may be provided to public programmers and researchers who coordinate festivals, exhibits, and other events so that I can be contracted for such events, but only general information about my biography and tradition will be posted on the Louisiana Folklife Biographies website. <http://.../Documents and Settings/tedwards.CRT/WINDOWS/Desktop/quilts/www.nsula.edu/folklife/bios.htm> and/or websites affiliated with the Louisiana Regional Folklife Program.

_____ Option 3: The artist information listed above may be added to the database, but will not be released to programmers or researchers outside of the Louisiana Folklife Program.

Exhibition Information (Check as many as desired):

___ I would be willing to lend this quilt to be exhibited if selected for an insured major touring exhibit that might travel for several months.

___ I would be willing to lend this quilt for short-term community exhibits.

___ I would grant permission to the exhibiting institution to hand-sew cotton casings on the quilt for hanging on the wall.

___ I would sew on a cotton casing for exhibition.

Quilt Owner Signature: _____ Date: _____

Copies: Some documentation locations may be able to provide copies of the documentation to be mailed to you after processing and analysis for a small handling charge. If the service is available and you would like to request a copy, please check below, and pay the fee to the researcher.

___ Copy of documentation requested. _____ Amount paid. Received by: _____

Thank you for taking part in the Louisiana Quilt Documentation Project. We appreciate your sharing this quilt.